

GOODBYE, DARKNESS

adapted by John Chalfa

from

William Manchester's

Goodbye, Darkness: A Memoir of the Pacific War

Directed by: Paul Oppy

Designed by: Marian Zielinski

Sound: Paul Oppy and John Chalfa

THE CAST

MANCHESTER	Roger Comeau
NIGHTMARE	Bill Fogarty
SERGEANT	Jim Goethe
BARNEY	Scott Warner
MEMORY	Hil Anderson
DOC	Scott Warner
CORPSMAN 1	Randy Brown
CORPSMAN 2	Scott Toler
MUMMY	Chris DeMita
CORPORAL COFFEY	Chris DeMita
TUBBY	Scott Toler
OFFICER	Scott Warner
MARINE	Randy Brown
WALLY	Scott Warner
GI	Randy Brown
FIELD CORPSMAN	Scott Toler

The action takes place in the past, in the present, and in the mind of William Manchester.

PRODUCTION CREW

STAGE MANAGER	Karyn Langhorne
TECHNICAL DIRECTOR	Marian Zielinski
ASSISTANT TECHNICAL DIRECTOR	Chris Dockins
ASSISTANT DESIGNER	Michele Rosales
MASTER CARPENTER	Doug Martinek
SHOP ASSISTANTS	Carter Parham
	Kevin Jenkins
SET CREW	Sean Black
	Keith Carney
	Michele Gibbs
	Tom Kirby
	Karyn Langhorne
	Michele Rosales
	Marian Savige
CO-COSTUMERS	Marian Zielinski
	Jim Goethe
COSTUME SHOP ASSISTANT	Johnna Cross
MASTER ELECTRICIAN	Bill Fogarty
LIGHTING CREW	Carlton Carter
	Chris Dockins
LIGHT BOARD OPERATOR	Michele Rosales
SOUND ENGINEERS	Tim Kistler
	Sal Falco
MAKE-UP DESIGNER	Mike Evers
MAKE-UP CREW	Chris Dockins
PUBLICITY	Sean Black
POSTER DESIGN	Marian Savige
BOX OFFICE MANAGERS	Keith Carney
	Annette Davenport
HOUSE MANAGER	Dale Gonzalez
PHOTOGRAPHER	Marian Zielinski

SPECIAL THANKS TO

Dr. Carlos Flick
Trish Hobart
Tom Kirby
Maura McMahon

BROTHERS IN ARMS

These mist covered mountains
Are a home now for me
But my home is the lowlands
And always will be
Some day you'll return to
Your valleys and your farms
And you'll no longer burn
To be brothers in arms

Through these fields of destruction
Baptisms of fire
I've watched all your suffering
As the battles raged higher
And though they did hurt me so bad
In the fear and alarm
You did not desert me
My brothers in arms

There's so many different worlds
So many different suns
And we have just one world
But we live in different ones

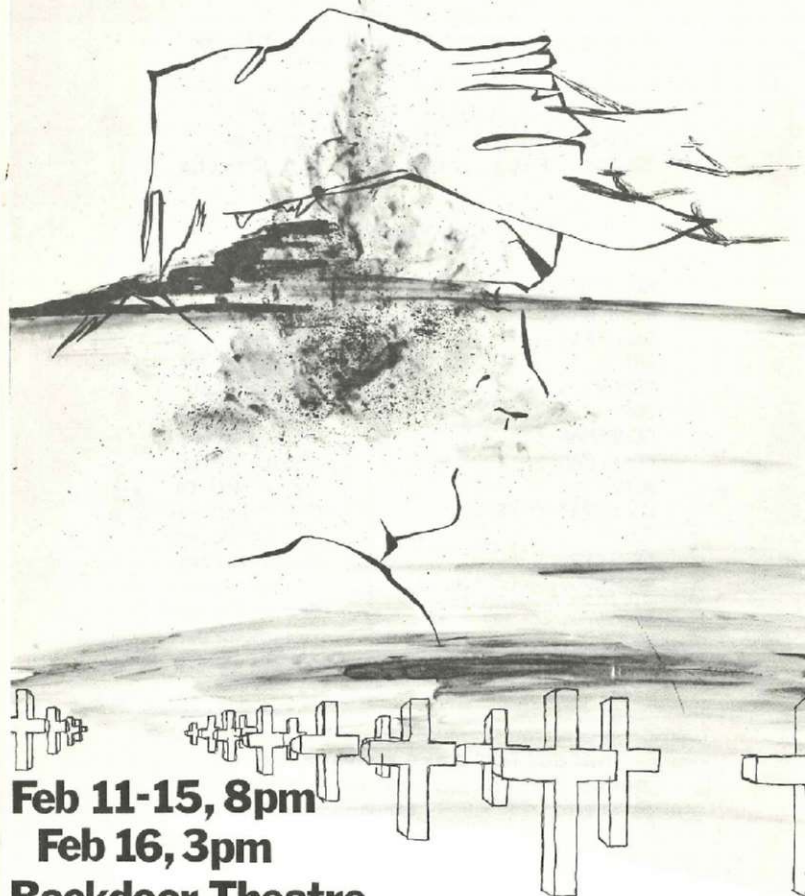
Now the sun's gone to hell
And the moon's riding high
Let me bid you farewell
Every man has to die
But it's written in the starlight
And every line on your palm
We're fools to make war
On our brothers in arms

Mark Knopfler, 1985

There will be a forum
immediately following the
performance.

GOODBYE, DARKNESS

Adapted from William Manchester's
memoir of the Pacific War



Feb 11-15, 8pm
Feb 16, 3pm
Backdoor Theatre