

Sean Rayburn (Crew) is a sophomore English major at Mercer. He is an active Mercer Players member and officer, and appeared in last year's productions of *An Enemy of the People* and *Cinders*. He was also the Props Master for last semester's production of *The Importance of Being Earnest*. After college, Sean wants to attend graduate school and become an English professor.

Sarah Beth Roach (Cast) is a freshman at Mercer University, and *I Love You, You're Perfect, Now Change* is her first Mercer production. She attended Cherokee High School and was extremely involved in the theater program all four years. Sarah Beth was Dorothy in *The Wizard of Oz*, M'Lynn in *Steel Magnolias*, and Ado Annie in *Oklahoma!*, just to name a few. She is an Alpha Gamma Delta and has no idea what she wants to do for an occupation, but knows theater will somehow always make an appearance in her life.

Suzanne Stroup (Cast) is a sophomore Theatre and Journalism major from Marietta. She was last seen in the Backdoor Theatre as the Assistant Stage Manager in *Six Characters in Search of an Author*. She was also seen in the Mercer Players production of *Cinders*. She is a part of the Mercer Women's Choir and Mercer Alliance for Reproductive Freedom. Suzanne would like to thank her family and friends for the support and the entire cast and crew for such an incredible run!

Monica Titus (Cast), a junior Theater and Voice major, is super excited to appear in her fifth production here in the Backdoor Theater. She has been involved with Mercer Theater as well as the university's opera program since her arrival at Mercer. She was last seen as Miss Prism and Vocal Coach for the production *The Importance of Being Earnest*. She would like to thank her cast and crew for their hard work, dedication, company and hilarity.

Sheri N. Wilson (Crew) - "In the right light, at the right time, everything is extraordinary ~Aaron Rose." I'm just glad to be able to help out in giving this wonderful show "light." As always, thank you to my husband and children for their extraordinary love and support!

Marian Zielinski (Lighting Designer) is Professor of Theatre at Mercer University. In addition to designing theatre productions, Marian has written and presented conference papers on the arts in Germany, Japan, Denmark, Italy, Sweden, British Columbia and Great Britain. This summer she will be delivering a paper at the International Communicology Institute in Jelenia Gora, Silesia, Poland and another at the International Human Science Research Conference in Oxford. Marian is also an award-winning fiber artist whose work can be seen in a joint show with Susan Coburn at the Gallery of Theatre Macon from May 20th until May 29th. Marian is an avid swimmer and painter who lives with her husband, Dr. Frank Macke, Chair of the Department of Communication Studies and Theatre at Mercer University, their dog, Buttons, and two kittens, YoYo and Panda. She dedicates this work to Frank for his love and inspiration.

For more information on the Mercer Players, visit them on Facebook, or go to the website at http://web.me.com/scotmanni/Mercer_Theatre/Welcom.html

MERCER UNIVERSITY THEATRE
Presents

**I LOVE YOU,
YOU'RE PERFECT,
NOW CHANGE**

The Hilarious New Musical Revue

Book and Lyrics by Joe DiPietro Music by Jimmy Roberts

Directed by Scot J. Mann
at the
BACK DOOR THEATRE
April 8-9 & 12-16 at 7:00 PM
April 10 & 17 at 2:00 PM

TICKETS \$5

Box Office Opens 30 Minutes Prior to Curtain
For Reservations and Information, call 478.301.2974

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Books and Lyrics by Joe DiPietro

Music by Jimmy Roberts

Directed by Scot J. Mann

Scenic Designer Zach Broome
Costume Designer Shelley Kuhen
Lighting Designer Marian Zielinski
Music Director Ellen Parris
Dance Choreographer Kelly Mann

CAST OF CHARACTERS

Evan Ayoub	Isaac Callahan
Tory Johnson	Shamir Long
Lauren Lunsford	Kevin Mobolade
Marcella Murray	Sarah Beth Roach
Suzanne Stroup	Monica Titus

ACT I

1. Prologue Ensemble

Cantata for a First Date Shamir Long, Isaac Callahan, Monica Titus, Lauren Lunsford

2. "Not Tonight, I'm Busy, Busy, Busy" Marcella Murray, Kevin Mobolade

3. "A Stud and a Babe"

A Stud and a Babe Isaac Callahan, Sarah Beth Roach

4. "Men Who Talk and Women Who Pretend They're Listening"

Single Man Drought

Betty Suzanne Stroup

Veronica Monica Titus

Why? 'Cause I'm a Guy

Bob #1 Isaac Callahan

Bob #2 Evan Ayoub

5. "Tear Jerk"

Tear Jerk Lauren Lunsford, Shamir Long

6. "The Lasagna Incident"

I Will Be Loved Tonight Monica Titus, Evan Ayoub

7. "And Now the Parents"

Hey There Single Guy/Gal

Dad Isaac Callahan

Mom Suzanne Stroup

Karen Sarah Beth Roach

Mitch Kevin Mobolade

8. "Satisfaction Guaranteed"

Spokesman Evan Ayoub

Woman Tory Johnson

Man Shamir Long

Attorney Sarah Beth Roach

9. "I'll Call You Soon (Yeah, Right)"

He Called Me

Debbie Lauren Lunsford

Guy #1 Shamir Long

Guy #2 Isaac Callahan

Ma Monica Titus

10. "Scared Straight"

Trentell Evan Ayoub

Mrs. Whitewood Marcella Murray

Brad Kevin Mobolade

Susan Tory Johnson

11. Cantata Reprise #1

Wedding Vows

Clergyman Shamir Long

Clergywoman Marcella Murray

Groom Isaac Callahan

Bride Sarah Beth Roach

ACT II

1. Cantata Reprise #2

Always a Bridesmaid

Groom Isaac Callahan
Bride Sarah Beth Roach
Bridesmaid Monica Titus

2. "Whatever Happened to Baby's Parents"

The Baby Song

Marie Tory Johnson
Frank Kevin Mobolade
Fred Evan Ayoub

3. "Sex and the Married Couple"

Marriage Tango Isaac Callahan, Suzanne Stroup
(Tango Dancers Evan Ayoub, Monica Titus)

4. "The Family That Drives Together"

On the Highway of Love

Husband Shamir Long
Wife Lauren Lunsford
Emma Suzanne Stroup
Noah Isaac Callahan

5. "Waiting"

Waiting Trio

Mark Kevin Mobolade
Connie Monica Titus
Guy Evan Ayoub
Samantha Marcella Murray

6. Cantata Reprise #3

Shouldn't I Be Less In Love With You Isaac Callahan, Sarah Beth Roach

7. "The Very First Dating Video" Tory Johnson

8. "Funerals Are For Dating" Shamir Long, Lauren Lunsford

9. Epilogue Ensemble

MERCER THEATRE PRODUCTION STAFF

Technical Director Zach Broome
Stage Manager Leeanne Griffin
House Manager Abigail Howd
Costume Crew Shelley Kuhlen, Marian McHugh,
Lauren Parris, Anna Mae Kersey
Set Crew Isaac Callahan, Marcella Murray, Brittany Chandler,
Tory Johnson, Scot Mann, Kelly Mann, Leeanne Griffin,
Sean Rayburn, Connor Cosenza, Monica Titus, Lauren Lunsford
Running Crew Connor Cosenza, Harley Maddox,
Jan Jones, Abigail Howd, Brittany Antoine
Light Crew Leeanne Griffin, Brittany Chandler, Marcella Murray
Tory Johnson, Sean Rayburn, Sheri Wilson
Light Board Operator Sheri Wilson
Props Connor Cosenza, Ashley Bratcher
Graphic Design Darlene Murphy

The Players...

Evan Ayoub (Cast) is excited about graduating this May with a double major in Psychology and Theatre! He enjoys his classes, theatre, and aggravating his fellow cast members to the point of combustion. He is glad to have had this opportunity to be in this show and work with such a fantastic cast!

Zach Broome (Technical Director, Scenic Design) is in his fifth season as Technical Director of the Mercer University Theatre Department. He loves tackling the new challenges that each show brings to the table. Whether he is custom-building a working fountain, constructing a set out of (what seem like) huge stones, or bringing to life a twenty-foot-tall fire-breathing dragon puppet, Zach thoroughly enjoys his job. He wishes to thank his wonderful wife for her love, support, and patience.

Isaac Callahan (Cast/Crew) is a fifth year something-or-other who is still around for whatever reason. This is his tenth time on the Mercer stage and his second time in a musical. His previous roles include Lane in *The Importance of Being Earnest*, Verezzi in *Zastrozzi*, The Deputy in *Cinders*, Reed Hooker in *The Lucky Spot*, and Fyedka in *Fiddler on the Roof*. Isaac wishes to thank his family and friends for their continued support, his job for understanding his passion for the stage, and his xylophone for all those lonely nights.

Connor Cosenza (Crew) is a freshman PPE and Theatre major who has been a part of all four plays this year at Mercer, including his role as Algernon in *The Importance of Being Earnest*, and is excited about working for this one! Thanks for coming and enjoy the show!

Leeanne Griffin (Crew) is a junior English and Theatre major. She has been involved with Mercer Theatre for the past five productions and enjoyed bringing out her hidden Italian prostitute as Madam Pace in *Six Characters in Search of an Author*. She would like to thank this wonderful cast for entertaining her every night and Scot for letting her hold the power that comes with stage managing. Leeanne dedicates her hard work to her Granny who is always proud of her.

Abigail Howd (Crew) is a junior Theatre major with minors in English and Music. While she has had the privilege to be in quite a number of plays, this is the first for which she has worked backstage. She avoided the technical side of production for this long because, oddly enough, it freaks her out a little bit. She does not experience stage fright but finds being responsible for the other aspects of a production to be a tad nerve wracking. So here she is defying her irrational fears! Enjoy!

Tory Johnson (Cast/Crew) is a senior Theatre major graduating in May. Previously seen as the Stepdaughter in *Six Characters in Search of an Author* at Mercer earlier this semester, she is thrilled to be on the stage once more as part of a fantastic ensemble of her peers! Other favorite theatre credits include working as Stage Manager for *The Importance of Being Earnest*, *Fiddler on the Roof*, and *Stop Kiss* at Mercer, and working as the Production Stage Manager for *The Bantamweight Plays* with RareWorks Theatre Company in Boston. Big thanks to everyone involved with this show for making my last production at Mercer absolutely wonderful! Love to my Mercer Theatre family!

Shelley Kuhlen (Costume Design) is in her fourteenth season as Mercer Theatre's Costume Director. Her designs have been seen in our productions of *Six Characters in Search of an Author*, *The Importance of Being Earnest*, *Zastrozzi*, *An Enemy of the People*, and *Fiddler on the Roof*. She is also Costume Designer for Mercer Opera where her creations were seen in their latest production of *The Merry Widow*, as well as last season's *Elixir of Love*. She is also employed by Theatre Macon, and her work was last seen in *Pippin*, *My Fair Lady*, *A Midsummer Night's Dream*, *The Little Foxes* as well as this summer's production of *1776*. Shelley wants to thank her wonderful family for their continued love and support. She also wants to thank her amazing costume crew for their countless hours of hard work and for their encouragement, love, and laughter.

Shamir Long (Cast) is an alum of Mercer and has participated in two Mercer productions, including *Fiddler on the Roof* and *Celebration*. Shamir is so excited that he was able to be a part of this cast and he thanks them for being a fun gang and an outlet from his full-time job.

Lauren Lunsford (Cast/Crew) is a Mercer senior double majoring in Theatre and Music, and she considers herself very lucky that they let her play in both departments! This is her eighth production as a Mercer Player, but some of her favorite past roles as a double agent include Chava in *Fiddler on the Roof*, Lacey in *The Lucky Spot*, Annie in *Tickets*, Please and Valencienne in *The Merry Widow*. A special thanks to: Scot and all of her incredibly generous professors for making these opportunities possible for her; God for surrounding her with understanding best friends and family; and the boy who likes flying squirrels for always making her smile!!!

Kelly Mann (Choreographer) is thrilled to be working with such a talented group of actors. Kelly works primarily as a freelance actor, stuntperson, and choreographer. She has served as the Dance Choreographer for *Fiddler on the Roof* and *A Midsummer Night's Dream*, both at Mercer and Theatre Macon. Kelly is an Advanced Actor Combatant with the Society of American Fight Directors (SAFD) and the British Academy of Stage and Screen Combat (BASSC), as well as a proud member of Actor's Equity and SAG. Regional theatre credits include the Alliance Theatre, Horizon Theatre, Georgia Shakespeare Festival, New Stage Theatre, Mill Mountain Theatre, Southern Arena Theatre, and the Alabama Shakespeare Festival. She is also a member of the North Carolina Stuntmen's Association and was a part of the stunt team for the feature film *Eyeborgs* starring Adrian Paul and Danny Trejo. Many thanks to the cast and crew, as well as the production staff for the hours of laughter. You guys are awesome!

Scot Mann (Director), a Mercer alumnus, presently serves as Mercer's Director of Theatre. As director, he received a Meritorious Achievement Award for his direction of *Scapin*, by the Kennedy Center/American College Theatre Festival in 2005. Scot is also an internationally recognized and award winning Fight Director, certified through the Society of American Fight Directors and the British Academy of Stage and Screen Combat. He has choreographed, performed and coached theatrical violence with such companies as The Steppenwolf Theatre, The Alliance Theatre, Alabama Shakespeare Festival, Theatrical Outfit, Georgia Shakespeare Festival, and The North Carolina School of the Arts. He has also served as an instructor for the British Academy of Stage and Screen Combat in London, and Stage Combat Deutschland in Freiberg, Germany. As an actor, Scot has appeared with the Georgia Shakespeare Festival, New American Theater, New American Shakespeare Theatre, Atlanta Opera, motion capture talent for digital media, and various voice-over recordings for radio, T.V. and the Internet. Scot appeared as a stunt-player and served as tactical choreographer and gun wrangler for the newly released movie, *Eyeborgs*, as well as on-set swordmaster and stunt double for the "Bollywood" epic, *Drona*. Scot is an alumnus of the MFA/PAT program at The Alabama Shakespeare Festival. He thanks Kelly and his magical daughter, Madelyn!

Kevin Mobolade (Cast) is a sophomore at Mercer University. This is his second onstage performance, and he would like to thank the cast, crew, and Scot Mann for giving him the opportunity to perform.

Marcella Murray (Cast/Crew) is a fourth year Theatre Major. She was last seen as the Mother in Pirandello's *Six Characters in Search of an Author*. She is really excited to be participating in her very first musical theatre production. She thanks her family and friends for all of their love and support and she hopes that you all enjoy the show.

Ellen Parris (Music Director) is excited to be working with Scot and the fabulous Mercer Players. She has been Music Director for many shows at Theatre Macon, most recently *Spelling Bee*, *Nonsense*, and *Durworld*, and she has a Masters Degree from the Eastman School of Music. Her husband Bob has been on Mercer's music faculty since 1979, and their four children are all either Mercer students or alumni. During the day, she teaches at St. Andrews Montessori School and plays the organ at St. Francis Episcopal Church.