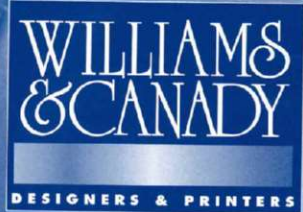


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Mercer University Theatre
& The Family Series

PRESENT

directed by
Paul Oppy

April 23 - 25

Edmond ROSTAND'S

*Cyrano
De Bergerac*

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present

Edmond Rostand's

Cyrano De Bergerac

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Marian Zielinski

Lighting Design
Jason Teague

Costume Design
Shelley Kuhlen

Technical Director
Sean Johnson

Stage Manager
Diana Davidson

Fight Director/Assistant Director
Scot Mann

Directed By
PAUL OPPY

The Grand Opera House
A Performing Arts Center Of Mercer University
April 23 - 25, 1998

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Time And Place.

take us to another time and place and enrich our lives with insight.

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~CAST~

Cyrano de Bergerac Eamon Glennon
 Roxane Marisa Cleghorn
 Christian de Neuville Addison Pate
 Comte de Guiche Marcus Durham
 Valvert Jeremy Pritchard
 Le Bret Tony Pearson
 Ragueneau Benjy Hulett
 Duenna Suzanne Hobby
 Jodelet Adam Gsegner
 Montfleury John Sawyer
 Porter Richard Hedden
 Lise Jamie Smith
 Orange Girl Alina Girton
 Musketeer Mike Meeks
 Cavalier Scott Zier
 Cuigy Vinh Pham
 Captain Carbon de Castel-Jaloux Matt Astin
 Pop(s) David Arroyo, Tripp Hardin, James Rodatus
 Capuchin Priest David Arroyo
 Brissaille Derrick Barrett
 Ligniere Bradford Carter
 Sister Claire Stephanie Reavis
 Sister Marthe Suzanne Hobby
 Mother Marguerite Ashley Whitten
 Child Patrick Kuhlen
 Precieuses Nichole Benson, Julie Jones, Brooke Kaiser,
 Brenda McCann, Ashley Whitten
 Ensemble for CADETS, POETS, FIGHTERS & others:
 Adam Gsegner, Derrick Barrett, Ana Izaquirre, John Sawyer, Bradford Carter,
 Taha Yarahmad, Richard Hedden, Tripp Hardin, Michael Meeks, Brooke Kaiser,
 Scott Zier, Nancy Heape, Vinh Pham, Julie Jones, Matt Astin, Brenda McCann
 James Rodatus, Katie Lawson, David Arroyo, Nicole Benson

Time & Place:

France in 1640

Act I: Inside the theatre of the Hotel de Bourgogne Paris

Act II: The bakeshop of Ragueneau Paris

Ten Minute Intermission

Act III: A small square Paris

Ten Minute Intermission

Act IV: An encampment before Arras

Act V: The garden of a convent (15 years later) Paris

Show-Off



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Who's Who

David Arroyo (Capuchin Monk, Fop 2, Spanish Soldier) is a Freshman majoring in English. His stage credits include the role Cardinal Newman in Neil Simon's "Fools" and the part of Jesus Christ in an interpretation of the passion of Christ.

Matt Astin (Captain) is a Senior at Mercer majoring in Biology and History. He most recently appeared in Theatre Macon's Holiday Spectacular '97 "Singing in the Rain".

Derrick Barrett (Brissaille) is a Broadcaster at WGXA - Fox 24. His stage credits include the role of Malcolm X in "El Hajj Malik", Jim Bono in "Fences", and Winning Boy in "The Piano Lesson" at the Black Theatrical Ensemble of U.G.A.

Nichole Benson (French Cadet/Percieuse) is a Freshman majoring in Pre-Med, Communication and Theatre Arts, and Music. Her stage credits include Rosalia in "West Side Story", Miss Lamama in Shay Youngblood's "Shakin' the Mess Outta Misery" and various roles in "The Wizard of Oz".

Bradford Carter (Ligniere) is a Freshman majoring in Communication and Theatre Arts. Bradford's high school credits include appearances in: "Bye Bye Birdie" as Hugo, "Fools", "Godspell", "A Mid Summer Nights Dream", and "The Outsiders".

Marisa Cleghorne (Roxane) is a Communication and Theatre Arts major at Mercer. Recently she appeared as Lucy in Theatre Macon's production of "Dracula". Marisa also worked as Dance Choreographer and as a dancer in Mercer's "Sweeney Todd".

Diana Davidson (Stage Manager) is a Freshman majoring in Early Childhood Education. Diana's credits with Mercer Theatre include the parts of Honey in "Who's Afraid of Virginia Woolf?" and Assistant Stage Manager for "Private Eyes". She would like to dedicate this show to Jessica Jones.

Marcus Durham (Comte De Guiche/Fight Captain) is an Instructor of Medicine and Research in the Mercer School of Medicine. He has appeared as Rochefort in "The Three Musketeers", as Peck Johnson in "Rimers of Eldritch", as the Doctor in "Macbeth", and as a guard at the Georgia Renaissance Festival. Marcus is a certified Actor/Combatant in the Society of American Fight Directors.

Alina Girton (Orange Girl) is a Sophomore double majoring in Spanish and Christianity. She worked on lighting crew for "Da" and "Who's Afraid of Virginia Woolf?".

Elizabeth Glenn (Asst. Stage Manager) is Junior Biology major. This is her first time working with the Mercer Theatre. She has performed as Rose in "Meet Me In St. Louis," Louisa in "The Sound of Music," and Rootie in "Graceland."

Eamon Glennon (Cyrano de Bergerac) was D'artagnan in Theater Macon's "The Three Musketeers," Mercutio in Mercer Theatre's "Romeo and Juliet," and Pridamant in the "The Illusion".

Adam Gsegner (Jodelet) is a Freshman majoring in Communication and Theatre Arts. He was sound operator for "Private Eyes" and played the role of Oliver in "Da" with the Mercer Theatre.

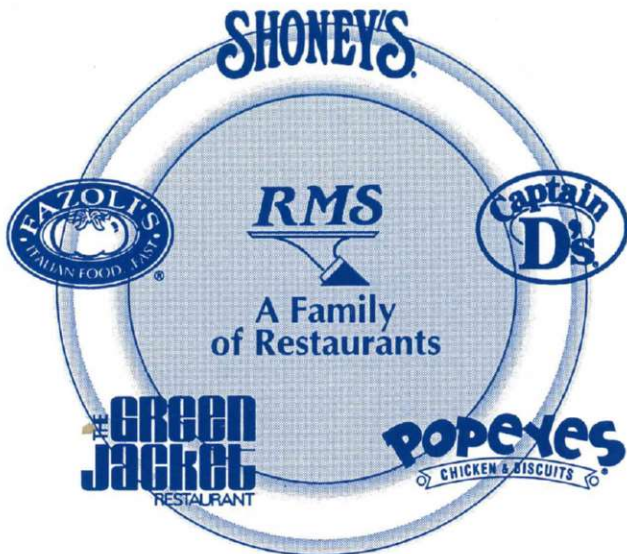
Tripp Hardin (Fop/French Cadet) is a Freshman majoring in Industrial Engineering. He worked lighting and electrical crew for "Who's Afraid of Virginia Woolf?". Tripp was also part of the set construction crew for both "Da" and "Who's Afraid of Virginia Woolf?".

Nancy Heape (Spanish Soldier, Scallion) is a sophomore majoring in Pharmacy. Her recent roles include Meg in "Damn Yankees", as Sarah Brown in "Guys and Dolls", and as Aunt Ellen in "Oklahoma".

Richard Hedden (Porter/Spanish Officer) is a Sophomore majoring in Chemistry. This is his first performance with Mercer Theatre.

Suzanne Hobby (Duenna/Sister Marthe) is a Sophomore majoring in Middle Grades Education and Political Science. She is very excited about getting to perform at the Grand Opera House.

Benjy Hulett (Ragueneau) is a Freshman majoring in Anthropology and Archaeology. His credits with Mercer Theatre include House Manager of "Who's Afraid of Virginia Woolf?" and "Private Eyes". Benjy served as president of the LaGrange High School International Thespian Society and the Center Stage.



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Ana Iqaguirre (Citizen/apprentice/ Spanish Soldier) is a Freshman majoring in Music. She appeared as Allison in "Murder by Natural Causes" and as Bernice in "Bernice Bobs Her Hair".

Sean Johnson (Technical Director) graduated from Marian College in Indianapolis with a B.A. in Theatre Arts. He is presently the Technical Director for the Mercer University Department of Communication and Theatre Arts and Production Coordinator for the Grand Opera House.

Julie Jones (Precieuse/Spanish Soldier) is a Freshman double majoring in Pre-Med and Communication and Theater Arts. This is Julie's first performance in the Mercer Theatre.

Brooke A. Kaiser (Precieuse/French Cadet/High Faller) is a Freshman majoring in English, Spanish, German, and Communication and Theater Arts. She has worked in Mercer Theatre as Assistant Stage manager in "Who's Afraid of Virginia Woolf?" and as Assistant Stage Manager for "Private Eyes".

Patrick Kuhen (Child) is a 6th grader at Winship Magnet School. His last performance was as a Munchkin in "The Wiz" at Theatre Macon.

Shelley Kuhen (Costume Designer) has designed costumes for Mercer Theatre's "Da" and "Who's Afraid of Virginia Woolf?", Macon State College's "The Legends of Grandmother Spider", and Theatre Macon's "La Cage aux Folles".

Katie Lawson (Citizen/Roxane understudy) is a Junior majoring in Communication and Theatre Arts, English, and Secondary Education. She appeared in "Secret Garden" and "Sweeney Todd" on the Mercer Theatre stage.

Scot J. Mann (Fight Director/Asst. Director) is a former Mercer student and a professional Fight Director certified with the Society of American Fight Directors. He has performed, choreographed, and instructed stage combat around the nation, and locally with such companies as The Alliance Theater and Actor's Express.

Brenda McCann (Precieuse/Spanish Soldier) is a Freshman majoring in Psychology and Communication and Theatre Arts. She was Lightboard operator for "Private Eyes".

Michael Meeks (Musketeer) is a Freshman majoring in Psychology. He appeared in his High School One Act Play. This is his first time on the Mercer stage.

Paul Oppy (Director) is a Professor in the Communication and Theatre Arts Department, Director of Mercer University Theatre and Artistic Director of the Georgia International Festival for Young Audiences which will have its premiere in Macon, Georgia in May 1998.

Addison Pate (Christian de Neuville) is a Freshman Communication and Theatre Arts major. His most recent role was young Charlie in Mercer Theatre's production of "Da".

Tony Pearson (Le Bret) is a Senior Drama Theatre Concentration. His recent Mercer Theatre credits include set design for "Da" and the role of Matthew in "Private Eyes".

Vinh Pham (Cuigy/Spanish Soldier) is a Sophomore majoring in Biology and Chemistry this is his first time appearing on the Mercer stage.

Jeremy Pritchard (De Valvert) is a Junior majoring in English and Philosophy.

Stephanie Reavis (Sister Claire) is a Senior majoring in English. She worked as Assistant Stage Manager for Mercer Theatre's productions of "Da" and "Private Eyes".

James Rodatus (Fop 1) is a Freshman majoring in English and Communication and Theatre Arts. His most recent work was back stage in Mercer Theatre's production of "Da".

Christelle Roncal (Pronunciation Coach) is a French born actress/combatant who trained in England at the London International School of Acting and is currently working in London. She is also attending workshops with the Society of American Fight Directors.

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