

HOT 'N' THROBBING

By Paul Vogel

Directed by Sydney Chalfa
Set Design by Tony Pearson
Costume Design by Shelley Kuhen
Lighting Design by Marian Zielinski

CAST

Phillip Banze Clyde
Chase Caldwell Calvin
Shannon Johnson Voice Over
Mandy Morris Charlene
Oladkpo Peters The Voice
Holly Tuner Leslie Ann

Who's Who

Phillip Banze (Clyde) is a freshman at Mercer University who has been participating in theatre since 7th grade. He graduated from Notre Dame High School in Chattanooga, Tennessee and was last seen at the Backdoor Theatre in *A Lesson Before Dying*. He is an active member of Habitat for Humanity and works in the set shop. He would like to thank his parents for promising *not* to come see the show.

Chase Caldwell (Calvin), a 16 year old junior and chorus fine art student at Central High School, finds his outlet for performing in singing, acting, and dancing. He was last seen as Uncle Max in YAC's, *The Sound of Music* run in October. Chase got a chance to travel to New York City and see 5 Broadway shows, his favorite being *Hairspray*. Thanks to the great cast for accepting him as one of them. Great job everyone!

Sydney Chalfa (Guest Director) has been an Assistant Professor of Theatre and Communications at Macon State College since 1990. At Macon State, Sydney has directed over 65 plays, including *Angels in America, Parts I and 2, Big River, Once On This Island, Cabaret, and Lonely Planet*. She has also directed *To Kill A Mockingbird*, and *A Raisin In The Sun* at Macon Little Theatre and *A Lesson Before Dying* last semester at Mercer's Backdoor Theatre. Sydney's husband John is an Associate Professor at Mercer in the Department of Communication and Theatre Arts. They have two sons, Matthew, age 23, David, age 20, and Diego, a Shih Tzu, age 8.

Shannon Johnson (Voice Over) a freshman theatre major at Mercer was first seen as Natalya in *The Three Sisters*. She was also in several productions in her hometown, Lewisville, Texas. After graduating, she hopes to pursue a professional acting career.

Shelley Kuhen (Costume Director) designed costumes for Mercer Theatre's recent productions of *The Three Sisters, A Lesson Before Dying, The Misanthrope, Proof, and Into the Woods*. Shelley's designs were also seen in Theatre Macon's productions of *The Scarlet Pimpernel* and *The Crucible* and Macon State College's *Rocky Horror Picture Show*. This is Shelley's ninth year as Costume Director for Mercer Theatre.

Mandy Morris (Charlene) is a senior double major in English and Theatre. She is relishing the chance to work with Sydney Chalfa. Mandy has appeared in and worked in several Mercer and local community productions. She is deeply enjoying the challenge of this role. She wishes to thank all her mentors in the CTA Department. She would also like to thank her Mom, her twin brother, and Austin, for not freaking out! I love you guys!

Tony Pearson (Technical Director) has designed scenery and lighting for several theatres in Macon. Some of his recent designs are scenery for *Proof* at Mercer and lighting for *Oliver* at Theatre Macon. He enjoys painting scenery, gardening, and watching movies.

Dapo Peters (The Voice) is a Communication and Information Technology on a New Media track. He is very excited to be working under the direction of Sydney Chalfa and with an amazing cast and crew. He is not a stranger to the Backdoor Theatre. He has been seen in *Beneath a Blue Moon* on a night of One Acts and *Childe Byron*. He would like to thank all the amazing people that have crossed his path. He would especially like to thank all the family and friends that have been very supportive in his life.

Holly Turner (Leslie Ann) is a senior at Mercer majoring in Art with a minor in Theatre. She has been involved in a number of the theatre productions on and off stage. Holly would like to thank her Mom, Dad, and Sister for all of their love and support over the years; much love to roomie for cooking dinner; and thanks to Michael for being so wonderful. I love you guys!

Marian Zielinski (Lighting Designer) is in her 23rd season with Mercer University Theatre where she has directed *The Three Sisters, Waiting for Godot, How I Learned to Drive, All in the Timing, The Illusion, and The Good Doctor*, which toured to Kitakyushu, Japan. She has designed professionally for Music Theatre Louisville, The Shawnee Theatre, and the Illinois Shakespeare Festival. Marian is also a painter, writer, fiber artist, and avid swimmer. She is married to Frank Macke, whose work and character are her constant inspirations.

About the play

Excerpted from:

Roy Berko, "Convergence-Continuum Stays Its Course with *Hot 'N' Throbbing*, *Westlaker Times*, Cleveland, Ohio

'Hot N Throbbing' tells the story of a dysfunctional family fighting its way to destruction. Charlene, who writes women's erotica to support her 16-year-old daughter and 14-year-old son, is both attracted to and repelled by her ex-husband Clyde, who can't seem to leave her alone despite a restraining order. The play also offers two other voices: a woman whose dialogue represents Charlene's inner thoughts and a man who represents a variety of characters, including the male part of Charlene and the fears that Clyde has instilled in her.

But the play's purpose is more than what appears on the surface. In reality, the script delves into the connections between sex, power and domestic abuse. As the director of a recent production in Washington, DC comments, "This is a dangerous and exciting play that is both screamingly funny and deeply devastating."

Even the title evokes comments. The DC director stated, "I think that the title is a comment on the relationship between sex and violence and how we are very mixed up about those two topics in our society. We love to be titillated, but we chastise those who titillate us. We have one of the biggest, if not THE biggest, sex industries in the world, and the highest level of violence. I think that Paula Vogel wants us to go through that twist, to hear the title and get kind of excited, giggly, and then to realize that it is a play about domestic violence."

Production Staff

Stage Manager Dede Coleman
Assistant Stage Manager Jessica Harvey
Technical Director Tony Pearson
Set/Light Crew Erika Adolphus, Phillip Banze, Heidi Clinite,
Emma Hughes, Shelley Johnson, Mandy Morris,
James Parker, John Williamson
Costume Director Shelley Kuhen
Costume Crew Laurel Astin, Evelyn Funderburk,
Marian McHugh, Andilyn Williamson
Light Board Operator Shelley Johnson
Sound Board Operator Dede Coleman
Props Mistress Jessica Harvey
House Manager Shelley Johnson
Poster/Program Cover Design Penni Hartley

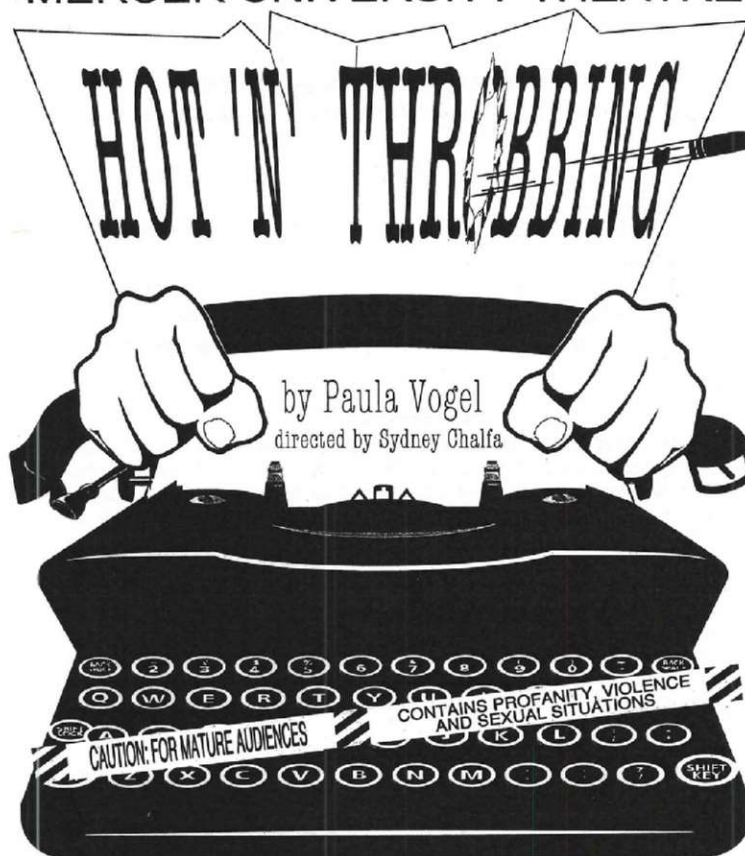
Special Thanks

Niki Dumas
Gary Blackburn, Technology Support Services

AUDITIONS

Celebration - A musical by Tom Jones and Harvey Schmidt
Sunday, Feb. 26th and Monday Feb. 27th
6:00 pm The Backdoor Theatre
(Please have a song prepared to sing without music)

MERCER UNIVERSITY THEATRE



February 17, 18 & 21-25 at 7:30 PM
February 19, 2006 at 2:00 PM
THE BACKDOOR THEATRE