

PRODUCTION CREW

Directors: Scot Mann, Tiara Watkins
Stage Manager: Emma Steinhaus
Scenic Designer: Beth Brandon
Lighting Design: Logan Best
Costume Designer: Shelley Khuen
Sound Designer: David Walker
Props Designer: Frani Rollins
Technical Director: James Ogden
Assistant Lighting Designer: Logan Best
Media Engineer: David Walker
Costume Shop: Kayla Astin, Logan Best
Scene Shop: Jackson Crean, David Walker
Director of Arts Marketing: Julia Rubens
Director of Rentals and Patron Services: Nikki Vincent

DIRECTOR'S NOTES

Well, here we are ...Theatre in the Covid era. We thought deeply about how to approach a new production format after cancelling our traditional live-theatre offerings. We knew whatever we decided needed to first and foremost place the health of our students, staff, and faculty as our highest priority. We also knew that developing a new performance format would best be served by relying on our true strength...our incredible students! So, we engaged the writing talents of Celinna Riordan, the director's eye of Tiara Watkins, the cyber-knowledge of our technical students, and even looked to alumna T. Cat Ford for a one-act with a solid commentary on our times. Our new TD/Lecturer, James Ogden, broke new broadcasting ground for us as a traditional theatre program evolving into live broadcasting. Multiple, Covid-compliant performances spaces were created, a ready cast and crew came on board, and mountains were moved. So, we come to your home, or streaming device, happy to share this time with you in celebration of a joy we have missed since last February...live performance!

Theatre lives....

Scot J. Mann
Director of Theatre, Mercer University

Racial tensions have always been an issue in this nation. *Out of Order* explores the contradicting experience of two teenage girls - one black and one white. They both dislike the same department store but for vastly different reasons. *Out of Order* investigates the complexities of race and the role that it plays in the 1960's and in modern day America (where racial issues are still present). With this play, we are reminded that there has been progress in the last 60 years when it comes to race, but there is still progress to be made. This progress can continue by having those awkward conversations about race, listening to one another, and by having empathy for others who have experienced things you yourself may never go through.

Tiara E. Watkins

MERCER THEATRE

Z-4! FOUR ONE-ACTS

IN THE

PRESENTED TO YOU ON LIVESTREAM

ROOM ROOM

NOVEMBER 5-7 AND 12-14

WRITTEN/ADAPTED BY STEPHANIE BUCKLEY
PLUS FORM BY CELINNA RIORDAN
GLITCH BY CELINNA RIORDAN
DIRECTED BY SCOT J. MANN
OUT OF ORDER BY T. CAT FORD
DIRECTED BY TIARA WATKINS

Z-4! FOUR ONE ACTS IN THE ZOOM ROOM

Graven Images by Stephanie Buckley
Directed by Scot Mann

Our Town by Celinna Riordan
Directed by Scot Mann

Glitch by Celinna Riordan
Directed by Scot Mann

Out of Order by T. Cat Ford
Directed by Tiara Watkins



Tosin Eburnola (Drew) is a freshman Creative Writing major at Mercer University. This is her first time performing in a production. Tosin would like to thank her family and friends for their support.



Lauryn Green (James) is a freshman at Mercer University. She wants to pursue a major in Media Studies with a double minor in Business Entrepreneurship and Creative Writing. This is the first show she's done with Mercer Theater. Lauryn would like to thank her friends and family for always supporting her in everything she does.



Shelley Khuen (Costume Designer) has been with Mercer Theatre for over 20 seasons, and this is her first zoom performance with the Mercer Players. She wants to thank her family and costume crew for encouragement, love, and laughter.



Arden Latham (404) is a freshman Biology and English double major at Mercer University. She is making her first appearance this year in "Glitch". Arden would like to thank her friends and family for supporting her lifelong goal of being the center of attention.



Scot J. Mann (Director/Media) is an award winning and internationally recognized Fight Master through the Society of American Fight Directors, the British Academy of Stage and Screen Combat, and Director of Theatre at Mercer University. He has choreographed, performed and coached theatrical violence in the US, England, and Germany with such companies as The Steppenwolf Theatre, Alabama Shakespeare Festival, Alliance Theatre, and the Georgia Shakespeare Festival. Scot served as Fight Director for the world premiere of Ghost Brothers of Darkland County, written by Stephen King and John Mellenkamp. He has also served as tactics choreographer and gun wrangler for film and television, and on-set Swordmaster for the Bollywood Epic, DRONA, filmed in Jaipur, India. Most recently, Scot served as president of the Society of American Fight Directors. As a director, he received a Meritorious Achievement Award for his direction of Scapin, by the Kennedy Center/American College Theatre Festival in 2005.



James Ogden (Technical Director) is new to the Mercer Players and is excited to have been part of the making of the Zoom Room. Congratulations to the crew and cast!

BIOGRAPHIES



Imira Ackerson (54B3R) is a sophomore Psychology major on the Pre-Med track and a Theatre minor at Mercer University. This is her second time acting in a Mercer Theatre production. She would like to thank God for the opportunity to act and her family for their continual support.



Mo Baldwin (Jordan) is a sophomore Technical Communication major with minors in Art and Graphic Design. This is their first show with Mercer Theatre. Mo would like to say thank you to all of their friends and family for their support.



Logan Best (Lighting Design) is excited to see the Zoom Room online. They hope that everyone enjoys the show!



Jacob Brackett (Charlie) is a freshman Psychology major and Sociology minor at Mercer University. This is his first show with Mercer Theatre. Jacob would like to thank his friends, family, and all others who bought tickets for watching.



Derrick Buie (Mr. Williams, Mayor) is a sophomore Theatre and Biology double major at Mercer University. You may have seen him most recently as George in "7 Ways to Say I Love You". Derrick would like to thank all of his friends and family for your love and support.



DeeDee Cudjoe (Taylor) is a freshman Theatre and Journalism double major at Mercer University. This is her very first production with The Mercer Players, and she has loved every second. She would like to thank her family, friends, and high school troupe for growing her love for theatre every day.



Anna Stephens (Older Lisa) is a freshman Theatre and Creative Writing double major. This is her first show, and she is so excited! Anna would like to thank her family and her friends for all of their support.



David Walker (Media Engineer) is a Senior Theatre major and Art minor at Mercer University. He was lastly the sound board operator for "7 Ways to Say I Love You. He would like to thank all his friends, family, and brothers of Phi Beta Sigma Fraternity Incorporated for all their prayers and positive thoughts.



Tiara Watkins (Director, Opsectre) is a senior Media Studies major and Theatre and Business Administration minor at Mercer University. She has been a part of several productions here at Mercer and plans to continue acting when she graduates. She would like to thank her friends and family for their constant support.



Aniyah Parham (Brenda) is a freshman Biology major and pre-physical therapy track at Mercer University. She would like to thank her friends and family for their support.



Laura Ashlyn Pridgen (Cammy, FBI Agent) is a junior Theatre and Psychology double major at Mercer University. You may have seen her most recently as Jake in "Evil Dead: The Musical". Laura Ashlyn would like to thank her friends and family for supporting her.



Celinna A. Riordan (Assistant Stage Manager; Playwright) is a junior and is the Assistance Stage Manager for these productions, as well as the playwright for "GLITCH" and "This Town". She has had a wonderful time getting to work with so many wonderful people this semester, and is very thankful for all the opportunities afforded to her by the Mercer Players. She hopes you enjoy the shows put on tonight, and stay safe during the rest of these tumultuous times!



Frani Geiger Rollins (Assistant Lighting Designer) is the Assistant Professor of Design and Technology at Mercer University in Macon, Georgia. She earned her M.F.A. from the University of Oregon, and her B.A. in Theatre at Wesleyan University in Middletown, Connecticut. She is the Chair for the United States Institute for Theatre Technology's Annual National Poster Session and a lifetime member of the Georgia Theatre Conference.



Tylor Sells (Charlie) is a freshman Accounting/Entrepreneurship major at Mercer University. He last performed at Whitewater High School as Uncle Fester in the "Addams Family Musical". He'd like to thank his family and friends for making his life even brighter.



Daniel Shumake (Alex) is a junior with a Journalism major and Creative Writing minor. He is a member of the Men's Lacrosse team, and this is his first ever play. He wants to thank his teammates, family, and buddies for all of their support.



Lara Smith (707) is a freshman Psychology major at Mercer University. She is very excited to be in her first show at Mercer University. She would like to thank her friends and family for all their love and support.