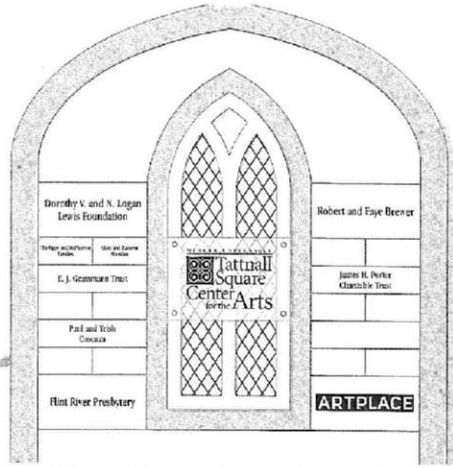


Special Thanks:

Dean Lake Lambert, Don Hicks, John Steel and Mercer Physical Plant,
Theatre Macon, Russell Sorrow and The Grand Opera House,
The Directing Class, and Donors to the Arts Center



**Tattnall Square Center for the Arts
“Break a Leg” Campaign**

The opening of the Tattnall Square Center for the Arts marks an exciting new chapter in the long history of the Mercer University Theatre Program. Mercer alumni and patrons of the arts have the opportunity to be a part of that history through a gift toward the Tattnall Square Center of the Arts.

This is a tax-deductible gift. Donors of \$300 or more will have their names listed, prioritized by gift amount, on a donor wall displayed in the Center as a tribute to the legacy of great theatre at Mercer.

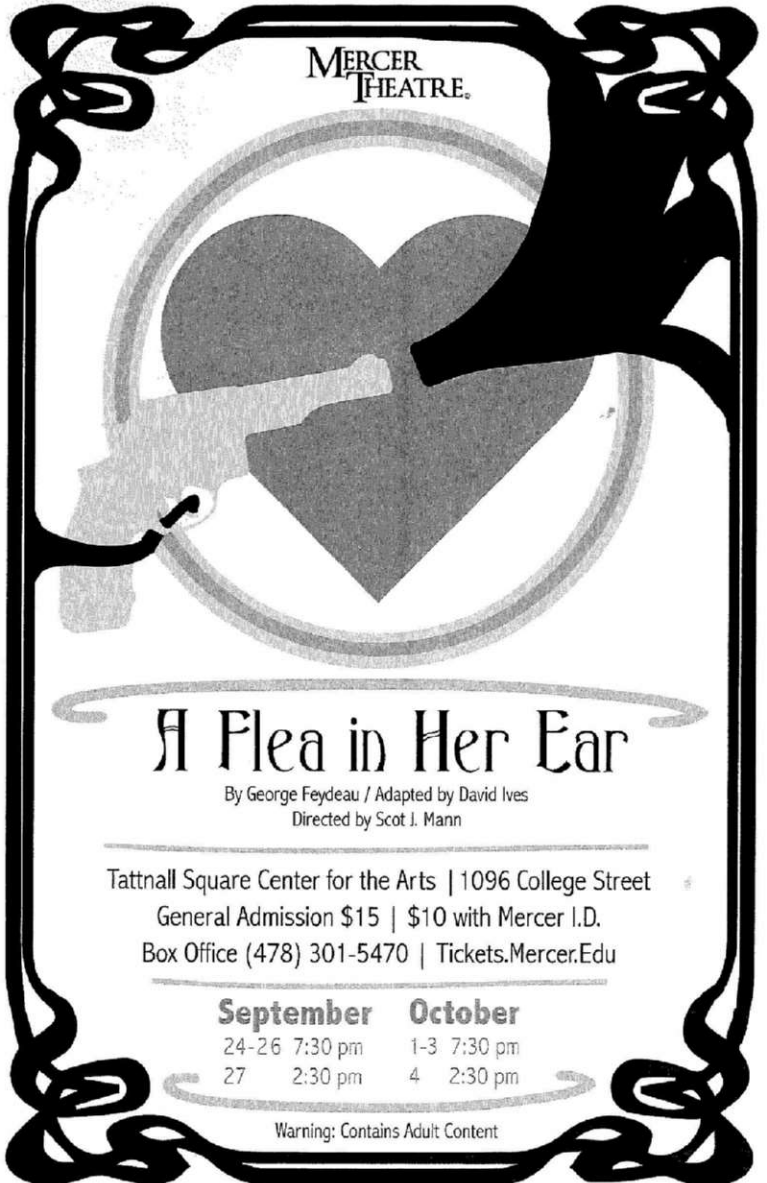
For information on naming opportunities or to make a gift, pick-up a reply card in the lobby or contact Todd Smith, director of development for the College of Liberal Arts, at (478) 301-2718 or smith_bt@mercer.edu.

Thank you for your support of the arts at Mercer University.



Mercer University is an accredited member of the National Association of Schools of Music.

**MERCER
THEATRE.**



A Flea in Her Ear

By George Feydeau / Adapted by David Ives
Directed by Scot J. Mann

Tattnall Square Center for the Arts | 1096 College Street
General Admission \$15 | \$10 with Mercer I.D.
Box Office (478) 301-5470 | Tickets.Mercer.Edu

September		October	
24-26	7:30 pm	1-3	7:30 pm
27	2:30 pm	4	2:30 pm

Warning: Contains Adult Content

A Flea In Her Ear

Directed by Scot J. Mann

Artistic Staff

Scenic Design.....Hannah Fancher
Lighting Design.....Marian Zielinski
Costume Design.....Shelley Kuhlen
Fight Director.....Scot J. Mann
Sound Design.....Scot J. Mann
Wig and Hair Stylist.....Laurel Astin
Makeup Design.....Katie Trotter
Dialect Coach.....H. Russ Brown

The Cast

Victor Chandebise/Poche.....Cohen Bickley
Raymonde Chandebise.....Hannah Fancher
Camille Chandebise.....Rosemary Cooper
Lucienne Homenides.....Ashley Greene
Don Carlos Homenides.....Chiyanne Wilson
Dr. Finache.....Cliff Skelton
Romain Tournel.....Kevin Kersey
Antoinette.....Katie Clay
Etienne.....Chance Miller
Ferrailon.....Chase Moore
Olympia.....Hanin Menchew
Eugenie.....Haley Fischer
Rugby.....Joseph Black
Baptiste.....Bethany Wilson

Director's Notes

Flea is brilliantly crafted. Feydeau takes a small, insignificant misunderstanding and turns it on its head to create a deliciously chaotic situation. And yet, the play is very human. It's all about relationships. So much is at stake in the relationships in the play. Communication or lack thereof is a central theme. If Raymonde and Victor Emmanuel could only talk to each other their troubles would disappear, but they are too scared to do so. Raymonde and Lucienne are a Lucy and Ethel of sorts, and are women who, like Lucy, will not be pushed around. They set the play in motion. They take matters into their own hands. All the central characters in *Flea* are at their most vulnerable. Issues of impotence and fidelity are difficult at any time but especially during a period where these things were simply not discussed. For it to work, actors must bring humanity to the characters. This cast honors that need and rises to the break-neck pace and timing Feydeau demands. We hope you enjoy your evening at the Theatre.

- Scot J. Mann
Associate Professor / Theatre Director, Mercer University

Synopsis

Feydeau's *A Flea In Her Ear*, adapted by David Ives, features suspicions of infidelity and plots to find it out, a jealous Spaniard, a lecherous doctor, a young man with a terrible speech impediment, a forged letter, and a respectable society man who is a dead ringer for the bellboy at the notorious "Hotel Frisky Puss." The characters all end up at the hotel, where the confusions only pile up before a final, improbable resolution.

Act I: A day in June, the Chandebise drawing room

Act II: Later that day, the Frisky Puss Hotel

Act III: Early that evening, the Chandebise drawing room

There will be two, fifteen minute intermissions

Who's Who

COHEN BICKLEY (Victor Chandebise/Poche) is a senior in his fifth year at Mercer University. He is, as always, thrilled to be back on stage. You may have recently seen him as Caliban in *The Tempest*. A couple of his favorite roles have been Guildenstern in **Rosencrantz and Guildenstern are Dead** and Albert Einstein in *Picasso at the Lapine Agile*. Cohen is also a certified actor combatant with the Society of American Fight Directors. Following graduation he plans on pursuing a professional acting career. Cohen would like to thank the cast, crew, and costume designer for all their hard work. Thank you for coming and hopefully you will get as much laughter and enjoyment from this show as he has!

JOSEPH BLACK (Rugby) is currently a sophomore here at Mercer. He is majoring in Mechanical Engineering with a minor in German. His previous acting experiences include a high school production of *Alice in Wonderland*. However, you may have seen him at Mercer in *Rosencrantz and Guildenstern are Dead* or in *The Tempest*. He also enjoys long walks along the beach.

REID BROWN (Sound Technician/Sound Board OP) is a Junior Information Science and Technology major at Mercer University. He has run sound for the Mercer Players for every show during his time at Mercer. During the transition to the Tattnell Center for the Arts last spring, he was essential in getting the new sound system in working order. Reid enjoys video games, hockey, and taking bike rides. He considers his wit his third best quality (behind awesomeness and humility), and would like to thank the other members of the Mercer Players for enduring his incessant dad jokes.

KATIE CLAY (Antoinette) is a junior at Mercer University. She is double majoring in Psychology and Theater and minoring in Sociology and Criminal Justice. This is her fifth show in Mercer's theater department. Katie's most recent role was "Miranda" in the play *The Tempest* by William Shakespeare. Katie would like to thank God for allowing her to pursue such a beautiful passion. She would like to profusely thank her family for always being there for her and her boyfriend for his constant support. She would also like to thank her best friends for always allowing her to be who she is regardless of her social awkwardness. #thestruggleisreal

ROSIE COOPER (Camille Chandebise) is a biomedical engineering major and freshman at Mercer University. This is her first production at Mercer, but she's participated in many other plays in high school. Rosie enjoys writing, reading, playing games, and eating. She'd like to thank her family and friends for dealing with her all-over the place interests over the years and for supporting her.

ANNIE FAIR (Stage Manager/Light Board OP) is a sophomore and a theatre major at Mercer University. She is the vice president of Bears Battling Cancer for St. Jude and the secretary of the Mercer Players. Previously she was the assistant stage manager for *The Tempest* and props master for *Early One Evening at the Rainbow Bar and Grille*. Annie would like to thank her family and friends for their love and support!

HANNAH FANCHER (Raymonde Chandebise/Scenic Designer) is a senior theatre major here at Mercer. She is very excited to play the role of Raymonde in this show. Some of

Who's Who

her favorite roles have included Suzanne in *Picasso at the Lapine Agile*, Shirley in *Early One Evening at the Rainbow Bar and Grille*, and Ariel in *The Tempest*. She is excited to present her senior project, in the design of the set for this show. She thanks Marian for her mentoring and all the hard work of everyone who helped with this production. After graduation, she looks forward to pursuing a career in acting.

HALEY FISCHER (Eugenie) is a senior English Literature major at Mercer University. This is her first show as an undergraduate, and she is excited to be performing with the Mercer Players. She would like to thank her parents and close friends for all of their love, patience, and support through the years. They are incredible people and mean the world to her.

ASHLEY GREENE (Lucienne Homenides de Histangua/Language Consultant) is a sophomore Theatre major at Mercer University. She is extremely excited to be returning to the stage with the Mercer Players. Her most recent role was Gonzala in *The Tempest*. Ashley would like to thank her friends and family for their constant support and love. She would also like to thank all of the cast and crew for all of the hard work they have put into this production. She's so glad to be working with not only an amazing cast and crew, but also alongside her best friends. And she would like to apologize to her roommate Sydney for never being home...because she's at rehearsal.

KEVIN KERSEY (Romain Tournel) is a fourth year IDS Major at Middle Georgia State College. Although he has been studying at MGA mostly, Kevin has been a regular here with the Mercer Players for the last four years, performing such roles as Elvis in *Picasso at the Lapine Agile*, Rosencrantz from *Rosencrantz and Guildenstern are Dead*, Willy in *Early One Evening at the Rainbow Bar and Grille*, and most recently Ferdinand in *The Tempest*. Kevin hopes to one day become a professional actor on stage or on film. He would like to thank everyone in his life that he loves for their constant support, and this cast and crew for being so amazing.

SHELLEY KUHEN (Costume Designer) is in her nineteenth season as Mercer Theatre's Costume Director. Her designs have most recently been seen in our productions of *The Tempest*, *Early One Evening at the Rainbow Bar and Grille*, *Rosencrantz and Guildenstern are Dead*, *Picasso at the Lapine Agile*, *Love Kills* and *Tartuffe*. As Costume Designer for Mercer Opera, her creations were seen in their latest productions of *Arcina*, *The Magic Flute*, and *Iolanthe*. Also employed by Theatre Macon, Shelley's work was last seen in *Swell Party*, *Nine to Five*, *The Civil War*, *Cinderella*, *The Grapes of Wrath* and *Les Mis* (at the Grand Opera House), as well as their Youth Actor's Company's production of *The Lion, the Witch and the Wardrobe*.

Shelley thanks her wonderful family for their continued love and support and for enduring years of her crazy schedules, mood swings and enlisting their help behind the scenes (which has included being living mannequins when an actor was not available!) She also thanks her amazing costume crew (which includes her daughter Laurel Astin who is responsible for the amazing wig and hair designs) for their countless hours of hard work and for their encouragement, love and laughter.

Who's Who

SCOT J. MANN (Director/Fight Director/Sound Designer) is an award winning and internationally recognized Fight Master through the Society of American Fight Directors, the British Academy of Stage and Screen Combat, and Director of Theatre at Mercer University. He has choreographed, performed and coached theatrical violence in the US, England, and Germany with such companies as The Steppenwolf Theatre, Alabama Shakespeare Festival, Alliance Theatre, and the Georgia Shakespeare Festival. Scot served as Fight Director for the world premiere of *Ghost Brothers of Darkland County*, written by Stephen King and John Mellencamp. He has also served as tactics choreographer and gun wrangler for film and television, and on-set Swordmaster for the Bollywood Epic, DRONA, filmed in Jaipur, India. Most recently, Scot co-choreographed the Alliance Theatre's acclaimed production of *The One Who Flew Over the Cuckoo's Nest* with his wife, Kelly. As a director, he received a Meritorious Achievement Award for his direction of Scapin, by the Kennedy Center/American College Theatre Festival in 2005.

HANIN MENCHEW (Olympia) is a Macon native and current Mercer senior double majoring in English Literature and Spanish. Although this is only her second show with the Mercer Players, she was very active in Central High School's theater program, participating in three One Act competitions and organizing the Jaba Jaba Womp Ten Minute Play Fest for local schools. In her free time, she enjoys reading, writing, and ballroom dancing. She'd like to thank Scot for giving her this opportunity to work with such an amazing and talented cast and crew!

CHANCE MILLER (Etienne) is a first year law student at Mercer University. Transactional and corporate law will serve as his primary areas of concentration. For hobbies, he enjoys racing snails, running on rails, dancing in the rain, making the simplicities of life complex, the complexities simple, and the mundane melodramatic.

CHASE MOORE (Ferrailon) is a first year student here at Mercer University and is excited to perform in his first college theatre play. Chase is all about friends, family, and roaming free to be as happy as he can be. Just keep on living, man!

CLIFF SKELTON (Dr. Finache) is thrilled to join the Mercer Players for the first time for *A Flea in Her Ear*. He moved to Middle Georgia about a year ago and has appeared in several productions at Macon Little Theatre and Theatre Macon. Cliff works in Warner Robins at the Mercer Engineering Research Center. When not rehearsing or working, he can usually be spotted canoeing on the Ocmulgee or mountain biking throughout Georgia.

EMILIE VANNESS (Assistant Stage Manager) is a freshman at Mercer University and is planning to major in Biomedical Engineering. She is excited to be a part of her first production at Mercer.

BETHANY WILSON (Baptiste) is a sophomore who is Majoring in Nursing with hopes of becoming a Nurse anesthetist. She enjoys being a part of the troupe and is excited to perform her first college production. She thanks Mercer Theatre for allowing her to participate and be a part of this event at Mercer University.

Who's Who

CHIYANNE WILSON (Don Carlos Homenides de Histangua) is a freshman who is double majoring in Psychology and Sociology. She was involved in theatre all throughout the course of her high school career, but this is her first show here at Mercer (and first time playing a dude). She looks forward to many more memories with her new drama family.

TODD WILSON (Technical Director) is the new Technical Director at Mercer. He returns to Mercer after graduating with a BA in 1985. Over the last 30 years, Todd has worked, directed or performed in over 30 shows at Macon Little Theatre, Theatre Macon and Perry Players. He served on the Perry Players Board of Directors for 9 years, serving 2 as President. He has designed, built and assisted with multiple sets over the years. He has also appeared in several motion pictures, including "42" as Reporter 4 and the soon to be released "Blood Ridge" in a co-starring role.

MARIAN ZIELINSKI (Lighting Designer) has been a Professor of Theatre at Mercer University since 1982. She earned her B.A. from the State University of New York at Buffalo and her M.F.A. from Illinois State University. She has designed scenery, lighting, (and in earlier years, costumes) for over 150 productions. She has also directed several productions for Mercer Theatre, including *Picasso at the Lapin Agile*, *Waiting for Godot*, *The Illusion*, *The Three Sisters*, and the *Good Doctor*, which toured to Japan. Marian is an award-winning fiber artist and a juried member of Studio Art Quilt Associates. Her art has appeared in international juried exhibitions and has been published in *Quilt National '13: The Best of Contemporary Quilts*, *1000 Artisan Textiles*, *Incite 3—The Art of Storytelling: The Best in Mixed Media, Fiber Art Now*, and *Quilting Arts Magazine*. She has presented conference papers about the arts around the world and has published articles in *The American Journal of Semiotics*. She dedicates this work to her greatest love, Frank Macke. Marian has decided to retire from Mercer University at the end of this academic year to pursue life as an artist (apart from theatre) and would very much like to thank all of the thousands of students who have graced her classrooms and the theatre for the past 34 years. Always remember to be present and to dance. Love to you all.

Set Crew:

Hannah Fancher
Nathan Firkus
Kris Mahaney
Todd Wilson
Scot Mann
Patrick Hamilton
Tony Pearson
Cohen Bickley

Technical Production Staff:

Todd Wilson
Annie Fair
Emilie Vanness

Reid Brown
Cody Moran
Ashley Greene
Lauren Parris

Painting Crew:

Hannah Fancher
Marian Zielinski
Annie Fair
Haley Fischer
Katie Clay
Austin Schaeckel
Chiyanne Wilson
Rosie Cooper

Cohen Bickley
Keyana Boone

Costume Crew:

Shelley Kuhlen
Arrie Milam
Katie Trorrer
Kayla Astin

Special thanks to:

Patrick Hamilton
Tony Pearson
Mercer Physical Plant