

MERCER UNIVERSITY THEATRE

Presents

All In The Timing by David Ives

Directed by Marian Zielinski
Costume Design by Shelley Kuhlen
Lighting and Sound Design by Tony Pearson

CAST

Sure Thing

Bill Mark Stich
Betty Rebecca Drummond

Words, Words, Words

Milton Zach Broome
Kafka Erin Sullivan
Swift Charles Thomas

The Universal Language

Dawn Emily Barringer
Don Tim Smith
Young Man David Arroyo

The Philadelphia

Al Scott Zier
Waitress Shenequa Johnson
Mark Boomer LaChine

Variations on the Death of Trotsky

Trotsky Patrick Sinclair
Mrs. Trotsky Helen Buck
Ramon Adam Overstreet

Please turn off all beepers, watches, and phones.
No photographs or video may be taken during the performance.

Who's Who

David Arroyo (Young Man) is an English and CTA double major in his final semester at Mercer. He is a submissions editor for *The Dulcimer* and the literary e-zine, *Stirring*. Among other projects, David is working on a one-act play of his own, and will pursue an M.F.A. in Creative Writing. Mr. Arroyo enjoys film, tuna, and talking in the third person.

Emily Barringer (Dawn) is a freshman at Mercer and plans to major in education. She has been involved in theatre for years and is thrilled to be acting in this show! Her favorite film is *The Princess Bride*, and she loves to get flowers after each performance!

Helen Buck (Mrs. Trotsky), a freshman at Mercer, has participated in numerous high school and community theater productions. She is excited to be active in the Mercer theatre program and looks forward to future productions.

Zach Broome (Milton) is in his second year at Mercer. While this production is Zach's debut on the Mercer stage, he is no stranger to the theatre. Zach recently served as Technical Director for the Georgia Children's Museum's summer production, *Nothing Gets Better Unless . . .*, and is currently serving as Technical Director for Central High School's production of *The Illusion*. When Zach is not in classes or performing his varied functions in the theatre, he is probably sleeping.

Rebecca Beth Drummond (Betty) has been performing on local stages since she was a child. A theatre student here at the university, you may have seen Rebecca in roles such as Lala Levy in Theatre Macon's *Last Night of Ballyhoo*, Josie Hines in Neil Simon's *Proposals*, and most recently as Kate McGouan in *Titanic: The Musical*. Rebecca has performed once before in the Backdoor Theatre in the role of Margaret Pollit in *Cat On A Hot Tin Roof*.

Shelley Kuhlen (Costume Designer) designed costumes for Mercer Theatre's recent productions of *An Inspector Calls*, *Androcles and the Lion*, *Cat On A Hot Tin Roof*, and *A Doll's House* and Mercer Opera's *Muskrat Lullaby*. She also designed the costumes for Macon State College's recent production of *Angels in America*. This is Shelley's sixth year at Mercer as Costume Director.

Boomer LaChine (Mark) is a senior Communication & Theatre Arts major from Dalton, GA. He was very active in theatre before college but has never performed for Mercer. On a whim, and with the encouragement of Paul Oppy, he auditioned for *All In The Timing*. He is graduating in May and does not have the first clue as to what is next for him.

Sean Johnson (Technical Director) received his B.A. in Theatre Arts from Marian College in Indianapolis where he studied acting and scenic design. This is Sean's 6th year as Technical Director at Mercer.

Shenequa Johnson (Waitress) is in her second year at Mercer. Shenequa plans to major in Business Administration and Communication & Theatre Arts. She also plans to pursue a career in the film industry. This is Ms. Johnson's first role in a Mercer production, however she is no stranger to the theatre. She has spent countless hours working in the scene shop with Sean Johnson, helping to create the wonderful sets you see in each show. Shenequa would like to thank her parents and friends for coming she sends a huge "gracias" to her fellow cast and crew for helping her bring in her 19th birthday.

Jonathan Miles (Stage Manager) is a sophomore prospective Communication & Theatre Arts and Philosophy double-major. This is his fourth production with Mercer and his third time serving as stage manager. Previous credits include *The Effect of Gamma Rays on Man-in-the Moon Marigolds*, *Poolside* and *Links*, *Cat On A Hot Tin Roof*, *My Fair Lady*, *Godspell*, and *The Magic of Mozart* with the Mercer Opera. Jonathan would like to extend a warm welcome to all the freshmen in the production and thank all involved for a wonderful production experience. Your talent and professionalism are truly inspiring!

Adam T. Overstreet (Ramon Mercader) is a junior at Mercer. He is enthusiastic about joining the Mercer Players for his first production ever.

Tony Pearson (Lighting Designer) received his B.A. at Mercer and his M.F.A. at the University of Georgia. He currently serves at the Scenic/Lighting Designer and Technical Director for Macon State College. His scenic designs include *The Crucible* and *The Abduction of Sita* at the University of Georgia, and *Da* at Mercer. Recent lighting designs include *Angels in America: Perestroika* at Macon State College and *Art* at Theatre Macon.

Patrick Sinclair (Trotsky) This is Patrick's fourth year at Mercer, but unfortunately for his parents, not his last. He returns to the Mercer stage for his eighth production. Besides his Mercer theatre work, he is currently working on his first directing project at Jones County High in nearby Gray. He would like to thank his parents, Kristen, Scam, Paul, and Tara for their love and support.

Tim Smith (Don) is a Freshman at Mercer who plans to major in Communication & Theatre Arts. He was born in Murray, Kentucky, spent his early childhood in Tennessee and Arizona, and went to high school in Ringgold, GA. While at Ringgold, Tim participated in sports, academic competitions, and theatre.

M. Wesley Stich (Bill) is a newcomer to the Mercer stage. He has been acting since childhood. He has recently appeared as Bottom in *A Midsummer Night's Dream* and Albert Peterson in *Bye Bye Birdie*. Mark is a tutor at Morgan Magnet Elementary School.

Erin M. Sullivan (Kafka) is a junior at Mercer, majoring in Communication & Theatre Arts and Psychology. She has been heavily involved with theatre since her freshman year. She loves acting and has enjoyed her role in *All In The Timing*. She gives a shout out to all cast and crew, "Break a Leg!"

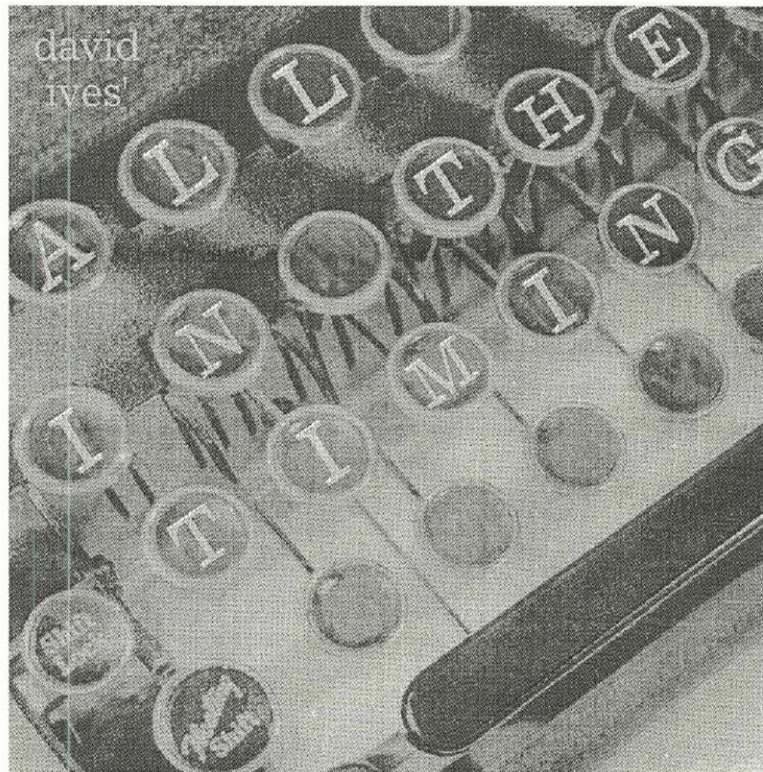
Charles Trovontia Thomas (Swift) is a freshman from Augusta, GA, who plans to major in Theatre and Creative Writing. Charles is very excited to start what he hopes to be a long career in Mercer Theatre. He enjoys every moment that he spends with the cast and all the new friends he made. However, if you really want to see him "monkey around," just call him 'Francis'. . . And this from a guy who's supposed to be smart? This from a guy at Mercer University?

Marian Zielinski (Director), professor of theatre and designer, first came to Mercer University in 1982. She has designed scenery, costumes, and/or lighting for more than 60 Mercer productions and nearly 30 for the professional stage. As a director, Marian's recent work with Mercer Theatre includes *The Illusion* and *The Good Doctor* which toured to Kitakyushu, Japan. Currently, she is working on a paper and photo essay entitled "Picturing the Stranger: A Photographic Journey" which will be presented to the Semiotics Society of America in Toronto in October. Marian is also a painter and fiber artist. She is married to Frank Macke, whose wit, imagination, love, and affinity for language inspired her work on this production. "Corngranulations" to a most excellent cast! And to the audience, "VELCRO!"

Scott Zier (Al) is a senior at Mercer, majoring in computer science and minoring in Art. He has been in a number of plays including Mercer's production of *Cyrano de Bergerac*. Scott has lived all over the world, and currently resides in Conyers, GA. He has worked on a number of film and TV commercial projects and hopes to work in the entertainment industry after graduation.

Production Staff

Stage Manager	Jonathan Miles
Assistant Stage Managers	Tara McIntyre, Lauren McSwain
Technical Director	Sean Johnson
Set Crew	Rachael Harris, Shenequa Johnson,
.....	Ashleigh McDaniel, Jonathan Miles
.....	Matthew Roberts, Charles Thomas, Tye Walcott
Costume Shop Crew	Candace Flatt, Lauren Hauser,
.....	Marsha HongKham, Shelley Kuhen
Lighting and Sound Board Operator	Jonathan Miles



Directed by Marian Zielinski

Mercer
University
Theatre

September
24 - 30, 2001
Backdoor Theatre