

# Mercer University Theatre

Presents

## Beyond Therapy

by Christopher Durang

Directed by Paul Oppy

Set Design by Marian Zielinski

Costumes Designed by Dustonia Strickland

Lighting Design by Jason Teague

Sound Design by Tony Pearson

### CAST

(in order of appearance)

Bruce . . . . . Dave Abney  
Prudence . . . . . Marisa Cleghorn  
Stuart . . . . . Scott Sanders  
Charlotte . . . . . Allyson Russell  
Bob . . . . . Justin Case  
Andrew . . . . . Rai-non Rahim

Presented by special arrangement with Samuel French, Inc.

Please turn off all beepers and watch alarms.

No cameras or recording devices may be used during the performance.

### Synopsis of Scenes

#### ACT I

Scene 1: A Restaurant  
Scene 2: Dr. Stuart Framingham's Office  
Scene 3: The Office of Charlotte Wallace  
Scene 4: The Restaurant Again  
Scene 5: Dr. Framingham's Office  
Scene 6: Bruce's Apartment

#### ACT II

Scene 1: Mrs. Wallace's Office  
Scene 2: The Restaurant Again  
Scene 3: The Restaurant Still

There will be a 10 minute intermission.

### About The Playwright

Christopher Durang was born in Berkeley Heights, New Jersey, on January 2, 1949. He received a B.A. in English from Harvard University and an M.F.A. in Playwriting from the Yale School of Drama. He is the recipient of playwriting grants from CBS, the Rockefeller and the Guggenheim Foundations; a Tony Award nomination for A History of the American Film, Obie Awards for Sister Mary Ignatius and The Marriage of Bette and Boo...and a Drama Desk nomination for acting.

### ~Who's Who~

**Dave Abney** (Bruce) is a junior History/Communication double major here at Mercer. He is the son of David and Laura Abney. Dave graduated from Cartersville High School, but now resides in Senatobia, MS. Dave is the Chair of the University Conduct Review Board, an Orientation Assistant, and a Student Admission Team member. Dave plans to attend law school after graduation. This is Dave's debut performance as an actor.

**Justin Case** (Bob) returns to the stage of the Backdoor Theatre after a brief hiatus of eighteen years. During those years Justin's stage credits include tour shows, summer stocks, industrials and shows at Six Flags Over Georgia and Atlanta's Alliance Theatre - most notably in the role of Tom Swift in the premiere of the ragtime musical The Adventure of Tom Swift at the Alliance Studio Theatre. As a professional pianist, Justin served as the "house" pianist for Macy's - Atlanta and has been heard from the clubs of Buckhead to Philadelphia's Academy of Music. Musical Direction credits include Grease, Nunsense 2, Wilson-Weinberg's Ten Percent Revue and numerous children's theatre productions.

**Marisa Cleghorn** (Prudence) is a second year student here at Mercer. She is actively pursuing the Fine Arts. She has appeared in several productions at Mercer including Eclipsed and Sharon's Grave. She is also a modern dancer with the Macon Moving Company.

**Kelly M. Foltz** (Assistant Stage Manager) is a sophomore transfer student from Panama City Beach, Florida. She is majoring in English, and worked with the CTA department on last quarter's Sharon's Grave. This is her first foray into stage managing. She would like to thank Paul, Terri, the cast, Mom, Dad, and Amy.

**Bobbi Oxendine** (Assistant Stage Manager) is undertaking her first theatre experience here at Mercer. She is a very busy English major, but can always make time for what she loves. If you every need to find Bobbi, just find an OBS event and there she is! She has done a wonderful job organizing many OBS functions.

**Tony Pearson** (Sound Design) is a Junior. He wandered in from the quad.

**Rai-non Rahim** (Waiter) is a very busy sophomore at Mercer. He wants to stay in Georgia for the rest of his life, and never return to cold Cleveland, Ohio. The unpredictable weather has him hooked on this kooky place. He loves Alpha Phi Alpha, Fraternity, Inc.

**Allyson Russell** (Charlotte) is a law student trudging through her second year at Mercer. She has appeared in Dancing at Lughnasa, Romeo and Juliet, and Eclipsed. Most recently, she directed the Youth Actor's Companys production of Of Mice and Men at Theatre Macon. Her hobbies include reading, parasailing, and spending time with her five cats and two ferrets.

**Scott Sanders** (Stuart) is a senior English major at Mercer. He looks forward to getting back into acting after a four year break from it. Beyond Therapy is Scott's first production at Mercer, and he has thoroughly enjoyed himself. He would like to make sure that his wife understands that in this play he is acting.

Terri Sapp (Stage Manager) is a Mercer senior who will graduate in June with a Drama/Theatre concentration. She hopes to begin graduate study in Directing this coming Fall. She would like to give a special thanks to her very supportive friends and family for their non-wavering loyalty, honesty, and trust.

Dustonina Strickland (Costume Designer) is a senior Drama/Theatre concentration major who spends most of her time in the costume shop. Last year, she designed the wonderful costumes for Eclipsed.

Jason Teague (Lighting Designer) is a sophomore Theatre and English student at Mercer University. Beyond Therapy is his first mainstage design for Mercer Theatre. Jason plans to seek a career in stage design. Other design credits include The Curious Savage and Arsenic and Old Lace. He would like to thank the Beyond Therapy electricians crew for volunteering their time and for doing such fantastic work.

*Special Thanks*

Theatre Macon, Daniel Zielinski, Kristen Wise

**Production Staff**

Technical Director . . . . .	Sean Johnson
Stage Manager . . . . .	Terri Sapp
Assistant Stage Managers . . . . .	Kelly M. Foltz, Bobbi Oxendine
Set Construction Crew . . . . .	Dave Abney, Tammy Macaluso, Melody Middleton, Jessica Murphey, Bobbi Oxendine, Tony Pearson, Jason Teague
Costume Shop Supervisor . . . . .	Shelley Kuhen
Costume Construction Crew . . . . .	Leah Kimbrell, Melanie Lazo, Melody Middleton
Scenic Artist . . . . .	Marian Zielinski
Sound Operator . . . . .	Tony Pearson
Light Board Operator . . . . .	Melanie Lazo
Light Rigging Crew . . . . .	Alina Girton, Cindy Griffin, Melanie Lazo
Ushers . . . . .	Phi Mu

**Would You Like A Little Off The Top?**

Don't Miss Mercer University's Production of  
**Stephen Sondheim's Musical Thriller - SWEENEY TODD!**  
 Starring Victor Ledbetter and Martha Malone and Directed by Paul Oppy  
 Tickets: \$12.50, \$9.75 & \$6.50; All Seats are \$6 with Mercer ID.  
 May 15 - 17 at THE GRAND OPERA HOUSE  
 RESERVE YOUR SEATS TODAY by calling: 752-5470

**Mercer University Theatre**

Presents

Directed by  
**PAUL  
 OPPY**

Christopher  
 Durang's

**Beyond  
 Therapy**

February 17 - 22 at 8:00 p.m.  
 Mercer University's Backdoor Theatre  
 Behind Willingham Auditorium

**WARNING:**

**BEYOND THERAPY** contains  
 Adult Language and Situations and  
 is intended for Mature Audiences.