

## DIRECTOR'S NOTES

When Professor Zielinski, Dr. Malone and I first decided to revive the Mercer Musical, we began looking for a piece that offered a variety of roles for our performers, a design challenge for our technicians, and a solid story backed by terrific music. *Fiddler on the Roof* seemed perfect and it has not disappointed!

The characters and music of *Anatevka* have grown in our hearts with each day of rehearsal. Tevye and the people of *Anatevka* endure the realities of poverty and the very real danger of systematic ethnic violence through the strength of their traditions. The message of the importance of family and the strength of community during trying times could not be more appropriate for our own community as we weather financial and personal challenges brought on by forces which we do not control.

The dedication of the ensemble you will see before you on the stage this evening is astounding. They have been rehearsing music, lines, blocking, and choreography since the beginning of the semester. Our technical staff and artistic team have been hard at work since the fall, with many of the cast volunteering their time to run an electric drill or man a paint roller. As a producing director, I must say that the successful conclusion of this effort would in no way be possible without their dedication, selflessness, sacrifice, talent, and countless hours of labor that far exceed what anyone could justifiably ask of them. Their devotion to this art, our students, our community, and their craft is of the highest caliber.

Also, we thank you! Not only for your support by attending the performance but also those who lent their understanding to their children, their spouses, their loved ones who include students of Mercer, professors, and members of the community as they spent many nights in rehearsal and days building the village of *Anatevka*. Truly, the community of our production extends past the stage and into the house. Welcome to the ensemble.

Scot J. Mann  
Assistant Professor/Theatre Director, Mercer University  
Fight Director, Society of American Fight Directors  
Certified Teacher, British Academy of Stage and Screen Combat

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Coming up Next!

**At the Back Door Theatre**

April 23-26, 2008

*Graduation Story*  
An original play by Mercer student Alice Wiley

# Fiddler on the Roof

A Joint Production of Mercer Theatre and Mercer University Opera

Directed by **Scot J. Mann**

**Dr. Martha Malone**, Music Director

**Dr. John Dickson**, Conductor

**Kelby Martin**, Choreographer

at the

## Grand Opera House

April 3 - 4, 2009 at 7:30 P.M.

April 5, 2009 at 2:30 P.M.

Tickets: \$15 General Admission, \$10 Students

For reservations, call 478.301.5470

(Box office transaction fee may apply)

Tickets also available at the door 30 minutes prior to curtain.

Fiddler on the Roof is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI, 120 West 54th Street, New York, NY 10019.  
Phone: 212-511-4684 Fax: 212-397-4684 www.MTIShows.com

# Fiddler on the Roof

A Joint Production of Mercer Theatre and Mercer University Opera

Book by Joseph Stein    Lyrics by Sheldon Harnick    Music by Jerry Bock

Directed by Scot J. Mann\*

Musical Direction by Dr. Martha Malone

Conducted by Dr. John Dickson

Choreography by Kelly Martin\* and Laura Floyd\*

Set Design by Marian Zielinski

Costume Design by Shelley Kuhlen

Lighting Design by Marian Zielinski

Technical Direction by Zach Broome

THE PLACE: ANATEVKA, A SMALL VILLAGE IN RUSSIA

THE TIME: 1905, ON THE EVE OF THE RUSSIAN REVOLUTIONARY PERIOD

*Fiddler on the Roof*, based on the short story "Tevye and His Daughters" by Sholom Aleichem, was one of the first musicals to defy Broadway's established rules of commercial success. It dealt with serious issues such as persecution, poverty, and the struggle to hold on to one's beliefs in the midst of a hostile and chaotic environment. Criticized at first for its "limited appeal," *Fiddler on the Roof* struck such a universal chord in audiences that it became, for a time, the longest running production in the history of Broadway.

\* Actor's Equity Member

## CAST of CHARACTERS

(In Order of Appearance)

Tevye, the Dairyman.....Matt Astin  
Golde, his Wife.....Elisabeth Slaten  
Tzeitel.....Laura Floyd\*  
Hodel.....Mary Brooke Quarles  
Chava.....Lauren Lunsford  
Shprintze.....Robin Vance  
Bielke.....Abigail Howd  
Yente, the Matchmaker.....Christina Thorington  
Motel, the Tailor.....Chris Kirkland  
Perchik, the Student.....Chad Sliger  
Lazar Wolf, the Butcher.....Kyle Shook  
Mordcha, the Innkeeper.....Brandon Hughes  
Rabbi.....Jonathan Glance  
Mendel, his Son.....Phillip Davis  
Avrahm, the Bookseller.....Shamir Long  
Nachum, the Beggar.....Leonard Boswell  
Yussel.....Mike Forbes  
Schloine.....David Walker  
Grandma Tzeitel.....Lillian Shaw  
Fruma-Sarah.....Katie Trotter  
Constable.....Daniel Niswonger  
Fyedka.....Isaac Callahan  
Shaindel, Motel's Mother.....Monica Titus  
The Fiddler.....Courtney Anderson  
Russian Soloist.....Richard Kosowski  
Principal Russian Dancer.....Robin Vance  
Villagers.....Ashlee Buice, Morgan Buice, Hannah Crocker,  
Tiffany Dulamal, Nicholas Forbes, Whitney Hall, Bob  
Hargrove, Victoria Hawks, Cari Hipp, Shannon Johnson,  
Sara Joyave, Alex Kosowski, Katie Kosowski, David  
Simons, Jessica Simons, Bailey Walker, Chary Williams,  
Corey Wright



## WHO'S WHO

**Courtney Anderson** (The Fiddler) is a junior at Mercer majoring in Violin Performance and French. She currently studies with the ASO's David Arenz and previously studied under Dr. Jo Nardolillo. She is excited for this opportunity to combine acting and violin playing!

**Matt Astin** (Tevye) is studying Emergency/Internal Medicine in Greenville, NC. A Mercer grad (BS, BA, MPH, MD), his past roles include Tatch (*Ragtime*, Theatre Macon) and Frank-n-Furter (*The Rocky Horror Show*, Macon State). With Laurel, Kayla and Devon, he truly is a rich man.

**Phillip Banze** (Student Technical Director) will graduate in May with a Sociology major and Theatre minor. He has performed in numerous shows and has worked on the set crew for over 13 shows. Thanks to Zach, Matt, Marcella, and Laura for being an amazing team!

**Matt Bird** (Running Crew) is a rising junior seeking to break gender barriers by becoming a nurse. He has built sets for many Mercer productions, and would like to thank Chad Sliger for giving him the opportunity to teach someone how to use a jigsaw.

**Leonard Boswell** (Nachum) is a manager with Atlanta Postal Credit Union. His most recent theatre credit was the role of Jacob Marley in Macon Little Theatre's Production of *Scrooge The Musical*. "Thanks Scot and Martha for letting me be in this show."

**Zach Broome** (Technical Director) is a graduate of Mercer University who is proud to work for the Theatre Department of his alma mater. He wishes to dedicate this production to his hard-working shop staff and dedicated volunteers.

**Ashlee and Morgan Buice** (Ensemble) are 2nd graders at Vineville Academy. They also attend The Academy of the Performing Arts and have been seen in two productions, *Frank N. Stein* and *Casting Cinderella in NYC*. They are very excited to be in their first production with Mercer.

**Isaac Callahan** (Fyedka) is a junior Media Studies major with a Theatre minor. His previous shows at Mercer include *The Richest Man in London* and *Time Flies*. He thanks everyone for a great time this semester. "I didn't know about Cracow."

**Jeanmarie Collins** (Dialect Coach) is a member of Actor's Equity and an award-winning playwright. Ms. Collins is a former Mercer Theatre major from the 1970s. She was very pleased to return to Mercer to work as dialect coach for these young performers.

**Damaris Coleman** (Assistant to the Scenic Designer) is a senior Music Education major at Mercer. She has stage-managed two shows at Mercer, including *A Lesson Before Dying* and *Hot and Throbbing*. She is glad to have helped in the production of *Fiddler*.

**Hannah Crocker** (Ensemble) is an 8<sup>th</sup> grader at Montessori of Macon. She played the title role in Mercer University Opera's 2007 production of *Amahl and the Night Visitors*, and has appeared in *Bye Bye Birdie* with Theatre Macon.

**Phillip Davis** (Mendel) is a sophomore Vocal Performance major at Mercer. He performed with Mercer University Opera in *Egisto* and *An Evening of Great Opera Scenes*. He thanks his family, friends, the cast, crew, and his girlfriend, Robin (Shprintze) for their support.

**John H. Dickson** (Conductor) was named Dean of the Townsend School of Music and Professor of Conducting at Mercer University in July of 2008. Prior to this appointment he was the Director of Choral Studies and Chair of the Conducting Division at Texas Tech University. Internationally known as a conducting pedagogue, he holds the D.M.A. degree from The University of Texas.

**Tiffany Dulamal** (Ensemble) is a sophomore Psychology major at Mercer. She acted in *Monty Python and the Holy Grail* back in high school, and would like to thank her family and friends for cheering her on.

**Ashley Eckersley** (Assistant Stage Manager, Sound Crew), a junior at Mercer majoring in Theatre on the Pre-Med track, has performed in *Rashomon*, Stage Managed *Midsummer*, Assistant Directed *Time Flies* last semester, and is now one of the Stage Managers for *Fiddler!* "Thanks to all!"

**Kelly Flemister** (Assistant Stage Manager, Costume Crew) is a rising sophomore at Mercer majoring in Art History. She has appeared at Mercer in *A Midsummer Night's Dream* and *Time Flies*. She'd like to thank her family, friends, and Bryan for their encouragement and continual support.

**Laura Floyd** (Tzeitel, Choreographer) is a graduate student at Mercer. Her professional regional credits include engagements at Theatre in the Square, Georgia Ensemble, Atlanta Lyric, and solo appearances with the Atlanta Symphony. In 2005, Laura received the Kennedy Center award for her role as Maria in Shorter College's *West Side Story*.

**Nicholas Forbes** (Ensemble), son of Mike and Ronda, is a homeschooler who has a passion for the performing arts. He first appeared on stage at the age of two; his most recent role was Peter Cratchit in MLT's production, *Scrooge, the Musical*.

**Mike Forbes** (Yussel) started in community theatre when he was in graduate school. He actually met his wife, Ronda, in a production of *Babes in Arms*. He most recently appeared as Norbert in MLT's *The Great American Trailer Park Musical*.

**Dustin Franklin** (Sound Crew) is a junior at Mercer, majoring in Technical Communications and Spanish. He has appeared in *A Midsummer Night's Dream* and *Time Flies* at Mercer. He would like to thank his friends and girlfriend for all of their support.

**Evelyn Funderburk** (Costume Crew) is a senior at Mercer majoring in Chemistry. She has worked four years with the costume shop at Theatre Macon and Mercer and appeared in Mercer's *A Midsummer Night's Dream*. She'd like to say "Thanks Mom and Dad."

**Jonathan Glance** (Rabbi) is a Professor of English and Director of the First Year Seminar program. He appeared as Reverend Tyner in Mercer's *The Disciples*, and now extends his ecumenical range as the Rabbi. He thanks his wife and children for their encouragement.

**Whitney Hall** (Ensemble) is a sophomore at Mercer. This is her first show and she loves to play ultimate Frisbee.

**Bob Hargrove** (Ensemble), Professor of Chemistry & Environmental Science, is completing his 34th year at Mercer. Having appeared as President Dowell in *The Disciples* last fall, he thanks Scot, Kelly, and Martha for teaching this old dog new tricks.

**Victoria Hawks** (Ensemble) is a sophomore at Mercer majoring in Chemistry. She has appeared in three musicals previously, in her hometown of Orangeburg, SC. She thanks all of her family and friends for their love and support.

**Cari Hipp** (Ensemble) is junior Sociology major from Newnan, Georgia. She has past experience in musicals (Marmee in *Little Women: The Musical*) and theatre (*Comedy of Errors*, *Amadeus*, *Vagina Monologues*). Thanks to everyone. Come see *Graduation Story* in three weeks!

**Abigail Howd** (Bielke) is a freshman at Mercer with plans to double major in Theatre and Music. Most recently, she appeared in Mercer's Opera Scenes last fall. She thanks Jesus, her family, and her friends for their unflinching love and support.

**Brandon Hughes** (Innkeeper Mordcha) is a graduating senior in Theatre. Some credits include Ching Ho in *Thoroughly Modern Millie* and Norman in *The Star Spangled Girl*. He thanks his family and friends, and hopes to have a long career on stage and screen.

**Katie Jackson** (Light Crew) is a Mercer sophomore majoring in Business with a focus on Marketing and a minor in Art. She has done sound and light cues for several Mercer productions. Congrats to the cast and crew for being awesome!

**Shannon Johnson** (Ensemble) is a senior Theatre major at Mercer. Some of her past performances include Hermia in *Midsummer Night's Dream* and Nicole in *Not Waving*. She's really enjoyed her run at Mercer and would like to thank everybody for their support en!

**Tory Johnson** (Stage Manager) is a sophomore at Mercer. She has worked on several theatre productions, including her role as stage manager for Mercer's production of *Stop Kiss*. She says, "Thanks to my family for their never-ending support."

**Jan Jones** (Light Crew) is a rising sophomore at Mercer majoring in English. This is her second time working backstage with Mercer Players, the first being *Sweeney Todd* when the tour came to Macon. She thanks her family for their support!

**Sara Joyave** (Ensemble) is completing her freshman year as Music major at Mercer. She is excited to be a part of *Fiddler*, which is her first production at Mercer! She thanks God and her family and friends for their encouragement

**Anna Mae Kersey** (Costume Crew) is a sophomore at Stratford Academy. She most recently worked on costumes for *Macbeth* and *Doubt*, and is currently involved with *The Secret Garden* at Theatre Macon. She would like to thank her friends and family for their love and support.

**Chris Kirkland** (Motel) is a freshman studying Mathematics. He has performed in *Grease*, *Into the Woods*, *Antigone*, and *The Wizard of Oz* elsewhere, but this is his first Mercer production. He'd like to thank his friends and family for their support!

**Alexander Kosowski's** (Ensemble) stage debut was as a waif in the University of Miami Opera Theater's production of *Peter Grimes*. He currently sings in the Touring Choir of the Mercer University Children's Choirs. Alex is a third grader at Springdale Elementary.

**Katharine Kosowski** (Ensemble) is making her stage debut in *Fiddler on the Roof*. She sings in the Preparatory Choir of the Mercer University Children's Choirs. Katie is a first grader at Springdale Elementary.

**Richard Kosowski** (Russian Soloist) has sung over 25 leading and character operatic roles. He has appeared with NYC Opera and the Metropolitan Opera (chorus), as well as soloist with the orchestras of Houston Ballet, Morristown Symphony (with the Dave Brubeck Quartet), and Cobb Symphony. He has recorded for Telarc, Newport, and Burnside.

**Shelley Kuhlen** (Costume Director) has designed over fifty productions at Mercer during the last twelve years. She also designs costumes for Mercer Opera and Theatre Macon. Many thanks to her amazing family and costume crew for their love and support. Break-a-leg Matt, Ashlee and Morgan!

**Shamir Long** (Avram) is a senior majoring in Math. He appeared in the production *Celebration* during his freshman year. Being a part of this show has been a blast and he thanks all his new friends from the show!

**Lauren Lunsford** (Chava) is a sophomore at Mercer studying Theatre and Music. To say she's thrilled about being in *Fiddler* at the Grand is an understatement! A special thanks to: family, friends, and to God for her mother's guttural laugh.

**Martha Malone** (Music Director) has been Chair of Vocal Studies and Director of Opera in the School of Music since 1990. "This collaboration has been a joyous enterprise—thank you to everyone onstage, behind the scenes, and in the pit. L'chaim!"

**Scot J. Mann** (Director) is the Theatre Director at Mercer. Previously, Scot enjoyed a nearly 20-year free-lance career as a professional actor, fight director, and director. He would like to give special thanks to Marian, Shelley, Zach, Kelly, and his magical daughter, Madelyn.

**Kelly Martin** (Choreographer) is thrilled to be choreographing such a dedicated and talented group of performers. Unending thanks to Laura Floyd. I couldn't have done this without you! And to Scot for always having faith in me. I love you so very much.

**Marian McHugh** (Costume Crew) is Shelley's mother and taught her to sew when she was a little girl. She has been helping her with projects and alterations and in the costume shop ever since. To her great-son-in-law Matt and great-granddaughters, Ashlee and Morgan, Break-a-leg!

**Darlene Murphy** (Graphic Design) is Administrative Secretary for the Theatre Department, and enjoys creating promotional materials for the Mercer Players. A graduate of Wesleyan College, she also works as a freelance artist and consultant throughout Middle Georgia.

**Marcella Murray** (Light Crew) is a sophomore Biology major at Mercer. She plans to be a Physical Therapist. This is her second year helping make sets for Mercer's plays, but this is her first musical and she's REALLY EXCITED about that...TOTES

**Laura Nelms** (Shop Crew) is a junior pursuing a degree in Art, and this is her fifth major Mercer Theatre production. She loathes gluey muslin, working with cheesecloth, and sanding drywall. Luckily, none of these was involved this time. Now you know. Enjoy!

**Daniel Niswonger** (Constable) is a graduating senior majoring in Business. He enjoyed his time working on the Mercer production of *Time Flies* and was not disappointed by the dedication of the cast and tremendous hard work of the crew of *Fiddler*.

**Hiromi Onabe** (Props Crew) is a graduating senior at Mercer majoring in Communication Studies. She worked backstage for *Rashomon* last year. She would like to thank all her friends and is grateful for the opportunity to be involved in Mercer Theater.

**Lauren Parris** (Costume Crew) is a freshman at Mercer and has not yet declared a major. She has been working with Shelley Kuhlen for about a year and a half, and has had so much fun making costumes for this awesome cast!

**Mary Brooke Quarles** (Hodel) is a senior pursuing her Bachelor of Music in Vocal Performance. She has appeared in Mercer Operas as the Mother in *Amahl and the Night Visitors*, *Climene* in *Egisto*, and many others. She studies under Martha Malone.

**Lillian Shaw** (Grandma Tzeitel) is a junior Journalism major and the Editor-in-Chief of the Mercer newspaper, *The Cluster*. Lillian has enjoyed playing an old dead lady in her first performance with Mercer Theatre. Many thanks to family, friends, cast and crew!

**Kyle Shook** (Lazar Wolf) is a freshman majoring in History and/or English Lit. Despite his indecisive nature concerning his future, he is certain of his love of theatre, especially theatre requiring Yiddish accents. Thanks to everyone who made *Fiddler* a success!

**David Simons** (Ensemble), a sophomore at Northside High School, is a voice student of Richard Kosowski. He appeared in *Oklahoma* at NHS, toured Mexico with the Mercer/Youth Cue International Chorus, and currently sings in the Choral Society of Middle Georgia.

**Jessica Simons** (Ensemble), a sixth grade home school student, has appeared in *The Wind in the Willows* at OBU and in *The Life of the Party* at church. She sings in the Mercer Children's Choir and enjoys horses, piano, tennis, and reading.

**Chad Sliger** (Perchik) is a sophomore here at Mercer University and is majoring in theatre on the pre-law track. He would love to thank God, all of his family, and friends for the non-stop love, support, and encouragement. Enjoy the show!

**Christina Thorington** (Yente) is a junior from Columbus, GA majoring in Communications and Theatre Arts. She has been in many productions at Mercer University and Macon Little Theatre. She would like to send thanks to cast and crew. Also... SKEE-WEE

**Monica Titus** (Shaindel) is a freshman at Mercer. She recently appeared in the Mercer Opera's production as well as in Mercer Theatre's *Time Flies*, as the Businesswoman. She would like to thank her friends and family for being supportive.

**Katie Trotter** (Fruma-Sarah) is a freshman at Mercer pursuing a Pre-Med/Music degree. Katie has performed with Mercer Opera and is currently a member of the Mercer Symphony Orchestra. She thanks her family and friends for all their love!

**Ian Van Sice** (Running Crew) is a senior Theatre major, and this is his seventh show with Mercer Theatre. He would like to thank the cast and crew for their tremendous effort in bringing this show to life.

**Robin Vance** (Shprintz, Principal Russian Dancer) is a freshman Voice major at Mercer. She performed in Mercer University Opera's *An Evening of Great Opera Scenes*. She would like to thank her family, friends, Phillip (boyfriend), and Newnan School of Dance for making this performance possible.

**Bailey Walker** (Ensemble) is an eighth grader at Stratford Academy. She has appeared in many productions at MLT, Stratford, and Theatre Macon. She would like to thank Martha, Scot and the cast and crew of *Fiddler* for this great opportunity.

**David Walker** (Schloime) is a forensic psychiatrist and father of Bailey and Savannah Walker. He appeared in Macon Little Theatre's production of *Scrooge* last Christmas. He would like to thank Tanya for all her support.

**Chary Williams** (Ensemble) is a first year music major at Mercer University. This is her debut performance with Mercer Theatre. She would like to thank her parents and the cast for making her first theatre experience memorable.

**Corey Wright** (Ensemble) is a junior at Macon State College currently pursuing a Mathematics degree in addition to a Programming major. This is his first thing done on-stage, and he is not Russian, making this the most strenuous acting he has ever had to do...

**Marian Zielinski** (Set Designer, Lighting Designer, Scenic Artist) has been Professor of Theatre at Mercer University for twenty-seven years. Marian is also a fiber artist and is married to Dr. Frank Macke, to whom she dedicates this work.

We would like to thank the following students, former students, and prospective students for the assistance they offered our crews:

Tom Kirby\*, Sherry Hodges\*, Russ Mattocks\*, Marian Savige, Scott Warner, Beth Tolliver\*\*\*, Matt Swinford, Paul Murdock\*\*, Amber Guy\*\*, Sonya Frierson\*\*\*, Ruby Fowler, Bryan Ferguson, Sal Falco, Jill Dockins, Colleen Flannery, and David Melvin.

We would also like to thank Marci Imports and Henry Kobylinski, Hilda Duhon, Jo Nita Smith, and David Melvin for their assistance with properties for "Fiddler On The Roof".

### HAIR AND BEARD STYLING

by Regis in Macon Mall

477-8755

### PLAYWRIGHTS

Mercer University Theatre is seeking new plays. If you have a script you would like to have considered for production, send it to:

Paul Oppy  
Department of Speech and Dramatic Art  
Mercer University  
Macon, Georgia 31207

Mercer University Theatre and the Dept. of Music present



Present

# Fiddler On The Roof

Book by Joseph Stein

(based on Sholom Aleichem's stories)

Lyrics by Sheldon Harnick Music by Jerry Bock

Directed by Paul Oppy\*

Music Directed by Richard Nelson\*\*

Choreography & Musical Staging by Jim Hesselman\*

Set & Costume Design by Marian Zielinski\*

Lighting Design by Tom Kirby\*

## The Cast

Fiddler	David Melvin	Constable	Scott Toler
Tevye	Paul Murdock**	Grandma Tzeitel	
Golde	Michele Gibbs		Belinda Jolley
Tzeitel	Sonya Frierson***	Fruma-Sarah	
Hodel	Amber Guy***		Beth Tolliver***
Chava	Michele Bryan	Shandel	Beth Palmour
Shprintze	Johnna Cross	Nahum	Sean Black
Bielke	Wendy Weiss	Russian	Paul Alexander
Yente	Emily Campbell	Villagers	Dale Gonzalez*
Motel	Matt Swinford		Jill Fowler***
Mordcha	Bill Fogarty**		Ruby Fowler
Perchik	Randy Brown**		Laura Via*
Lazar Wolf			Kelly Baker
	Dana Allen Smith**		Susan Haywood-Oppy*
Fyedka	Chris Dockins		Marian Savige
Rabbi	Scott Warner		Bryan Ferguson
Mendel	Mark Fisher	Yeshiva Students	
Avram	Tim Swaim		H. G. Hollans
Yussel	Scott Warner		Chris Wade
Sasha	Steve Bristol		

THE ACTION TAKES PLACE IN AND AROUND THE VILLAGE OF ANETEVKA, RUSSIA IN 1905.

THERE WILL BE ONE TEN MINUTE INTERMISSION

\*Alpha Psi Omega—Theatre Honorary Fraternity

\*\*Phi Mu Alpha—Men's Professional Music Fraternity

\*\*\*Delta Omicron—Women's Professional Music Fraternity

Fiddler on the Roof is presented through special arrangement with Music Theatre International, 49 East 52nd Street, New York, NY 10022

## ORCHESTRA

Conductor—Richard Nelson

Flute	Sarah McPherson
Clarinet	Terry O'Connor****
	Sheila Ainsworth
	Julie Norwood****
	Karen King
	Ann Allen***
Bassoon	Lyn Rucker
Oboe/English Horn	Scott Burel
Trumpet	Marshall McDonald
	Jay Allen
Trombone	Drew Brown
Horn	Ronnie Duncan**
	Tim McQuain**
	Pat McCall
Violin	Sue Tomlin
	Geraldine House
Viola	Barb Altman
Cello	Hardley Haines
Bass	Rob Sumowski**
Percussion	Ginger Mallard
Piano	Dana Smith
Chorus Master	Ginger Mallard
Rehearsal Pianist	



## Production Staff and Crews

Stage Manager	Michele Rosales
Technical Director	Marian Zielinski*
Master Carpenter	Chris Dockins
Set Construction Crew	Johnna Cross, Michele Bryan, Carter Parham, Michele Gibbs, Kelly Baker, Randy Brown, Michele Rosales, Paul Alexander, Beth Palmour, Steve Bristol, Keith Carney*
Costume Crew	Johnna Cross, Marian Savige, Michele Bryan, Michele Gibbs, Kelly Baker, Bill Fogarty, Doris McInnis
Properties	Emily Campbell
Master Electrician	Bill Fogarty
Light Board Operator	Kelley Lord
Lighting Crew	Chris Dockins
Publicity Coordinator	Keith Carney*
Box Office	Annette Davenport
Poster Design	Marian Savige
House Manager	Karyn Langhorne
Ushers	Alpha Delta Pi Sorority