

Matt Stewart (Stage Manager) is a sophomore at Mercer University. He is a theatre major, management minor. He has done 4 plays at Mercer and this has been the most scandalous yet. He wanted to thank the cast for putting up with him. Thanks for coming out and remember "Squeakity Squeak Squeak Squeken."

Rachel Wilson (Major Domo/Reveler) is a sophomore pre-law psychology major with an art minor. This is Rachel's first appearance at the Backdoor Theatre but she hopes it isn't her last. She wishes to thank the fabulous cast and crew for making this such a wonderful experience, Robin for putting up with all of us, and congratulate Shelley on flying solo in her directing debut and making it look so easy! Love y'all!

Marian Zielinski (Set Designer) is in her 23rd season with Mercer University Theatre where she has directed *The Three Sisters*, *Waiting for Godot*, *How I Learned to Drive*, *All in the Timing*, *The Illusion*, and *The Good Doctor*, which toured to Kitakyushu, Japan. She has designed professionally for Music Theatre Louisville, The Shawnee Theatre, and the Illinois Shakespeare Festival. Marian is also a painter, writer, fiber artist, and avid swimmer. She is married to Frank Macke, whose work and character are her constant inspirations.

Production Staff

Stage Manager Matt Stewart
 Assistant Stage Managers Shari Perkins, Ayren Selzer
 Technical Director Tony Pearson
 Set/Light Crew Erika Adolphus, Phillip Banze, Heidi Clinite,
 Emma Hughes, Shelley Johnson, Mandy Morris,
 James Parker, John Williamson
 Costume Director Shelley Kuhen
 Costume Crew Laurel Astin, Evelyn Funderburk,
 Marian McHugh, Andilyn Williamson
 Light Board Operator Natalie Tucker
 Props Mistress Adriana Beal
 House Managers Philip Banze, Ken Hannahs
 Poster/Program Cover Design Penni Hartley

Music By: The Walthall Tango
www.myspace.com/thewalthalltango

JR ALEX ANDY DAVE

MERCER UNIVERSITY THEATRE

Celebration

a musical by Tom Jones and Harvey Schmidt
 directed by Shelley Johnson

The Backdoor Theatre

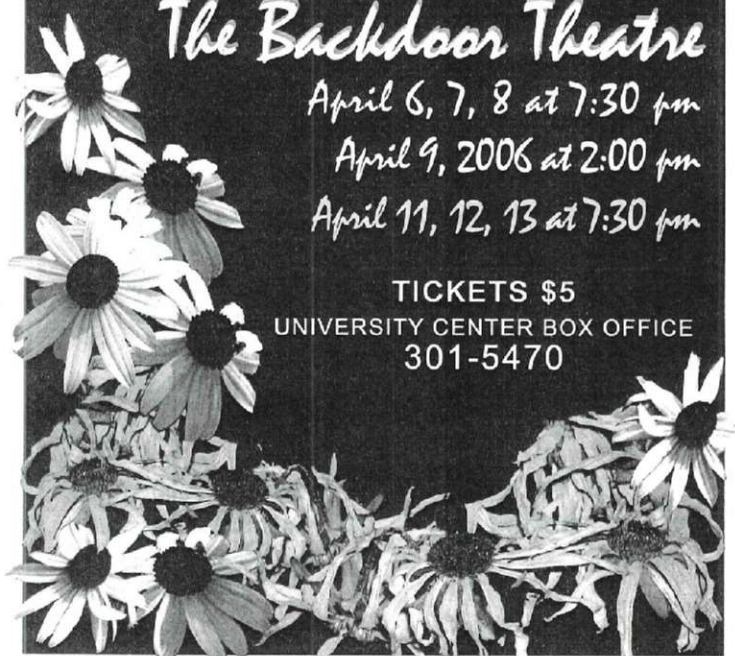
April 6, 7, 8 at 7:30 pm

April 9, 2006 at 2:00 pm

April 11, 12, 13 at 7:30 pm

TICKETS \$5

UNIVERSITY CENTER BOX OFFICE
 301-5470



Who's Who

Erika Adolphus (Reveler) is a junior at Mercer. She is a theatre major and an English and Psychology minor. This is her first play at Mercer, and she hopes you love every minute of it as much as she does. She would like to thank her friends and family, especially Jarran.

Whitney Bembry (Reveler) is a freshman at Mercer University. She is currently studying on the Premedical curriculum and is majoring in Mathematics. Although, pursuing a career in medicine, Whitney enjoys the performing arts and has been involved since her childhood. This is her Mercer University theatre debut. She would like to thank her family, friends, and mentors who have supported her throughout the years.

Andy Carter (Drummer) is a junior history major at Mercer. A veteran of musical theatre, he makes his drumset debut in *Celebration*. Spending his time playing bass in the Walthall Tango, he is happy to have the opportunity to expand his musical horizons. Andy would like to thank his parents, Michael Bolton, and Steven Spielberg.

Antonio E. Caruso (Rich) is a senior who will graduate with a BS in IST in May of 2006. He has been in three opera's at Mercer, including *The Magic Flute* and *Dido and Aeneas*. This is his first musical at Mercer. He hails from parts unknown.

Alex Daughtery (Bassist) is a graduating senior majoring in Psychology. A current member of The Walthall Tango, Alex has been involved in several bands on Mercer's campus including Three Day's Practice, The Blue Tarp Band, and The Newtons. Alex would like to thank Mercer for 4 years of convenient, hassle-free education.

Robin Ervin (Choreography) has produced, written, directed, and performed in over 200 theatre organizations in over 11 states around the country for the last 30 years, spending the last 8 years in Washington D.C. Her last producing/directing project was at the Kennedy Center where she has performed and produced numerous productions. She was director-in-residence four times for Folger Shakespeare Library where she assistant- directed the Helen Hayes Award Winning production of "Romeo and Juliet" in Washington D.C. She has worked at Arena, Shakespeare Theatre, Fords Theatre, Rep Stage, Smithsonian, Source Theatre, Washington Shakespeare Company where she co-directed "Comedy of Errors." Her direction of "Migrant Voices" at Source Theatre won the Summer Festival in 1996. Robin received her undergraduate degree from Mercer University and gained her M.F.A. in Directing/Choreography.

Susanna Grantham (Reveler) is a sophomore majoring in Early Childhood Education. This is her Mercer Theatre debut, although she has participated in numerous productions throughout her life. She is appreciative of this opportunity to get back into theatre and thrilled to work with this wonderful cast. She would like to thank her family, especially her Mom, for not freaking out about this show; her friends for all their love and astounding support; and Noah for keeping her sane.

Amanda Haugabrook (Reveler) is a freshman at Mercer University. She is a pre-nursing major and plans to attend Georgia Baptist College of Nursing. Amanda has been in show choirs and high school productions before, but this is her Mercer University theatre debut! Even though she is not pursuing theatre as a career, Amanda has a passion for it and is ever so grateful for the opportunity to be in this cast. She thanks her family and friends for their support.

Victoria Hulett (Reveler) is a freshman majoring in Psychology and Pre-Med. She was extremely excited to get to be a part of *Celebration*. She would like to thank the director, Shelley, and the stage manager, Matt, for making this production possible. Also, Victoria would like to thank her parents for supporting her in this endeavor.

Shelley Johnson (Director) is a junior majoring in Theatre and minoring in Music and Spanish. This is Shelley's first time directing, but she feels that it could not have been at a better time or place. Shelley has been involved with Mercer Theatre for three years and she is currently the President of Mercer Players. She recently played Masha in *The Three Sisters* last semester. She is so pleased that she had the chance to direct this show. She would like to thank the faculty and Robin for their support, her cast and crew for their respect and their wonderfulness, her family, Stefano, and Saffie for being so absolutely fabulous and supportive! "Enjoy the show everybody!!!"

Sarah Joseph (Angel) is a senior French major/English and Photography minor. This is Sarah's second production with Mercer theatre. She was last seen in *Oleanna*. Sarah wants to thank her parents for putting up with and encouraging her creativity, the cast and crew, and Shelley for bringing musical theater back to Mercer!

Shelley Kuhlen (Costume Director) designed costumes for Mercer Theatre's recent productions of *The Three Sisters*, *A Lesson Before Dying*, *The Misanthrope*, *Proof*, and *Into the Woods*. Shelley's designs were also seen in Theatre Macon's productions of *Urinetown* and *The Crucible* and Macon State College's *Rocky Horror Picture Show*. This is Shelley's ninth year as Costume Director for Mercer Theatre.

Stefanie Llorens (Reveler) is a senior double majoring in English and Spanish and minoring in Music. She has been involved with Mercer Theatre both on and off stage for the past 3 years. She is thrilled to be ending her career at Mercer with such a fun and exciting production. After graduation, she will be moving to Japan for a year to work in a school teaching English. She would like to thank her family and friends for always pushing her to challenge herself and embrace new experiences. She would also like to thank everyone in the cast and crew for making this so rewarding and so much fun. Let's make a celebration!

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Celebration

A musical by Tom Jones and Harvey Schmidt

Directed by Shelley Johnson
Music Direction by David Milligan
Dances Arranged by Robin Ervin
Musical Numbers Staged by Shelley Johnson
Set Design by Marian Zielinski
Costume Design by Shelley Kuhen
Lighting Design by Tony Pearson

CAST

POTEMKIN. Dapo Peters
ORPHAN. Shamir Long
ANGEL. Sarah Joseph
RICH. Antonio Caruso

THE REVELERS

Erika Adolphus	Whitney Bembry
Susanna Grantham	Amanda Haugabrook
Victoria Hulett	Stefanie Llorens
Mandy Morris	Udo Ogbuehi
Rachel Wilson	

Shamir Long (Orphan) is a freshman at Mercer majoring in Mathematics and minoring in Chemistry. He comes from Columbus, Georgia. This is his second play he's ever done but his first play at Mercer. His favorite play is *Footloose*, which he starred in. He would like to thank all of his friends and family for supporting him. He hopes you have a good time watching it as he did starring in it.

David Milligan (Music Director) is a junior majoring in Computer Engineering. He has appeared in and been pianist for many musicals but this is his first production at Mercer University. Shows he has been in include *My Fair Lady*, *You're a Good Man Charlie Brown*, *Babes in Arms*, *Carousel*, and *Brigadoon*. He is excited to finally have a chance to be a part of a production at Mercer.

Mandy Morris (Reveler) is a senior double majoring in Theatre and English. She has been looking forward to appearing in a Mercer musical since she hasn't done much with music since high school. She has been involved in several Mercer and local theatre productions working both offstage and on. She is thrilled to work with Robin, Shelley, her wonderful castmates, and the talented musicians in the band. Thanks and love to the CTA Dept, my Mom, my brother, and Austin. It's been a wonderful experience.

Udo Ogbuehi (Reveler) is a sophomore at Mercer. Born in Lagos, Nigeria, then moved to England when she was a year old and finally to the United States, when she was six. Udo loves to dance and read in her spare time. She's been dancing for 13 years and practices ballet when she is not studying for class. She is majoring in biology and minoring in Theatre. She performed in Mercer Theatre's production of *Three Sisters*. She aspires to become a Pediatrician.

JR Olive (Xylophone and Guitarist) is making his debut in the Mercer University Theatre Department. He has been playing guitar for 7 years in various groups and currently plays in the Walthall Tango. He would like to thank his parents and his favorite band UB-40.

Dapo Peters (Potemkin) is Communication and Information Technology major on a new media track. He is extremely excited to be working under the direction of Shelley Johnson and with such an incredible cast and crew. He is no stranger to the Backdoor Theatre. He has been seen in *A Night of One Acts*, *Childe Byron* and most recently *Hot 'N' Throbbing*. He is thrilled to be in his first musical ever. He would like to thank all the incredible family and friends who have shown so much support. He would like to let the world know he can sainggg! Love you guys!!!

Tony Pearson (Technical Director) has designed scenery and lighting for several theatres in Macon. Some of his recent designs are scenery for *Proof* at Mercer and lighting for *Oliver* at Theatre Macon. He enjoys painting scenery, gardening, and watching movies.