

Mercer University Theatre is dedicated to the concept that theater is where all of the arts converge and meet life. Whether it is a traditional treatment of a classic, a visit to the absurd, the development of a new work, or a crowd-pleasing musical, Mercer Theatre meets the challenges with the talents and dedication of its faculty, staff, and students. Its shows are produced in the intimate space of the 60-seat Back Door Theatre located in Willingham Hall on Mercer's Macon campus, as well as the expansive 1,000-seat Grand Opera House in downtown Macon. Typically four major productions are produced each year. For more information call (478) 301-2974 or visit www.mercer.edu.

Mercer University Opera presents at least two fully staged productions each year, performing in the acoustically exquisite Fickling Recital hall and the 1,000-seat Grand Opera House. MU Opera graduates are performing with companies nationwide, including the 25th anniversary national tour of Les Miz and the Metropolitan Opera. For more information and a complete listing of this season's concerts please visit merc.edu/music or call (478) 301-5751.

TOWNSEND SCHOOL OF MUSIC

Mercer's Townsend School of Music, the Robert McDuffie Center for Strings and the Townsend-McAfee Institute for Graduate Studies offer undergraduate and graduate professional music studies in a comprehensive university environment. The School is nationally recognized for its outstanding faculty, award-winning students, performance ensembles, and state-of-the-art facilities.

Scholarships for our students and gifts to Townsend School of Music are an important way of affirming the value of music in our lives and community. Townsend relies on the support of patrons like you in order to continue presenting world-class programs and performance opportunities for our students and patrons.

Please consider supporting Townsend School of Music with a tax-deductible gift by contacting Dr. John H. Dickson, Dean of Townsend School of Music, at (478) 301-5639 or John.H.Dickson@merc.edu.

MERCER
UNIVERSITY

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*Mercer University is an accredited member of the
National Association of Schools of Music.*

Mercer Theatre &
Mercer University Opera
present

Stephen Sondheim's
A Little Night Music

April 13-15

The Grand Opera House
Directed by Scot Mann
Music Direction
by Martha Malone

Mercer Theatre and Mercer University Opera
present

A Little Night Music

Music & Lyrics by
STEPHEN SONDHEIM

Book by
HUGH WHEELER

Director
SCOT J. MANN

Music Director
DR. MARTHA MALONE

Orchestra Conductor
DR. C. DAVID KEITH

Scenic & Lighting Designer
MARIAN ZIELINSKI

Costume Designer
SHELLEY KUHEN

Technical Director
ZACH BROOME

Choreographer
KELLY MANN
LEAH PARRIS

Cast

Mr. Lindquist..... Josh Cheney
Mrs. Nordstrom..... Adrienne Leggett
Mrs. Anderssen..... Robin Vance
Mr. Erlanson..... John Jenkins
Mrs. Segstrom..... Rachel Baranowski
Fredrika Armfeldt..... Madelyn Pyles
Madame Armfeldt..... Suzanne Doonan
Frid..... Jake Adams
Henrik Egerman..... James Hulett
Anne Egerman..... Leah Parris
Fredrick Egerman..... Liam McDermott
Petra..... Suzanne Stroup
Desiree Armfeldt..... Monica Titus
Malla..... Rachel Snapp
Bertrand..... Caleb Morton
Count Carl-Magnus Malcolm..... Kyle Shook
Charlotte Malcolm..... Katie Trotter
Osa..... Marcella Murray

Orchestra

Megan Ganyard..... Violin I/Concert Master
Jessie Fellows..... Violin I
Jecoliah Wang..... Violin I
Yoomin Lee..... Violin II
Cara Schlecker..... Violin II
Jessica Pickersgill..... Viola
Emily Brandenburg..... Viola
Rogerio Shieh..... Cello
Grace Cho..... Cello
Michael Minor..... Bass
Heather Mohler..... Flute
Brian Lyons..... Oboe
Mary Ruth Welch..... Clarinet I
Bailey Woods..... Clarinet II
Will McCrary..... Trumpet I
Ashley Godbee Holder..... Trumpet II
Stephen Hoy..... Trombone
Patti Tolbert..... Percussion
Anne Armstrong..... Piano

Setting

Time: Turn of the Century

Place: Sweden

Musical Selections

Overture..... Liebeslieder Singers: Mr. Lindquist, Mrs. Nordstrom,
Mrs. Anderssen, Mr. Erlanson, Mrs. Segstrom

ACT I

"Night Waltz"..... Company
"Now"..... Fredrik
"Later"..... Henrik
"Soon"..... Anne, Henrik, Fredrik
"The Glamorous Life"..... Fredrika, Desiree, Malla, Madame Armfeldt,
Liebeslieder Singers
"Remember?"..... Liebeslieder Singers
"You Must Meet My Wife"..... Desiree, Fredrik
"Liaisons"..... Madame Armfeldt
"In Praise of Women"..... Carl-Magnus
"Every Day a Little Death"..... Charlotte, Anne
"A Weekend In the Country"..... Company

ACT II

"The Sun Won't Set"..... Liebeslieder Singers
"It Would Have Been Wonderful"..... Fredrik, Carl-Magnus
"Perpetual Anticipation"..... Liebeslieder Singers
"Send In the Clowns"..... Desiree
"The Miller's Son"..... Petra
Finale..... Company

Production Staff

Stage Manager
BRITNEY DEROSA

Orchestra Manager
MEGAN GANYARD

Assistant Stage Manager
TORY JOHNSON

Scenic Artist
MARIAN ZIELINSKI

Rehearsal Pianist
ANNE ARMSTRONG
GAIL POLLOCK

Backstage Crew
CHERI JOHNSON
JULIE ALLEN
BRAEDEN ORR
TIARA WALKER

Costume Crew
SHELLEY KUHEN
MARIAN MCHUGH
LAUREN PARRIS
ELLEN PARRIS
KATIE TROTTER
JONATHAN WILLIS
LINDSEY MOUCHET
MARIE HOLLIDAY
LAUREL ASTIN
SARAH STITT

Set Construction
& Painting Crew
TONY SCHMIDT
MARCELLA MURRAY
JOHN FARRINGTON
JAKE ADAMS
LIAM MCDERMOTT
MONICA TITUS
ALEX PRESTON
SUZANNE STROUP
LAUREN LUNDSFORD
JULIE ALLEN
BRITNEY DEROSA

Hair & Wigs by
LAUREL ASTIN
JONATHAN WILLIS
SARAH STITT

Meet the Cast & Crew

JAKE ADAMS (*Frida*) is a sophomore Theatre/Accounting double major at Mercer University. This is his second year in Mercer Theatre and he could be seen last year in *The Importance of Being Earnest* as Jack and the White Rabbit in *Alice in Wonderland* this year. Before college he acted almost exclusively at Theatre Macon on Cherry Street. He loves being part of this show and would like to thank Scot Mann, Marian Zielinski, and Zach Broome!

JULIE ALLEN (*Backstage*) is a junior Theatre/Spanish double major and anthropology minor at Mercer University. Though this is the first time she has been involved with a Mercer production, she has appeared in several plays at Macon State College over the past 4 years. She is delighted to have the opportunity to work on this musical and try her hand at some of the more technical aspects of the theatre.

ANNE ARMSTRONG (*Production Pianist*) is a collaborative pianist in the Townsend School of Music at Mercer University, where she accompanies vocalists, instrumentalists, and the Mercer Children's Preparatory Choir. She is the Organist and Music Associate at First Baptist Church in Macon as well as a published composer of pieces for organ, piano, and hand bells, including supplemental materials for the hymnal Celebrating Grace.

RACHEL BARANOWSKI (*Mrs. Segstrom*) is a sophomore Voice Major at Mercer University. She has previously been involved with the Opera Department, appearing in their recent production of Mozart's *Idomeneo*. This is her first time performing with the Theatre Department and she is thrilled to work with such talented teachers and students. She would like to thank both Dr. Malone and Scot Mann for all their dedication and instruction, and her parents for their constant support.

ZACH BROOME (*Technical Director*) has been featured in publications such as *Macon Magazine* and *Macon Food and Culture* for his work with Mercer Theatre and Macon Little Theatre. A graduate of Mercer, he has exhibited award-winning paintings and sculptures in galleries across the mid-state area. His most recent painting collection entitled *Iconoclast*, an eye-catching exploration of the constant battle between color and line, garnered praise and attention at its unveiling. Zach has been a fixture of technical theatre in Macon and the surrounding area for more than a decade.

JOSHUA CHENEY (*Mr. Lindquist*) is a second year graduate student pursuing a Master of Music degree in Choral Conducting and Church Music from the Townsend School of Music. Originally from Fayetteville, North Carolina, this is his first venture from the orchestra pit to the stage. He very much looks forward to his performance debut as Mr. Lindquist. After graduation, Joshua intends to work in the North Carolina Public Schools as a choral music teacher. Thanks very much to all the cast and professors who have allowed him to be a part of *A Little Night Music!*

BRITNEY DEROSA (*Stage Manager*) began her career in stage management at the end of her senior year, when she was entrusted with running a student-directed one-act play. She worked backstage for *I Love You, You're Perfect, Now Change*, debuted as stage manager for the Mercer Players production of *Alice in Wonderland*, and was house manager for *Ye Gods*. She thanks Scot Mann for this opportunity to manage such a complex show and has had an amazing time working with music students and Mercer Players alike on this production.

SUZANNE DOONAN (*Madame Armfeldt*) has received degrees in microbiology, sociology, counseling, and Communication and Theatre Arts. Suzanne has performed locally on most of Macon's college and community theater stages. She has appeared in *A Midsummer Night's Dream*, *Night of the Iguana*, *Company*, *Dancing at Lughnasa*, and *The Belle of Amherst*. Suzanne is currently employed as the director of the Conservancy at Riverside Cemetery. Suzanne is grateful to Scot and Martha for the opportunity to work with this talented young cast and crew. She thanks her children - Eamon, Moira, Siobhan and Caitlin Glennon - all of whom have performed on this stage-for leading her to the theatre.

JAMES HULETT (*Henrik Egerman*) is a freshman Music Education major. He has performed numerous times on the stages of Macon Little Theatre and Theatre Macon. He most recently performed as Gad in *Joseph and the Amazing Technicolor Dreamcoat*, Charlemagne in *Pippin!*, and The Duke in *Big River*. He has also been a member of *The Merry Widow* and Mozart's *Idomeneo* both with Mercer University Opera. He would like to thank both Scot and Dr. Malone for the opportunity to play this role and for the chance to work with this awesome cast.

JOHN JENKINS (*Mr. Erlanson*) is currently a junior at Mercer University pursuing a degree in Music Education. He has been featured in several shows at Fickling Hall, including *Cherry Blossom Magic* and most recently Mozart's *Idomeneo*. You probably remember him best as the dashing frenchman Cascada in 2010's *The Merry Widow*. John is also heavily involved with Mercer's Orientation program and the music fraternity Mu Phi Epsilon. John wants to thank everyone who continues to support him in his endeavors as well as this awesome cast of people.

TORY JOHNSON (*Assistant Stage Manager*) graduated from Mercer in May 2011 and is thrilled to be working once again with the Mercer Players. Tory was most recently seen as Psyche and Naomi in Kyle Shook's original play *Ye Gods*. She was cast in *I Love You, You're Perfect, Now Change*, and *Six Characters in Search of an Author*, and stage managed *The Importance of Being Earnest*, *Fiddler on the Roof*, and *Stop Kiss*. Tory has also worked in Boston, Massachusetts, as the Production Stage Manager for *The Bantamweight Plays* with RareWorks Theatre Company. "Thanks to Scot for letting me stick around for another wonderful Mercer production, and thanks to the cast and crew for lending your talent. You're all spectacular!"

DR. C. DAVID KEITH (*Conductor*) was appointed as Director of Graduate Studies and Director of the Townsend-McAfee Institute for Graduate Studies in Church Music at Mercer University in 2010. Keith also is the conductor of the Fort Worth Baroque Ensemble, a professional ensemble dedicated to the performance of baroque choral/orchestral works. Dr. Keith has served as conductor and adjudicator of choirs in the United States, Europe, Asia and Russia. In addition, Keith has been guest conductor of the Fort Worth Symphony Orchestra, the Samara State Opera in Samara, Russia conducting performances of Musorgsky's *Boris Godunov* and at the Ateneo Paraguayo in Asuncion, Paraguay. Keith earned his Master of Music and Doctor of Musical Arts degree from Southwestern Seminary. His dissertation was on "The Sacred Choral Music of Gian Francesco Malipiero and Florent Schmitt."

SHELLEY KUHEN (*Costume Designer*) is the Costume Director for Mercer University Theater and Mercer University Opera as well as Theatre Macon. She has been designing and building shows for the last 23 years working on more than 200 productions. Some of her best works include Mercer University Theatre's *Into the Woods*, *Comedy of Errors*, *Fiddler on the Roof*, *Importance of Being Earnest*, and *Zastrozzi*; Mercer University Opera's *The Magic Flute*, *Egisto*, and *The Merry Widow*; and Theatre Macon's *Hello Dolly*, *The Little Foxes*, and *My Fair Lady*. In addition to stage shows, she has performed in 25 theatrical productions, worked on numerous movies, and received Macon Arts Alliance's Cultural Award. She has been featured in several

articles for *Macon Food and Culture* and *Macon Magazine*. Her most recent endeavor is the launch of Collaborations with Shelley, a web business featuring up-cycled clothing.

ADRIENNE LEGGETT (*Mrs. Nordstrom*) is a junior pursuing a Bachelor of Music degree in vocal performance at Mercer University and plans to continue opera studies on the graduate level. She is in the vocal studio of Dr. Martha Malone, and is a member of Mercer Singers as well as Mercer University Opera. Her stage credits include *A Muskrat Lullaby*, *The Merry Widow*, *Idomeneo*, *L'enfant et les sortilèges*, and *L'Elisir d'amore*. Adrienne was a soloist with Mercer Singers at the 2012 American Choral Directors Association (ACDA) Southeastern Division Conference and the 2012 Georgia Music Educators Association (GMEA) conference and performed in the 2011 Harrower Summer Opera Workshop of Georgia State University.

DR. MARTHA MALONE (*Music Director*) is Chair of Vocal Studies and Director of Opera in the Townsend School of Music, celebrating her 22nd year at Mercer with this production. She holds the Doctor of Musical Arts degree from Cincinnati College-Conservatory of Music, as well as awards from the Metropolitan Opera National Council and the Goldovsky Foundation. In addition to her performing and teaching schedule, she is active in bringing opera to young people in middle Georgia, having served as a board member of Opera For Youth, Inc., Education Chair for the Central Georgia Opera Guild, and Education Co-Chair for the Ga. Chapter of the National Association of Teachers of Singing, and as a performing faculty member of the Bibb County Institute for the Arts in Education from 2006 to 2008. Graduates of her voice studio are singing with companies such as the 25th anniversary national tour of *Les Miserables* and the Metropolitan Opera, and have been accepted for advanced study at many renowned institutions. "Teaching and performing music is the most fulfilling profession I can imagine, and collaborations like this one are always a joy. Many thanks to all involved, and to you for being here. Enjoy the show!"

SCOT J. MANN (*Director*) currently serves as Assistant Professor and Director of Theatre. As a director, he received a Meritorious Achievement Award for his direction of *Scapin*, by the Kennedy Center/American College Theatre Festival in 2005. Scot is also an internationally recognized and award winning Fight Director, certified through the Society of American Fight Directors and the British Academy of Stage and Screen Combat. His most recent production, *Ghost Brothers of Darkland County*, is currently in its world premiere run at The Alliance Theatre in Atlanta. He has choreographed, performed and coached theatrical violence with such companies as The Steppenwolf Theatre, Alabama Shakespeare Festival, Theatrical Outfit, Georgia Shakespeare Festival, and The North Carolina School of the Arts. He has also served as an instructor for the British Academy of Stage and Screen Combat in London, and Stage Combat Deutschland in Freiberg, Germany. As an actor, Scot has appeared with the Georgia Shakespeare Festival, New American Theater, New American Shakespeare Theatre, Atlanta Opera, motion capture talent for digital media, and various voice-over recordings for radio, T.V. and the Internet. Scot appeared as a stunt-player and served as tactical choreographer and gun wrangler for the newly released SciFi movie, *Eyeborgs*, as well as on-set swordmaster and stunt double for the "Bollywood" epic, *Drona*. Scot is an alumnus of the MFA/PAT program at The Alabama Shakespeare Festival and holds a BA in Communications and Theatre from Mercer University.

LIAM MCDERMOTT (*Fredrick Egerman*) is a Freshman Theatre Studies major at Mercer University who hopes to pursue a career in film, theatre, and television after he graduates. His previous roles include Judge Turpin in *Sweeney Todd*, Romeo in *Romeo and Juliet*, The Mad Hatter in *Alice in Wonderland*, and Jupiter in The Mercer Players' production of *Ye Gods*. He would like to extend special thanks to Scot Mann for giving him this amazing opportunity and Dr. Martha Malone for her patience and diligence in helping him prepare for this role.

CALEB MORTON (*Bertrand*) is a sophomore at Macon State College and has worked at Jittery Joe's for a year. Caleb hopes to join Mercer very soon so he, too, can pursue a degree in Theatre. This is Caleb's second show with the Mercer Players. He was previously cast as the White King in *Alice in Wonderland*. Caleb would like to thank Scot and Dr. Malone for casting him in the show.

MARCELLA MURRAY (*Osa*) is a senior theatre major. She has played the Cheshire Cat in *Alice in Wonderland*, Mother in *Six Characters in Search of an Author*, Medea in *The Colored Museum*, and any of the crazy and/or wonderful ladies she played in both *I Love You, You're Perfect, Now Change* and Kyle Shook's recent production of *Ye Gods*. She is so grateful for the opportunity to be a part of this, her last Mercer Theatre production, and would like to thank her family and friends for their love and support in her theatrical pursuits. She would also like to say that Jan Jones is great... just because she can. Finally, she hopes that everyone enjoys the show.

BRAEDEN ORR (*Backstage*) is a Sophomore Media Studies & Theatre double major. He joined the Mercer Players in the Fall 2011 semester as The Gryphon in *Alice in Wonderland*, and again as Samson in *Ye Gods*. He also worked behind the scenes for *I Love You, You're Perfect, Now Change*, and looks forward to working backstage again.

LEAH PARRIS (*Anne Egerman, Dance Captain*) is a sophomore pursuing a BA in both Voice and in Theatre. A native of Macon, Leah has been involved in local theatre for many years, and was most recently seen outside of Mercer in Theatre Macon's production of *White Christmas* as Judy. Her last performance at Mercer was in *Alice in Wonderland* as The White Rabbit. She is also an assistant and substitute teacher at the Madison Studios of Dance Education and has started getting involved with choreography, most recently working with cast of *The Colored Museum* at Mercer Theatre. Leah would like to thank Dr. Malone and Scot for the opportunity to be a part of this production, and the rest of the cast for making this so much fun!

MADelyn PYLES (*Fredrika Armfeldt*) is the daughter of Brad and Natalie and big sister to Jackson and Sarah. She is a tenth grader at Stratford Academy. She loves the stage and has been in many local productions, including *Les Miserables* and *My Fair Lady* at Theatre Macon and *Swing!* at Macon Little Theater. She was most recently seen as Kim in her school's production of *Bye Bye, Birdie*. Madelyn is thrilled to be a part of this magnificent play and amazing cast! "Thank you Dr. Malone and Scot for giving me such a wonderful opportunity, and thanks, Mrs. Shelley, for transforming me into a lovely 13 year old girl!"

RACHEL SNAPP (*Malla*) is a freshman Vocal Performance major at Mercer, studying under Dr. Martha Malone. She has been involved in productions of *Annie*, *Once Upon a Mattress*, *Little Women*, *Wizard of Oz*, and *Oklahoma*. Most recently, Rachel was involved in Mercer Opera's production of *Idomeneo. A Little Night Music* is her second production at Mercer. She has enjoyed the experience and is looking forward to more opportunities in the future.

KYLE SHOOK (*Count Carl-Magnus Malcolm*) is a senior English Literature and WGS double major and History minor and is thrilled to be involved in yet another production with Mercer Theatre and Mercer Opera! When he is not on stage, he enjoys liberal politics, cooking, telling it like it is, and speaking in different European accents. He is a proud member of the Human Rights Campaign, the NAACP, and Georgians for Alternatives to the Death Penalty. When he graduates in May, he will be going to New York City as part of the Teach for America Corps. Thanks to Dr. Malone and Scot for all of their hard work and patience with him throughout this process. He would like to thank his fabulous friends (Jan Jones be with you), family, professors, and the audience, who has watched him transform from Snout the Tinker into an egomaniacal Count!