

Mercer University Theatre  
Presents

# ARCADIA

By Tom Stoppard

Directed by Paul Oppy  
Set Design by Marian Zielinski  
Lighting Design by Tony Pearson  
Costume Design by Shelley Kuhen

## CAST

Chloe . . . . . Shelley Johnson	Hannah Jarvis . . . . . Mandy Morris
Jellaby . . . . . Stephen McDaniel	Thomasina . . . . . Marci Streffling
Lady Croom . . . . . Kristi Coffelt	Gus/Augustus . . . . . Tim Smith
Richard Noakes . . . . . Ayren Selzer	Ezra Chater . . . . . Thomas Legare
Septimus . . . . . J. P. Haynie	Captain Brice . . . . . Samuel Bazemore
Valentine . . . . . Matthew Stewart	Bernard . . . . . Zach Broome

## Setting

The play takes place in a room on the garden front of a country house in Derbyshire, England. The action of the play shuttles back and forth between the early nineteenth century and the present, always in the same room.

Please turn off all beepers, cell phones and watch alarms.  
No cameras or recording devices may be used during the performance.

## Who's Who

Samuel Bazemore (Captain Brice) is a freshman at Mercer University, coming from his hometown Flint, MI. Samuel was not involved with the theatre department during high school, but he had an acting tutor throughout his senior year that helped him with the art. Samuel was in part influenced by his brother B.J. who is currently working towards his MFA at the University of Georgia on a theatre scholarship.

Zach Broome (Bernard) is a senior CTA and Art double major. Zach recently directed the Mercer University Theatre production of *The Complete Works of William Shakespeare (abridged)* - a production which toured to Centennial Olympic Park in Atlanta and numerous schools in the Macon area. Other recent theatre credits include scenic design and technical direction for *The Scarlet*

*Pimpernel* at Theatre Macon and *Showboat* and *Barefoot in the Park* at Macon Little Theatre. Zach wishes to thank Mandy, J.P., Tony Pearson, and his parents for their continued support of his scenic design endeavors.

Kristi Coffelt (Lady Croom) is a senior from Chattanooga, Tennessee. She will be completing a double major in Spanish and Communication /Theatre Arts, as well as a minor in photography before she graduates this May. Kristi is very pleased to be appearing in her third production at Mercer, and she was last seen on stage as Celimene in *The Misanthrope*. She would like to thank everyone who has worked hard to make this production possible as well as all those who have supported her throughout this semester.

J.P. Haynie (Septimus) is a senior here at Mercer after only three years. His favorite roles include Pippin in *Pippin* and Marius in *Les Miserables*. He was most recently seen on the Mercer stage in *The Complete Works of William Shakespeare (abridged)*. J. P. is a Theatre Major, and plans on attending Grad school at NYU. He would like to thank his brother, family, and Kate.

Shelley Johnson (Chloe) is a sophomore originally from Atlanta, GA. She played Soot in last year's *The Marriage of Bette and Boo*, and then she was sent backstage as the ASM for the production of *The Misanthrope*. Shelley is double major in Voice and Theatre. She is ecstatic to be back on stage again and has extremely enjoyed working with Paul and the other nerds at the Backdoor Theatre. (J/K guys!) Shelley would especially like to thank her parents and her wonderful boyfriend, Stefano, for all of their love and support. Love y'all!

Shelley Kuhen (Costume Director) designed costumes for Mercer Theatre's recent productions of *The Misanthrope*, *Proof*, *The Marriage of Bette and Boo*, *Child: Byron*, *How I Learned to Drive*, and *Into the Woods*. Shelley's designs were also seen in Theatre Macon's recent production of *The Scarlet Pimpernel*, *Romeo and Juliet* and *Ragtime* and Macon State College's *Rocky Horror Picture Show*. This is Shelley's ninth year as Costume Director for Mercer Theatre.

Thomas Legare (Ezra Chater) is a sophomore at Mercer University, originally hailing from Fayetteville, GA. Thomas would like to thank the cast and crew for giving him the chance to act at Mercer and hopes to be involved in further productions.

Stephen McDaniel (Jellaby) is a freshman at Mercer University majoring in Business from Lilburn, Ga. He has written one novel to date and is presently working on 6 other books. He may be insane.

Mandy Morris (Hannah Jarvis) is a junior from Macon who is pursuing a double major in Theatre and English. She was last seen as Arnoe in Mercer's production of *The Misanthrope*, word up. Love to her family and friends.

Paul Oppy (Director) is the Davenport Professor of Communication and Theatre Arts. He has been teaching and directing at Mercer for thirty years. This is the 89<sup>th</sup> production he has directed for Mercer Theatre. He was artistic Director of the Georgia International festival for Young Audiences for three years, and has been actively promoting the development of former and current Mercer student playwrights through Mercer Theatre's new play project.

Ayren Selzer (Richard Noakes) is a junior from Dade County, Georgia majoring in Spanish and German. He would like to thank Dr. Taylor, his high school drama teacher, who has always encouraged him to pursue the theatre wherever he goes.

Tim Smith (Gus/Augustus) is a senior English major at Mercer who was last seen as Alceste in Moliere's, *The Misanthrope*. As always, he would like to dedicate his performance to his family for their love and support.

Matthew Stewart (Valentine) is a freshman from downtown Atlanta, majoring in Business Management. Thanks to all my friends and family for coming from far and wide. "Do not think you are, know you are." "Love conquers all, even snoring."

Marci Strelling (Thomasina) is a freshman at Mercer University from Camden County, and is currently enrolled in the Stetson School of Business and Economics. Marci would like to thank her family and friends for all their support.

Marian Zielinski (Scene Designer) is beginning her 25rd season with Mercer Theatre. Some of the highlights of her tenure here include directing *Waiting for Godot*, *How I Learned to Drive*, *All in the Timing*, *The Good Doctor* (which toured to Japan), and *The Illusion*, designing the sets for *Night of the Iguana*, *Beyond Therapy*, *A Streetcar Named Desire*, *Sharon's Grave*, and *Under Milk Wood*, costumes for *A Funny Thing Happened on the Way to the Forum*, and lighting for *Proof* and *An Inspector Calls*. She has designed professionally for Music Theatre Louisville, The Shawnee Theatre, and the Illinois Shakespeare Festival. Marian is an avid painter, fiber artist, and photographer, and her primary, ongoing research interest is visual semiotics. Her paper, "Habit, Memory, Perception, and Visual Pattern: A Phenomenology of Form and Ornament As a Reflection of the Human Condition" presented last summer at the International Human Science Research Conference in Stockholm has been accepted for publication in the *American Journal of Semiotics*. Marian and her husband, Frank Macke, together with their dogs, Lulu and Buddie will someday swim in their own pool.

### Production Staff

Stage Manager .....	T.J. Mote
Assistant Stage Manager .....	Stephanie Webb, Andrea Gauld
Technical Director .....	Tony Pearson
Set & Lighting Crews .....	Erika Adolphus, Emily Barringer, Rose Beasley, J. P. Haynie, Leila Ibrahim, Tony Lobello, Mary Scott Monsted, Mandy Morris, Charles Thomas
Master Electrician .....	Tony Lobello
Costume Director .....	Shelley Kuhen
Costume Crew .....	Rachel Thomas, Mary King, Marian McHugh, Andeiline Williamson
Sound Board Operator .....	Jess Mercer
Music Consultant .....	Richard Marcum
Sound Design .....	T. J. Mote
Poster and Program Design .....	Pennil Hartley

Thanks to cast and crew, Sylvia Haynie, Laura Voss and Frank Broome for their assistance in flood control.

MERCER UNIVERSITY THEATRE

# ARCADIA

a comedy by Tom Stoppard

Oct. 1, 2, 5-9, 2004 at 7:30 pm  
 Oct. 3, 2004 at 2:00 pm  
 THE BACKDOOR THEATRE