

# INTO THE WOODS

MUSIC & LYRICS BY STEPHEN SONDHEIM  
BOOK BY JAMES LAPINE



APRIL 12-13, 2002

MERCER  
UNIVERSITY

## PRODUCTION STAFF

Director . . . . . Paul Oppy  
Music Director . . . . . Carol Goff  
Set Designer . . . . . Marian Zielinski  
Costume Designer . . . . . Shelley Kuhen  
Lighting Designer. . . . . Courtney O'Neill  
Sound Designers . . . . . Holly Blakely, Jonathon Miles  
Stage Manager . . . . . Jonathan Miles  
Lead Assistant Stage Manager . . . . . Candace Flatt  
Assistant Stage Managers . . . . . Mary King, Cari O'Neal  
Technical Director . . . . . Anthony Pearson  
Set Crew . . . . . Rusty Banks, Emily Barringer, Holly Blakely,  
Zach Broome, Candace Flatt, Jason Greene,  
Penni Hartley, Kim Kight, Bob Mavity,  
Ashleigh McDaniel, Jonathon Miles,  
Courtney O'Neill, Anthony Pearson,  
Mathew Roberts, Charles Thomas, Tye Walcott  
Lighting Crew . . . . . Rusty Banks, Candace Flatt, Jonathon  
Linneman, Bob Mavity, Courtney O'Neill  
Master Electrician . . . . . Bob Mavity  
Audio Supervisor . . . . . Holly Blakely  
Costume Director . . . . . Shelley Kuhen  
Costume Construction Crew. . . . . Terrell Abney, Laurel Astin,  
Zach Broome, Suzanne Doonan,  
Candace Flatt, Lauren Hauser, Marsha  
HongKham, Kim Kight, Mary King,  
Cathy Kjellstrom, Shelley Kuhen,  
MiAnn Mann, Marian McHugh,  
Courtney O'Neill, Kelly Raines  
Head Costume Dresser . . . . . Laurel Astin  
Dressers . . . . . Marsha HongKham, Mary King, MiAnn Mann  
Hair & Wigs . . . . . Gil McPhaul  
Hair Dresser Assistant. . . . . Laurel Astin  
Make-up . . . . . Merle Norman's - Linda Brambilla  
Make-up Assistants . . . . . Marsha HongKham  
Prosthetics for Witch & Wolf. . . . . Eamon Glennon  
Specialty Props . . . . . Eamon Glennon  
Poster Design & Programs . . . . . Penni Hartley

*Special Thanks*  
Burgess Carpet One  
John Steele



# INTO THE WOODS

Directed by Paul Oppy  
Music Directed by Carol Goff  
Choreography by Terrell Abney  
Set Designed by Marian Zielinski  
Costumes Designed by Shelley Kuhlen  
Lighting Designed by Courtney O'Neill  
Sound Designed by Holly Blakely & Jonathan Miles  
Technical Direction by Anthony Pearson  
Stage Managed by Jonathan Miles

Please turn off all beepers, watch alarms, and cell phones.  
No camera or recording devices may be used during the performance.

## CAST

Witch . . . . . Martha Malone  
Wolf . . . . . Terrell Abney  
Baker . . . . . Mark Stich  
Baker's Wife . . . . . Lauren Hauser  
Narrator/Mysterious Man . . . . . Charles Thomas  
Jack . . . . . Josh Rogers  
Jack's Mother . . . . . Kim Kight  
Little Red Ridinghood . . . . . Monica Murphy  
Red Ridinghood's Granny . . . . . Nichole Benson  
Cinderella . . . . . Rachel Elkins  
Cinderella's Mother . . . . . Quinyonia Anderson  
Cinderella's Stepmother . . . . . Molly Stevens  
Florinda (Stepsister) . . . . . Elizabeth Neeland  
Lucinda (Stepsister) . . . . . Amy Page  
Cinderella's Father . . . . . Tim Smith  
Rapunzel . . . . . Whitney Coleman  
Rapunzel's Prince . . . . . John Kawa  
Cinderella's Prince . . . . . Jamie Geiger  
Steward . . . . . Zach Broome  
Snow White . . . . . Mary King  
Sleeping Beauty . . . . . Laurel Astin

**Terrell Abney (Wolf/Choreographer)** is a graduate from Mercer University with a B.A. in Theatre. Terrell has performed professionally for Carousel Dinner Theatre, The Lost Colony, American Family Theatre, and other theaters. He has choreographed for Macon Moving Company, Mercer Theatre (including A Funny Thing Happened on the Way to the Forum, and The Secret Garden), Milledgeville Players and Mercer Opera. He currently teaches for Macon Arts Alliance's Arts in Education program and Arts Connect, an arts education program for Metro Atlanta public schools.

**Quinyonia Anderson (Cinderella's Mother)**, is a sophomore at Mercer, majoring in Music Education. She is a native of Atlanta, GA. You may remember her as the impatient friend in Menotti's Amelia goes to the ball, and Mrs. Gobineau in Menotti's The Medium. This is her first performance with the Mercer University Theatre Department. She would like to thank God for His loving kindness, and dedicate her performance to her family.

**Laurel Astin (Sleeping Beauty)** has been involved in theater, onstage and off, since she was 8 years old. The last two productions she performed in, as a dancer in the chorus, were "Body Snatchers - The Musical" and "Tommy" at Macon State College. Her husband, Matt Astin, a Mercer graduate, is also very involved in theater (which is how they met!) and they have a beautiful one year old daughter, Kayla Madison.

**Nichole "Nikki" Benson (Granny)** is a graduating 5th year senior at Mercer. Her diploma will include the double major of Music and CTA. Her time here has been magical, especially after her adventure studying abroad and then appreciating her friends and family back home all that much more. Good luck to everyone in the cast as I leave you to go into a 'new' wood. Much love to my sister, Michelle, and my sisters of Sigma Delta Chi sorority. You all give me new light, wisdom, and happiness everyday.

**Zach Broome (Steward)** is in his sophomore year at Mercer. He is majoring in Communication and Theatre Arts. Zach appeared as Milton, the disillusioned chimp, in the fall production of All in the Timing. Aside from his studies, Zach works as the Technical Director of the theatre at Central High School where he recently completed his work on the spring musical, Fame.

**Whitney Coleman (Rapunzel)** is a first year student in the College of Liberal Arts, pursuing a major in Music. She made her first onstage appearance in Macon last semester in Mercer Opera's Amahl and the Night Visitors. Previously, Whitney appeared in Theatre Albany's productions of Carousel, Bye Bye Birdie, The Music Man, and Charlie and the Chocolate Factory.

**Rachel Elkins (Cinderella)** is a freshman Music major at Mercer University. She is 19 years old and from Warner Robins, GA. This production of Into the Woods is her Mercer debut. Her favorite singer is Britney Spears and she hopes to sing jazz in a New York City nightclub one day. She has really enjoyed her experience with Into the Woods and has made many great friends. She hopes to be a part of many more Mercer productions.

**Candace M. Flatt (Lead Assistant Stage Manager)** is a junior here at Mercer majoring in Theatre Concentration with a minor in English. This is Candace's tenth show at Mercer and she is very grateful to be so involved. While she is backstage during this production, her most recent onstage appearances include Mae in *Cat on a Hot Tin Roof*, and Nanny in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. She would like to thank everyone for their hard work and wish all would "Break their legs!"

**Jamie Geiger (Cinderella's Prince)** is a freshman and is delighted to be performing in his first show at Mercer. Jamie plans to graduate from Mercer with majors in Music performance and Christianity. Jamie would like to thank his parents and his little brother and sister for their support and his Lord for the many blessings He has given him.

**Carol Goff (Music Director)** is an Assistant Professor of Music, joined the faculty at Mercer University in 1989. In demand as a vocal and instrumental coach, and widely known for her accompanying skills, she concertizes extensively in this capacity. She has served on the piano faculty for the Governor's Honors Program and will return this summer in that capacity. She has served as a Metropolitan Opera Audition accompanist and performed in Master Classes with William McGraw, Martin Katz, Virginia Zeani, and Sylvia McNair, among others. Carol holds BM and MM degrees in Piano Performance from the University of Tennessee at Chattanooga and the University of Central Arkansas. She received the Doctor of Musical Arts degree from the University of Illinois at Urbana-Champaign where she was a student of renowned pianist-accompanist John Wustman.

**Lauren E. Hauser (Baker's Wife)** is a sophomore Music and CTA double major, and is ecstatic to be a part of this magical show. This is her fourth show at Mercer and her first time on the stage at the Grand Opera House. "Mom, thanks for the rainbows, and Father, for the blessings. Paul, this is for you from the bottom of my heart".

**John Kawa (Rapunzel's Prince)** is a junior from Watkinsville, GA. He is currently a music major in vocal performance at Mercer. His roles include Eugene in *Grease*, Tigger in *Winnie the Pooh*, Pat Denning in *42nd Street*, Papegen in *The Magic Flute*, Mr. Bluff in *The Impresario* and King Melchior in *Amahl and the Night Visitors*. John also sings with Stanley Roberts in both Mercer Singers and First Baptist Church Chancel Choir.

**Kim Kight (Jack's Mother)** is a CTA major and is a 3rd year student at Mercer. *Into the Woods* is only her second onstage performance and it will definitely not be her last. "Thank you Papa Paul and Jonathan for the opportunity to be a part of such an awesome production. I really enjoyed working with this great cast! I love you all!! I love mom and dad. My time spent working with this show can be summed up in three words . . . What an experience!"

**Mary King (Snow White/Assistant Stage Manager)** is a sophomore at Mercer majoring in CTA. This is her second show at Mercer and she "is delighted to have this opportunity to be involved in a musical and to work with such a fine production team." Mary plans to continue her work in theatre at Mercer, in fact she says "I can't live without it!" She would like to thank her friends and family for their continued support.

**Shelley Kuhlen (Costume Designer)** designed costumes for Mercer Theatre's recent productions of *Combustible/Burn*, *All In the Timing*, *Androcles and the Lion*, and *Cat on A Hot Tin Roof*, and Mercer Opera's *The Mad World of Menotti*. She also designed the costumes for Macon State College's recent production of *Angel's in America*. This is Shelley's sixth year at Mercer as Costume Director.

**Martha Malone (Witch)** joined the Mercer music faculty in 1990 as Coordinator of Vocal Studies and director of Mercer University Opera. Previous M.U. Theatre credits include *Company*, *Mrs. Lovett in Sweeney Todd*, and *Beatrice in The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. She has directed 16 M.U. Opera productions. Her operatic roles include Natalie in *The Merry Widow*, Genevieve in *Suor Angelica*, Despina in *Così fan tutte*, Clorinda in *La Cenerentola*, Mabel in *The Pirates of Penzance*, and Gilda in *Rigoletto*. As former Education Co-chair for the Central Georgia Opera Guild and in her capacity as M.U. Opera Director, she works to bring opera to young audiences in middle Georgia. Martha would like to thank Paul Oppy for a dozen years of friendship, encouragement, and support.

**Jonathan G. Miles (Production Stage Manager/Sound Designer)** is a sophomore CTA major from Columbus, GA. Previous Mercer stage management credits include *Poolside and Links*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *All in the Timing*, *Combustible/Burn*, *The Magic of Mozart* and *Amahl and the Night Visitors*. Jonathan plans to pursue an MFA in Stage Management. "Thanks to a fantastic and dedicated Artistic/Production staff and talented cast for a magical production! I'd go into the woods with you anytime!!" On a personal note, Jonathan would like to dedicate his design and work to his brother, Michael-"You are an inspiration to me and all that know you just by being you".

**Monica Murphy (Little Red Ridinghood)**, a native of Fort Mill, South Carolina holds a sophomore standing at Mercer University in Vocal Performance. Her roles at Mercer include the bright pink 3rd lady of Mozarts, *The Magic Flute*, Baba in Menotti's *The Medium*, Miss Todd in Menotti's *The Old Maid and the Thief*, *The Mother in Menotti's Amahl and the Night Visitors*. Miss Murphy was also the first recipient of the Macon Symphony Orchestra Advanced Concerto Competition. She would like to thank God for using her as His instrument of praise.

**Elizabeth Neeland (Florinda)** is a junior at Mercer University pursuing a Communication major and minors in Business Administration and English. She is the Recruitment Vice President of Alpha Delta Pi and is a member of the

Mercer Chamber Ensemble. She is a member of the honor society, Phi Kappa Phi, and is also involved with Tift College Scholars Association and BSU. Her past acting experience includes roles in *Our Town* and *Amahl and the Night Visitors*. She would like to thank her family and friends for their support this semester and expresses gratitude for the opportunity to experience performing in a musical.

**Cari O'Neal (Assistant Stage Manager)** is currently a freshman at Mercer University. She is very excited to be involved with this show, as this is her first time being involved with a musical. However, this is her second show at Mercer. She was involved in the fall semester production of *Combustible/Burn*, where she served as Assistant Stage Manager. She would like to thank everyone for their understanding and support during this semester. She is undecided about her major.

**Courtney O'Neill (Lighting Designer)** is a senior completing a Drama and Theatre Concentration. This is her last design before she graduates and moves on. "I love and will surely miss all of the great people that I have had the privilege to work with in these past four years. You have made one of the largest impacts on my life and made me all a better person. Thank you." In addition to the previously mentioned, Courtney dedicates her work in this production to her loving family and Jonathon.

**Paul Oppy (Director)** is the Davenport Professor of Communication and Theatre Arts. He has been teaching and directing at Mercer for thirty years. *Into the Woods* is the 83rd production he has directed for Mercer University Theatre. He was Artistic Director of the Georgia International Festival for Young Audiences for three years, and has been actively promoting the development of former and current Mercer student playwrights through Mercer Theatre's annual new play project.

**Amy Page (Lucinda)** is a freshman in her first year at Mercer studying History and Secondary Education. Amy has been in a number of plays during high school and middle school, but *Into the Woods* is her first college project.

**Anthony M. Pearson (Technical Director)** is the most recent addition to the Mercer University CTA Department staff as Technical Director. Tony is a Mercer alumnus and holds an MFA in Theatrical Design and Technology from the University of Georgia. His work in both design and construction has been seen in several theatres around Macon and the CTA Department would like to welcome him home to Mercer and is looking forward to a long, successful collaboration with him.

**Josh Rogers (Jack)** a native of Waycross, GA, has been involved with theatre in the community and at school for many years. Most recently, he directed *Joseph and the Amazing Technicolor Dreamcoat* for his high school. He is happy to return to the stage as an actor and thanks his family for their support and his father for imparting his passion for theatre on to his son.

**Tim Smith (Cinderella's Father)** was born in Murray, KY and was raised in Tucson, AZ and Ringgold, GA. He attended Ringgold High School where he participated in four varsity sports and all of the dramatic productions. He is currently a freshman at Mercer. This will be his third production with Mercer University Theatre. He plans to major in something that will make him absolutely no money. His personal motto is, "A professional is someone whose wife works to support his career".

**Molly Stevens (Cinderella's Stepmother)** is a freshman at Mercer University pursuing a major in Communication and Theatre Arts. She is from Macon and graduated from Tattnall Square Academy last year. She is very active in her church, Mabel White Memorial Baptist Church, and Phi Mu sorority at Mercer. Some of Molly's most memorable roles have been at Theatre Macon as Winnefred in *Once Upon a Mattress*, Pepper in *Annie*, and Audrey in *Little Shop of Horrors*. Molly is quite familiar with *Into the Woods* because she was the Witch her senior year in high school. She is the daughter of Mark and Deborah Stevens and the sister of Monica, who are all graduates of Mercer. Molly says that if it were not for her family, she would be lost in the woods!

**Mark Stich (Baker)** is a freshman at Mercer University and has been involved in theatre since the age of nine. He has appeared as Albert Peterson in *Bye Bye Birdie*, Charlie Gordon in *Flowers for Algernon*, and Nick Bottom in *A Midsummer Night's Dream*. He has most recently been seen in Mercer's production of *All in the Timing* and in Hossein Porseiffei's independent film *The Big Game*. Mark will be the theatre instructor at Camp Voodmont in North Georgia this summer.

**Charles T. Thomas (Narrator/Mysterious Man)** is a freshman majoring in Creative Writing. He has been involved in every production Mercer Theatre has produced this year, along with several other plays on the campus and an appearance in the independent film *The Big Game*. Charles would like to say thank you to all involved in the show. "I've enjoyed every moment with you all, and I shall miss you. Hey Pookie!"

**Marian Zielinski (Scene Designer)** is completing her 20th season designing for Mercer Theatre. Some of the highlights of her tenure here include directing and designing the set and costumes for *The Illusion*, designing the sets for *Night of the Iguana*, *Beyond Therapy*, *A Streetcar Named Desire*, *Sharon's Grave*, and *Under Milk Wood*, costumes for *A Funny Thing Happened on the Way to the Forum*, and lighting *An Inspector Calls*. She has designed professionally for Music Theatre Louisville, The Shawnee Theatre, and the Illinois Shakespeare Festival. Marian is an avid painter, fiber artist, and photographer, and her primary, ongoing research interest is visual semiotics. In June, she will be presenting a paper titled "Thoughts toward a Phenomenological Semiotics of Art and Visual Perception" at the International Human Science Research Conference in Victoria, British Columbia, Canada. She dedicates this production to her husband, Frank Macke, and her parents, John and Mary Zielinski who have inspired her on her own journey into the woods.

# Orchestra

**Violin I**  
Teresa Hoebeke

**Violin II**  
Marina Volynets  
Sara Richter

**Viola**  
Randy Hirsch  
Sue Tomlin

**Cello**  
Yew Choong Chong

**Bass**  
Vadim Volynets

**Horn**  
Skip Snead

**Trumpet**  
Brian Roberts

**Bassoon**  
Lisa Lombardo

**Clarinet**  
Heidi Schultheis

**Flute**  
Katy Howd

**Synthesizer**  
Stephen Karr

**Keyboard**  
Carol Goff

**Percussion**  
Paul Kelley

---

## *Technical Personnel*

### **Deck Crew:**

Sareena Beasley, Erika Houston, Symone Morris,  
Cari O'Neal, Charles Thurgood

### **Light Board Operator:**

Rachael Harris

### **Properties:**

Jeannie Brazell, Candace Flatt, Jonathan Miles

### **Fly Crew:**

Bob Mavity, Ben Spelvin, Zach Broome

## PRODUCTION STAFF

Director . . . . . Paul Oppy  
Music Director . . . . . Carol Goff  
Set Designer . . . . . Marian Zielinski  
Costume Designer . . . . . Shelley Kuhen  
Lighting Designer . . . . . Courtney O'Neill  
Sound Designers . . . . . Holly Blakely, Jonathon Miles  
Stage Manager . . . . . Jonathan Miles  
Lead Assistant Stage Manager . . . . . Candace Flatt  
Assistant Stage Managers . . . . . Mary King, Cari O'Neal  
Technical Director . . . . . Anthony Pearson  
Set Crew . . . . . Rusty Banks, Emily Barringer, Holly Blakely,  
Zach Broome, Candace Flatt, Jason Greene,  
Penni Hartley, Kim Kight, Bob Mavity,  
Ashleigh McDaniel, Jonathon Miles,  
Courtney O'Neill, Anthony Pearson,  
Mathew Roberts, Charles Thomas, Tye Walcott  
Lighting Crew . . . . . Rusty Banks, Candace Flatt, Jonathon  
Linneman, Bob Mavity, Courtney O'Neill  
Master Electrician . . . . . Bob Mavity  
Audio Supervisor . . . . . Holly Blakely  
Costume Director . . . . . Shelley Kuhen  
Costume Construction Crew . . . . . Terrell Abney, Laurel Astin,  
Zach Broome, Suzanne Doonan,  
Candace Flatt, Lauren Hauser, Marsha  
HongKham, Kim Kight, Mary King,  
Cathy Kjellstrom, Shelley Kuhen,  
MiAnn Mann, Marian McHugh,  
Courtney O'Neill, Kelly Raines  
Head Costume Dresser . . . . . Laurel Astin  
Dressers . . . . . Marsha HongKham, Mary King, MiAnn Mann  
Hair & Wigs . . . . . Gil McPhaul  
Hair Dresser Assistant . . . . . Laurel Astin  
Make-up . . . . . Merle Norman's - Linda Brambilla  
Make-up Assistants . . . . . Marsha HongKham  
Prosthetics for Witch & Wolf . . . . . Eamon Glennon  
Specialty Props . . . . . Eamon Glennon  
Poster Design & Programs . . . . . Penni Hartley

### Special Thanks

Burgess Carpet One  
John Steele