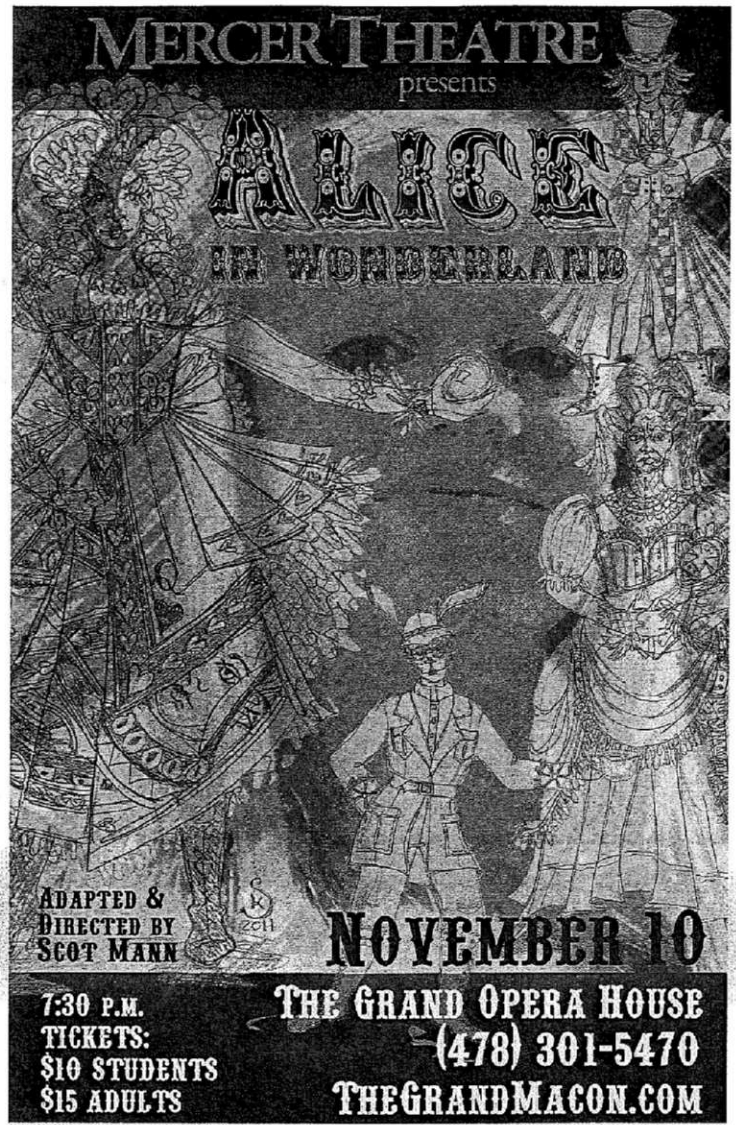


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MERCER THEATRE
presents

ALICE
IN WONDERLAND

ADAPTED &
DIRECTED BY
SCOT MANN

NOVEMBER 10

7:30 P.M.
TICKETS:
\$10 STUDENTS
\$15 ADULTS

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ALICE IN WONDERLAND

An original adaptation developed by

Mercer Theatre

for the

Grand Kids Series at The Grand Opera House.

Adapted and Directed by

Scot J. Mann

Scenic Designer

Zach Broome

Costume Designer

Shelley Kuhlen

Lighting Designer

Marian Zielinski

Wig Designer

Evelyn Prater

Sound Designer

Kelly Flemister

Fight Choreographer

Scot Man

Makeup Designer

Lindsay Mouchet, Amelia Broome

CAST OF CHARACTERS

Alice	Abigail Howd
Mrs. Talon	Katie Trotter
White Rabbit	Jake Adams, Leah Parris
Field Mouse	Lindsey Sharpless
White King	Caleb Morton
White Queen	Leeanne Griffin
Lady Lavender	Harley Maddox
Lord Milquetoast	Zack Davis
Mad Hatter	Liam McDermott
March Hare	Monica Titus
Dormouse	Ellie Butler
Red Queen	Alicia Landrum
Red King	John Farrington
Tweedledum	Isaac Callahan
Tweedledee	Patrick Mathis
Cook	Emmi Frankum
Duchess	Lindsey Mouchet
Cheshire Cat	Marcella Murray
Caterpillar	Kyle Shook
Mock Turtle	Danielle Montanari
Gryphon	Braeden Orr
Dodo	Michael Roberts
Crab	Suzanne Stroup
Lory	Han Htet
7 Card	Trey Smith
5 Card	Ellen Schneider
2 Card	Alex Preston
Guinea Pig #1	Vanessa Brown
Guinea Pig #2	Morgan Smith
Executioner	David Ferrier
Knave	Briana Boatwright

MERCER THEATRE PRODUCTION STAFF

Technical Director	Zach Broome
Stage Managers.....	Britney DeRosa, Lauren Tingler
Costume Crew	Shelley Kuhlen, Marian McHugh, Lauren Parris, Laurel Astin, Sarah Stitt, Ellen Parris, Georgia Olson, Jonathan Willis, Suzan Bennett, Katie Trotter, Sandy Dimon, Lindsay Mouchet, Lindley Wood
Wig Crew	Evelyn Prater, Laurel Astin, Jonathan Willis
Set Crew.....	John Farrington, Marcella Murray, Leeanne Griffin, Kelly Mann, Scot Mann, Patrick Mathis, Tony Schmidt, Zach Broome
Puppeteers.....	Pamela Brown, Sara Beth Roach, Sheri Wilson, Raymond Ko, Alex Preston, Han Htet
Running Crew	Raymond Ko, Sara Beth Roach, Han Htet Morgan Smith, Vanessa Brown, Pamela Brown, Sheri Wilson, Lauren Tingler, Britney DeRosa
Light Board Operator	Marian Zielinski
Props Construction Crew	Britney DeRosa, Raymond Ko, Han Htet, Sara Beth Roach, Morgan Smith, Vanessa Brown, Pamela Brown, Kelly Mann, Sheri Wilson, Lauren Tingler
Graphic Design	J. Cindy Hill

Leeanne Griffin (White Queen) is a senior English and Theatre major. She has very much enjoyed learning Scottish, getting to know new cast members, and finally being the Queen she always knew she could be... ditsy and backwards. She would like to thank her family for being supportive, God for blessing her, and her bowling buddies for making Wednesday night a delightful evening of procrastination. Love you guys!

Abigail Howd (Alice) is a senior Theatre major with minors in Music and English. She is so happy to experience this steampunk Wonderland with all of her friends and to get this amazing opportunity to mark "Alice" off her list of dream roles.

Han Htet (Lory) is an alumnus of Mercer University who's trying to make a living out of this acting beast. He's loved working with this up and coming group of talented actors. Han would like to thank Scot, Marian, Zach, Shelly, Sparkles, and this wonderful cast for an amazing experience; his PR person (Valerie) his manager (Corbin) his assistant (Anna) his entourage (Kaung, Lauren, Zack) and his loving family for their relentless support.

Raymond Ko (Puppeteer) is a freshman at Mercer University. This is his first time participating a play. He is glad to be part of this production and is having a lot fun doing it.

Shelley Kuhlen (Costume Designer) is in her sixteenth season as Mercer Theatre's Costume Director. Her designs have been seen in our productions of *I Love You, You're Perfect, Now Change*, *Six Characters in Search of an Author*, *The Importance of Being Earnest*, *Zastrozzi*, *An Enemy of the People*, and *Fiddler on the Roof*. She is also Costume Designer for Mercer Opera where her creations were seen in their latest production of *The Merry Widow*. She is also employed by Theatre Macon, and her work was last seen in *Much Ado About Nothing*, *My Fair Lady*, *A Midsummer Night's Dream*, *The Little Foxes* as well as this summer's production of *Rocky Horror Picture Show*. Shelley thanks her wonderful family for their continued love and support. She also thanks her amazing costume

crew for their countless hours of hard work and for their encouragement, love, and laughter.

Alicia Landrum (Red Queen) may be recognizable from previous Mercer Theatre Productions as Petra from *An Enemy of the People* or as the fearsome tiger from *The Brecht Project: Coriolanus*. Alicia is a senior Creative Writing major and a Theatre minor. She has a fairly unhealthy obsession with her cats and would like to thank everyone involved with *Alice in Wonderland* for making this semester enjoyable.

Harley Maddox (Lady Lavender) is a senior at Mercer University double majoring in Theatre and English. She would like to thank her family for being so supportive and understanding, and for not forcing her to do something more practical with her life. She also thanks her friends and sisters in Alpha Gamma Delta for always being encouraging and knowing how to make her laugh. To the cast and crew of *Alice in Wonderland*, thank you for making this such a wonderful experience. She is so thankful for getting to work with old friends and make new ones during this process. Break Legs!

Scot Mann (Director/Fight Choreographer), a Mercer alumnus, presently serves as Mercer's Director of Theatre. As director, he received a Meritorious Achievement Award for his direction of *Scapin*, by the Kennedy Center/American College Theatre Festival in 2005. Scot is also an internationally recognized and award winning Fight Director, certified through the Society of American Fight Directors and the British Academy of Stage and Screen Combat. He has choreographed, performed and coached theatrical violence with such companies as The Steppenwolf Theatre, The Alliance Theatre, Alabama Shakespeare Festival, Theatrical Outfit, Georgia Shakespeare Festival, and The North Carolina School of the Arts. He has also served as an instructor for the British Academy of Stage and Screen Combat in London, and Stage Combat Deutschland in Freiberg, Germany. As an actor, Scot has appeared with the Georgia Shakespeare Festival, New American Theater, New American Shakespeare Theatre, Atlanta Opera, motion capture talent for digital media, and various voice-over recordings for radio, T.V. and the

Internet. Scot appeared as a stunt-player and served as tactical choreographer and gun wrangler for the newly released movie, *Eyeborgs*, as well as on-set Swordmaster and stunt double for the "Bollywood" epic, *Drona*. Scot is an alumnus of the MFA/PAT program at The Alabama Shakespeare Festival. He thanks Kelly and his magical daughter, Madelyn!

Patrick Mathis (Tweedledee) is a junior at Mercer majoring in Computer Science. This is his first production with the Mercer Players. He would like to thank his friends, family, and especially his grandmother for their support.

Liam McDermott (Mad Hatter) is a freshman Theatre Major at Mercer University who hopes to pursue a career in film, theatre, or television. He has previously appeared in such roles as Romeo in *Romeo and Juliet*, Francesco Cenci in *The Cenci*, Judge Turpin in *Sweeney Todd*, and David Saar in *The Yellow Boat*. In addition to acting, Liam also enjoys directing plays and hopes to expand his theatrical interests even more while at Mercer.

Danielle Montanari (Mock Turtle) is a senior Chemistry major at Mercer and is very excited to be performing as the Mock Turtle. This is her first experience on stage at Mercer and she has had a blast working with all of the talented actors of Mercer (and Macon State!) She would like to thank Scot for this opportunity and her friends and family for all of their support.

Caleb Morton (White King) has performed in many shows downtown at Theatre Macon, but this is his first with the Mercer Players. Caleb is a sophomore at Macon State College and is preparing to transfer to Mercer to complete his undergraduate degree in Theatre. He is very excited to once again work with Scot Mann, and to get to know everyone in this amazing cast.

Lindsay Mouchet (The Duchess) is a recent graduate of Mercer University where she earned her B.A. in Theatre. Some of her favorite roles include the Prince in Mercer's production of *Cinders*, Vera in the Alliance Theatre Summer Players production of *The*

Royal Family, Sister Aloysius in *Doubt* at Valdosta State University and Annelle in *Steel Magnolias* with the Main Street Players. This is Lindsey's first children's show, and she is thrilled to be working with such a wonderful cast and crew!

Marcella Murray (Cheshire Cat) is a senior Theatre and Biology major. She was previously seen in Luigi Pirandello's *Six Characters in Search of an Author* as the Mother and in *I Love You, Your Perfect, Now Change* as a few different crazy ladies. She looks forward to life on stage as a creepy kitty, but is mostly excited to see Zach's amazing work at the Grand again. May the peace of Jan Jones be with you. Totes!

Braeden Orr (Gryphon) is a sophomore Media Studies and Theatre double major at Mercer University. This is his first play with the Mercer Players and it has been a great experience. Braeden is also currently rehearsing for the Mercer Players' next play, *Ye Gods*.

Leah Parris (White Rabbit) is a Mercer sophomore, majoring in both Music and Theatre. She was most recently seen in Theatre Macon's production of *Rocky Horror Picture Show* this summer, and appeared in Mercer's productions of *Zastrozzi* and *The Importance of Being Earnest* last fall. Leah would like to thank the production team for all their hard work, and her "co-bunny" Jake Adams, for all his patience in teaching her the ways of the rabbit!

Alex Preston (2 Card) is a junior at Mercer, double-majoring in Theatre and Media Studies. *Alice In Wonderland* is his first Mercer Players production. Alex intends to pursue a graduate degree in Dance at Florida State University. His ultimate goal is to dance professionally on Broadway.

Sara Beth Roach (Puppeteer) is a sophomore at Mercer University, and she is tremendously excited to be in her second show with Mercer Players! SB is a Marketing major with a Psychology minor, and she LOVES cats! She wants to thank her friends and fellow players for their jokes and playtime.

Michael Roberts (Dodo) has acted in several high school productions, including *Cinderella* and *Beauty and the Beast*. This is his first performance with Mercer Theatre. He thanks Scot, Britney and Lauren for their hard work on this show. Enjoy the show!

Ellen Schneider (5 Card) is a Mercer freshman from Orlando, FL, studying Education and Theatre. She is thrilled to be in this wonderful production. Ellen works in Admissions and is a proud sister of Alpha Delta Pi. Thanks to the hardworking cast and crew for making her first Mercer Players production a fabulous experience!

Lindsey Sharpless (Field Mouse) is a transfer junior and is excited to be in her first Mercer Players production! She is very grateful for such a warm welcome, thanks cast and crew for their hard work, and her friends and family for being so supportive. Enjoy the show!

Kyle Shook (Caterpillar) is a senior English/ WGS double major and History minor. When not on the stage, he is usually in the classroom or involved in one of several liberal causes near and dear to him. He thanks cast and crew for the hard work that went into this production, his friends for their love and support and his family for driving two and a half hours on a school night to see him be a caterpillar.

Morgan Smith (Guinea Pig #2) is a freshman at Mercer University. This is her first show with the Mercer Players, but a continuation of her passion for theater.

Trey Smith (7 Card) is an Eagle Scout currently studying Technical Communication at Mercer University. In his spare time, Trey enjoys photography, soccer, backpacking trips, and many other kinds of outdoor recreation. This is Trey's first appearance with the Mercer Players and At the Grand.

Suzanne Stroup (Crab) is a junior Theatre and Journalism major from Marietta. She was last seen in the Backdoor Theatre in the ensemble cast of *I Love You, You're Perfect, Now Change*. She is secretary of the Mercer Players and Vice President of the Mercer Alliance for Reproductive Freedom. Suzanne would like to thank her

friends and family for their constant love and the cast and crew for their support!

Lauren Tingler (Stage Manager) is a part of the class of 2015 at Mercer University. She plans to major in Art and minor in Theatre. She is from St. Simons Island, Georgia.

Monica Titus (March Hare) is a senior Theatre and Voice double major, and happy to be working on her seventh production with Mercer Theater. She has been involved with Mercer Theatre as well as the university's opera program since her arrival as a freshman. She was recently seen in the Backdoor Theatre's musical comedy *I Love You, You're Perfect Now Change*. She thanks her friends and family for putting up with the phrase "I can't, I have rehearsal" and would especially like to thank the cast and crew for their work and the department for the wonderful opportunities it has presented her.

Katie Trotter (Mrs. Talon) is a Mercer senior, studying voice for a B.A. in Music. While at Mercer, Katie has held roles with Mercer Opera in productions like *The Merry Widow* and selected opera scenes from *Iolanthe*, *Orfeo ed Euridice*, and *A Midsummer Night's Dream*. Katie also had the pleasure of working with Scot Mann in *Fiddler on the Roof* (as Frumah Sarah) and is delighted to be teamed up with Mercer Theater once again! She would like to thank the creative team who built all of the amazing costumes, props, lighting, and music for today's production, and dedicates this performance to all the kids in the audience: "Don't think that growing up means putting away Wonderland. Keep Dreaming!"

Sheri N. Wilson (Puppeteer/ Bird #1) - is a senior Theatre Major. It has been fun being one of the puppeteers for *Alice in Wonderland*! As always, thanks to my husband, Anthony, and my children, Christopher and Jessi. Your support is priceless!

Marian Zielinski (Lighting Designer) is Professor of Theatre at Mercer University. In addition to designing theatre productions, Marian has written and presented conference papers on the arts in Germany, Japan, Denmark, Italy, Sweden, British Columbia and