MERCER UNIVERSITY THEATRE

Defying Gravity

by Jane Anderson

Directed by Paul Oppy
Set and Lighting Design by Marian Zielinski
Costume Design by Ashley Whitten
Sound Design by Nathan Bishop

CAST
eacher
Donna Crystal Williams
ClizabethErin Sullivan
fonet Adam Gsegner
C.B
dBen McCumber
Betty

The Play takes place at various times and places in the 1980s

THERE WILL BE NO INTERMISSION

Who's Who

Candace Flatt (Assistant Stage Manager) is a Freshman double majoring in Political Science and Communication and Theatre Arts. This is her first production here at Mercer. She was heavily involved in high school theatre, both in performance and technical theatre. She is looking forward to being involved in Mercer's theatre department in her next four years. Thanks to the cast and crew for being so awesome! Break a leg! To her friends and family much love!

Adam Gsegner (Monet) is a Junior Communication and Theater Arts major with a minor in English. He hopes to get his masters in Dramaturgy. Adam has worked in Mercer Theatre extensively, including Stage Managing A Funny Thing Happened on the Way to the Forum. He is honored to work with such a great cast and crew.

Bert Hopkins (C.B.) is a Sophomore with a major in Political Science and a Drama/Theatre Concentration. Bert was last seen in the Mercer productions of A Funny Thing Happened on the Way to the Forum and An Inspector Calls. Also, he spends many wonderful hours working at Theatre Macon. In his spare time Bert enjoys sleep and sleep. He would like to dedicate his performance to Milton and St. Thomas. He was a great man.

Sean Johnson Tochnical Director) earned his BA in Theatre Arts from Marian

College in Ind and has been working in technical theatre for the last 16 years. He free-lance scenic deisgner. Most recently he has designe "llege's Cobb and Mercer's A Funny Thing Happened The pianist for this evening's 'uction at Mercer. He is looking atre program at Mercer. ats to thank his Mom and Program Correction ecting at Mercer for twenty Denver Pickard Juction he has directed for G_{ary} $Bl_{ack}b_{ttrn}$ nomore from Gray majoring in gy. This is her fifth production friends and family for their sup-This is her fifth production phomore majoring in English and rst time as Stage Manager and he portunity. Patrick had stage time in World travel is one of his dreams that ish. Thanks go out to Scam, Allison, im sane!

with hope
An Inspector contraveled to Kitakyusu,
and Marian: Thanks for bless.

native, is a Senior English and CTA major chool. Most recently, Monica appeared in , Peter Pan, and The Good Doctor, which Mom, Dad, Molly, Chris, Grandparents, Joe, my life incredibly!"

Erin M. Sullivan (Elizabeth) is a Freshman here at Mercer majoring in Communication and Theatre Arts and Music. This is Erin's first Mercer production. She was very active in high school and is looking forward to being active in Mercer's Theatre department. Erin dedicates her performance to her parents.

Ashley Whitten (Betty/Costume Designer) is a Senior who is designing costumes for her first mainstage production. She is graduating with a double major in Drama Theatre and Art. Ashley was Assistant Stage Manager for A Funny Thing Happened on the Way to the Forum last year. She wants to dedicate this performance to her father, mother, and brother. "I love y'all, Thanks for your support and the eighties clothes, Mom!"

Crystal P. Williams (Donna) is a Junior majoring in Early Childhood Education. She has found teaching and theatre to be her passions. This is her second appearance in a Mercer production. Last fall, she played Terry in William Mastrosimone's Extremities. Her sister inspired her to pursue her love of the arts.

Marian Zielinski (Set and Lighting Design) is an Associate Professor of Theatre at Mercer University where she has designed sets, costumes, and/or lighting for over fifty productions. Marian has also designed for the professional stage, including the Illinois Shakespeare Festival, the Shawnee Theatre, and Music Theatre Louisville. She earned her BA in Theatre from the State University of New York at Buffalo and her MFA from Illinois State University.

PRODUCTION STAFF

Technical Director	
Stage Manager	
-	nagers Nicole Benson & Candace Flatt
Stage Crew	Diana Davidson, Milton Hardy, Nathan Thomas
Set Crew	Rob Belloir, Romedro Bennett, Nikeisha Bollers,
	David Cofield, Rebecca Drummond, Candace Flatt,
	.Dustin Fuller, Greer Garren, Bert Hopkins, Milton Hardy,
	. Ashleigh McDaniel, Courtney O'Neill, Derrick Robinson,
Costume Shop Sup	pervisor Shelley Kuhen
Master Electrician	
	tor
Sound Board Oper	ator
	Candace Flatt, Patrick Sinclair

Special Thanks

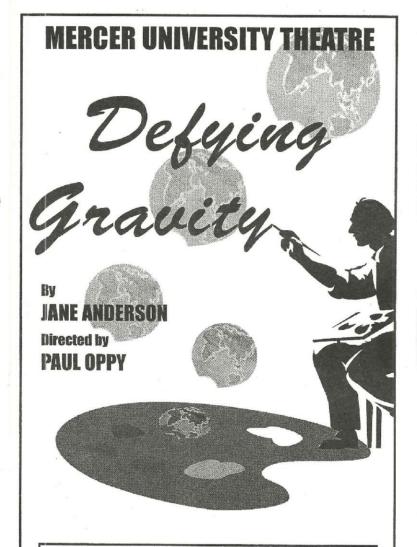
John Peavy, Baconsfield Kroger, Sam Hutto, Penni Hartley, Dr. Anna Weaver, Randy Harshbarger, Terry Bickley

NEXT ON THE BOARDS . . .

Nov. 15 - 20 at 7:30 p.m. & Nov. 21 at 2 p.m.

AN EVENING OF ONE ACTS AT THE BACKDOOR

Featuring Mercer University Theatre faculty and students!



THE BACKDOOR THEATRE

Sept. 24 - Oct. 3, 1999