

God of Carnage

By Yasmina Reza

Translated by Christopher Hampton



April 12-14 & 19-21
@ 7:30

April 15 & 22
@ 2:30

Tattnall Square Center for the Arts, 1096 College Street

Information: 478.301.2974 Tickets: Tickets.mercer.edu.

Twitter: @mercerutheatre Facebook/Instagram: Mercer University Theatre

Noel Hullfish (Sound Designer) is a sophomore Theatre and IST Major at Mercer University. Some of her favorite Mercer Theatre shows have been *She Kills Monsters*, *James and the Giant Peach*. She'd like to thank her friends and family for their support.

Shelley Kuhen (Costume Director) is in her 21st season as Mercer Theatre's Costume Director. Her designs have most recently been seen in our productions of *Rhinoceros*, *James and the Giant Peach*, *She Kills Monsters* and *Hedda Gabbler*. Shelley thanks her wonderful family for their continued love and support and for enduring years of her crazy schedules, mood swings and enlisting their help behind the scenes.

Travis Meeks (Alan) is a sophomore Chemistry major at Mercer. This is his first time acting, and he is very excited to be a part of the show! He'd like to thank family, friends, cast, crew, and director Ashley Greene for giving him this opportunity!

Chase Moore (Michael) is a junior, and this is his 11th production here at Mercer. You may have last seen him as Bereng r in *Rhinoceros*, and all sorts of roles throughout his time at Mercer. This summer, Chase will be returning for his second season at *Teumseh! Outdoor Drama* in Ohio.

Isaac Ramsey (Scenic Designer) is so happy for the opportunity to work with Mercer Theatre. He is the scenic design faculty for Georgia College where he has designed *Big Love*, *Cabaret*, and *American Idiot*. He holds an MFA in design from the University of Connecticut.

Collin Schumacher (Props Master) is a sophomore Theatre and Psychology student at Mercer. This is his sixth show working with the Mercer Players. He would like to dedicate his work on this show to his friends in the Players and to his mother.

Bri  Smith (Props Master) is a junior Theatre and Creative Writing double major. So far at Mercer, she has acted, sung, and danced in *James and the Giant Peach*, has directed *Zachary Zwillinger Eats People* and *Josephine "Devil" Bloodhound*, and has done house manager work. She is excited to now tackle props!

Monica Stephenson (Veronica) is in her second year at Mercer University. You might have seen her in *She Kills Monsters* (Tilly) or *Rhinoceros* (Botard), or seen her puppet children in *James and the Giant Peach*. She would like to thank the cast, crew, and especially Annie for their hard work!

Todd Wilson (Technical Director) is in his third year as TD and is a Mercer graduate, CLA '85. Todd is a former President and Board Member of Perry Players Theatre and was a founding member of Theatre Macon. He also does play by play for many of the Mercer University's sports programs on ESPN 3.

Costume Crew:

Shelley Kuhen
Ashley Greene
Katie Trotter

Lighting Crew:

Rosie Cooper
Annie Fair
Travis Meeks
Monica Stephenson

Set Crew:

Reid Brown
Stephanie Daube
Nathan Firkus
Isaac Ramsey
Todd Wilson

Special Thanks: Scot Mann John Steele Vickie Walker Theatre Macon

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Director's Notes

A playground altercation between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, and the rum flows, tensions emerge and the gloves come off, leaving the couples with more than just their liberal principles in tatters. Yasmina Reza's *God of Carnage* brings these parents back to the infantile playground quarrels and animal instincts that sometimes still reside in us all, especially in defense of our children. This dark comedy reminds us that we are more than we appear to be on the surface. The chaos and conflict of the world brought on by the god of carnage affects virtue and goodness down to the smallest scale - such as even a simple meeting to resolve a children's playground fight.

Artistic Staff

Director.....	Ashley Greene
Scenic Designer.....	Isaac Ramsey
Lighting Designer.....	Annie Fair
Costume Designer.....	Shelley Kuhlen
Technical Director.....	Todd Wilson
Assistant Technical Director.....	Reid Brown
Sound Designer.....	Noel Hullfish
Fight Choreographer.....	Scot Mann
Stage Manager.....	Annie Fair
Assistant Stage Manager.....	Lauren Dreggors
Prop Masters.....	Briá Smith and Collin Schumacher
Assistant Prop Master.....	Kimberly Gessner
Master Electrician.....	Rosie Cooper
Sound Board Operator.....	Logan Best
Light Board Operator.....	Rosie Cooper
House Manager.....	Baylor Elliott
Graphic Designer.....	Marianna Bacallao
Student Marketing Director.....	Jules Tollett
Center Coordinator.....	Amy Watson

The Cast

Alan.....	Travis Meeks
Annette.....	Avery Davis
Michael.....	Chase Moore
Veronica.....	Monica Stephenson

Logan Best (Sound Board Operator) is a freshman Psychology major from Hopkinton, Massachusetts. You might have seen him recently in *James and the Giant Peach* as Centipede. He was also the light board operator and assistant sound designer for *Rhinoceros* earlier this year. He hopes you enjoy the show!

Reid Brown (Assistant Technical Director) is currently a graduate student working on his MBA here at Mercer. In addition to his primary role as assistant technical director, Reid performs a variety of other roles for the Mercer Players, including emotional support, voice of reason, and, on occasion, eye-candy.

Rosie Cooper (Master Electrician/Light Board Op) is a junior Theatre major and English minor at Mercer University. You may have recently seen her as Johnna in *August: Osage County* or as the narrator in *She Kills Monsters*. Rosie would like to thank her friends and family for supporting her, especially the illustrious Annie Fair.

Avery Davis (Annette) is a junior Theatre major at Mercer University. She most recently served as the Scenic Designer for *Rhinoceros*, and played Spider in *James and the Giant Peach*. She would like to thank the cast and crew for all their hard work!

Lauren Dreggors (Assistant Stage Manager) is a sophomore at Mercer University. This is the second show she has worked on at Mercer and her first show as assistant stage manager. She would like to thank the cast and crew for their amazing work!

Baylor Elliott (House Manager) is a sophomore History and Theatre double major. This is his fifth show at Mercer Theatre and he is excited for the ones to come.

Annie Fair (Stage Manager, Lighting Designer) is a senior Theatre major at Mercer. Some of her favorite roles have been as Stage Manager for Mercer Theatre's *James and the Giant Peach* and *She Kills Monsters*. After her graduation, Annie will work as a stage manager at Sea World in San Antonio, Texas.

Kimberly Gessner (Assistant Props Master) is a sophomore at Mercer University. You may have recently seen her green bean casserole in *August: Osage County*. Kimberly would like to thank her dad and her cat for their support and the cast and crew for being all around great human beings.

Ashley Greene (Director) is a senior Theatre major at Mercer University. You may have seen her most recently on the Mercer stage-playing Daisy in *Rhinoceros*. She is incredibly proud of the cast and crew of *God of Carnage* and would like to thank them for all of their hard work in bringing this production to life.