

Monica Stevens (Actor) is a Junior majoring in English and Communication and Theatre Arts. Monica hails from Macon and has one mother, Deborah, one father, Mark, one sister, Molly, and two labs, a black one named Millie and a yellow one, Charlie Brown. Her theatre experience includes Morales in *A Chorus Line*, Wendy in *Peter Pan*, ensemble in *Sweeney Todd*, Stepsister in *Into the Woods*, and Chava in *Fiddler on the Roof*. Monica sings with the Mercer Singers and writes for the Mercer Cluster and in her spare time enjoys reading, writing, and music.

Jason Teague (Stage Manager) is a Senior studying English Dramatic Literature and Theatre at Mercer. He has tremendously enjoyed his first experience as Stage Manager. Jason has designed lighting for four previous Mercer Theatre productions. Jason also spent the previous summer with The Hippodrome State Theatre as Lighting Intern and Production Electrician.

Marian Zielinski (Director/Scene Designer) is an Associate Professor of Theatre and Chair of the Department of Communication and Theatre Arts at Mercer University. She is also the faculty Set, Costume, and Lighting Designer, designing over fifty productions for Mercer Theatre, and teaching courses in theatre design and technical production. During her tenure at Mercer, Marian also designed twenty productions for the professional stage, including the Illinois Shakespeare Festival and the Shawnee Theatre. She earned her Bachelor of Arts degree in Theatre from the State University of New York at Buffalo and her Master of Fine Arts degree in Costume Design from Illinois State University. Marian lives in Macon with her husband, Dr. Frank Macke, Associate Professor of Communication at Mercer University.

Special Thanks

Terry Bickley Sydney Chalfa Jamie Cockfield
Penni Hartley Jerry Mittlehauser Theresa Yancey

Production Staff

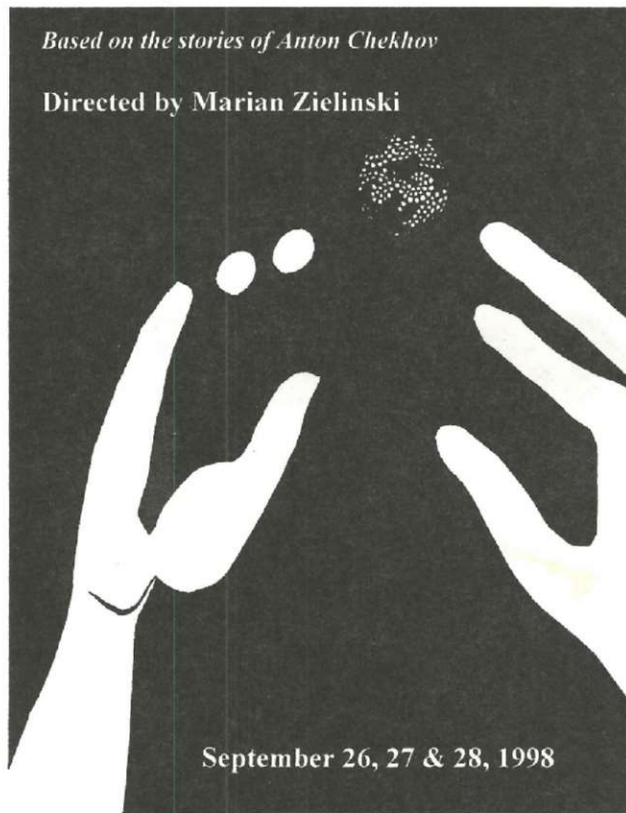
Stage Manager Jason Teague
Assistant Stage Manager Courtney O'Neill
Technical Director Sean Johnson
Touring Technical Director Jason Teague
Set Construction Crew Terrell Abney
Charlotte Gentry, Penni Hartley, Elane Johnson,
Brenda McCann, Jessica Murphy, Courtney O'Neill,
Ashley Whitten, Wade Williams, Jennifer Wright
Costume Director Shelley Kuhlen
Costume Construction Crew Terrell Abney
Brenda McCann, Marian McHugh,
Jessica Murphy, Courtney O'Neill, Ashley Whitten
Dressers Jessica Murphy, Ashley Whitten
Wig Stylist Laurel Kuhlen
Follow Spot Operator Brenda McCann
Poster Designer Marian Zielinski

Mercer University Theatre presents
The Good Doctor

by Neil Simon

Based on the stories of Anton Chekhov

Directed by Marian Zielinski



September 26, 27 & 28, 1998

The Grand Opera House

Mercer University Theatre

presents

EXTREMITIES

by William Mastrosimone

Directed by Paul Oppy

Set Design by Sean Johnson

Lighting Design by Jason Teague

Costumes Designed by Shelley Kuhen

Fight Choreographer Marcus Durham

~CAST~

Marjorie Brooke Kaiser
Raul Richard Hedden
Patricia Diana Davidson
Terry Crystal Williams

Please turn off all beepers and watch alarms.

No cameras or recording devices may be used during the performance.

A Play in Two Acts with one 10-minute intermission.

The Place:

The living room of an old farmhouse.

The Time:

The present. September

Post Performance Discussion Leaders

Mary Ann Drake	Sarah Gardner	Cindy Gottshall
Tina Kirss	Laurie Lankin	Jennifer Peluso
Paul Peluso	Anya Silver	

Miranda Benson	<u>HODAC Staff:</u> Sandi Crosby	Mia Geiger
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HODAC's Victim Resource Center provides free and confidential support to victims of sexual assault and domestic violence and their families. We also provide education and prevention training to citizens in the community.

~Who's Who~

Nichole D. Benson (Assistant Stage Manager) is a Sophomore double majoring in Music and Communication and Theatre Arts while on the Pre-Med track. She thanks the cast for their seriousness on stage and the fun backstage with this production.

Diana Davidson (Patricia) is a Sophomore at Mercer majoring in English. She has appeared in "Who's Afraid of Virginia Woolf?" as Honey and in "Private Eyes" as Cory. She was also Stage Manager for last year's production of "Cyrano de Bergerac". She would like to dedicate this performance to Beth.

Marcus Durham (Fight Choreographer), a native Maconite and Mercer alum, is a research instructor in the Department of Internal Medicine at the Medical School. His stage credits include "Cyrano De Bergerac," "Three Musketeers," and "Macbeth." Marcus is a recognized actor/combatant with the Society of American Fight Directors and was in Theatre Macon's recent production of "Amadeus."

Richard Hedden (Raul) is a Mercer Junior majoring in Chemistry. His first role at Mercer was as a Spanish officer and Porter in "Cyrano de Bergerac".

Sean Johnson (Set Designer, Technical Director), graduated from Marian College in Indianapolis with a B.A. in Theatre Arts. He is presently the Technical Director for the Mercer University Department of Communication and Theatre Arts and Production Coordinator for The Grand Opera House. You may have seen some of his work in Theatre Macon's "Flyin' West". Sean's other design credits include "Sweeney Todd", "Who's Afraid of Virginia Woolf?", and "Private Eyes".

Brooke Kaiser (Marjorie) is a Sophomore at Mercer with a combined major of Communication and Theatre Arts, English, Spanish, and German. This is the fifth show she has worked on and her first major appearance on the Mercer stage. (Mama, I love you, Don't worry)

Shelley Kuhen (Costume Designer) designed three of last season's productions here at Mercer, "Who's Afraid of Virginia Woolf?", "Da", and "Cyrano de Bergerac". She also designs costumes for Macon State College. This is her third year at Mercer as Costume Shop Supervisor/Designer.

Erin Marshall (Assistant Stage Manager) is a Freshman majoring in Communications and Theatre Arts and Drama and Theatre Concentration. She was very active in theatre in high school in Tampa, FL. "Extremities" is her first production here at Mercer and she looks forward to working on more productions.

Paul Oppy (Director) has been teaching and directing theatre at Mercer for twenty-seven years. "Extremities" is the 74th production he has directed for Mercer University Theatre.

Jason Teague (Lighting Designer) is a Mercer Senior majoring in English with a Drama/Theatre Concentration. Jason has designed lighting for several other Mercer Theatre productions. He will be directing the third mainstage production of this season, "An Inspector Calls" by J.B. Priestley.

Ashley Whitten (Stage Manager) is a Junior at Mercer majoring in Communication and Theatre Arts and minoring in English. Ashley has been on stage, as well as behind the scenes working as an assistant stage manager, a light board operator, and in costuming. This is her second time as stage manager, the first being last year's production of "Who's Afraid of Virginia Woolf?".