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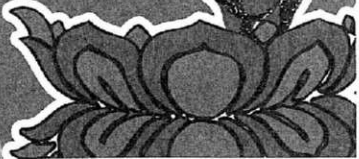
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2012-2013 Season

The Merchant of Venice
By William Shakespeare

At the Back Door Theatre:
September 27 through October 7
For reservations and information, call 478-301-2974
Tickets \$5.00

The Merchant of Venice is one of Shakespeare's most thrilling and controversial plays, rich with love and betrayal, forgiveness and revenge.

Independence
By Lee Blessing

November 11-18
For reservations and information, call 478-301-2974
Tickets \$5.00

It's 1983 in Independence, Iowa - a town that's hard to stay in, but even harder to leave behind. This gripping, often humorous rollercoaster ride looks unflinchingly at the lives of three grown daughters and their offbeat mother.

The Seagull

By Anton Chekov
February 7-17

Adaptation by Christopher Hampton
For reservations and information, call 478-301-2974
Tickets \$5.00

Chekov's tragicomic masterpiece that ushered in a new age of theatre. The play is a funny, provoking, and psychologically cunning black comedy. Hampton's adaptation updates the audience's experience for a bold new experience of this important work.

The Legacy of Light

By Karen Zacarias
April 12-21

For reservations and information, call 478-301-2974
Tickets \$5.00

An ingenious and touching time-traveling comedy about Emilie du Chatalet (lover to famous novelist Voltaire) and a present-day scientist whose worlds collide when motherhood dawns. A comedy that takes place at the intersection of science and faith.

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of our discount tent"**

Ok, that was a bit cheeseey

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of flesh on gas !**



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Mercer University Theatre Presents

Legacy of Light

by Karen Zacharias directed by Scot J. Mann

Back Door Theatre

April 12-13 & 16-20 at 7:00 PM
April 14 & 21 at 2:00 PM

\$5 Admission

For tickets, reservations, and information, call 478.301.2974

Box office opens 30 minutes before curtain

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Legacy of Light

By **Karen Zacarias** Directed by **Scot J. Mann**

Scenic Designer.....Marian Zielinski
Lighting Designer Marian Zielinski
Costume Designer..... Shelley Kuhen
Sound DesignerScot J. Mann
Media Designer.....Scot J. Mann
Fight Choreographer.....Kelly Mann

Cast List

Emilie du Châtelet Julie Allen
Voltaire Patrick Mathis
OliviaLiane Treiman
Peter Liam McDermott
Millie..... Suzanne Stroup
Pauline Maggie Rogers
St. Lambert Kevin Kersey
Monsieur du ChâteletJohn Farrington
Lewis..... Alex Preston
Wet Nurse..... Alethea McNary

An ingenious and touching time-traveling comedy about
Emilie du Châtelet (lover to famous novelist Voltaire) and a present-
day scientist whose worlds collide when motherhood dawns. A
comedy that takes place at the intersection of science and faith.

Setting:
18th Century France, 21st Century New Jersey,
Points in Between.

Director's Notes

Sometimes a playwright offers a work that we are so smitten with that we are physically compelled to engage it on the Mercer stage. Today's production is one of those works. In the imaginatively fertile universe of Karen Zacarias's new play, *Legacy of Light*, birth raises all manner of terrifying possibilities. For Émilie du Châtelet, an 18th-century French scientist, middle-age pregnancy is a danger not only to her research, but also to her life. Likewise for Olivia Hasting Brown, an astronomer in 2009 Princeton, N.J., the prospect of a new life threatens her notion of who she is and how much she's able to accomplish. Karen examines these parallel events, with over two hundreds years separating them, at their intersections of science and enlightenment, eventually bringing them together in a single universe. We are overjoyed to share that universe with you. Enjoy the show!

Scot J. Mann

Assistant Professor/Theatre Director, Mercer University
Fight Director, Society of American Fight Directors
Certified Teacher, British Academy of Stage and Screen Combat

Visit Mercer Theatre on Facebook:

<http://www.facebook.com/pages/Mercer-University-Theatre/205350932857794?ref=ts&sk=events>

Mercer Theatre Production Staff

Technical Director Zach Broome
Stage Manager Britney DeRosa
Assistant Stage Manager Shelby Hall
Master Electrician Gordon Rak
Set Construction Crew Hannah Fancher, John Farrington,
Anthony Schmidt, Cohen Bickley, Ian Brooks,
Isaac Callahan, Joey Chan, Cheri Kerr-Johnson,
Ivana King, Liam McDermott, Allis Yang
Scenic Artists Marian Zielinski, Leah Parris, Joey Chan,
Hannah Fancher, Ivana King, Allis Yang
Weavers Hannah Fancher, Marian Zielinski, Julie Allen
Costume Shop Crew Shelley Kuhlen, Lauren Parris,
Katie Trotter, Laurel Astin
Props Manager Shelby Hall
Light Board Operator Gordon Rak
Sound Board Operator Hannah Fancher
Backstage Crew Christopher Wedderburn,
Aaron Childs, Bendu Sherman
Wig Designer & Stylist Laurel Astin
House Manager Shelby Hall
Graphic Designer Darlene Murphy

Who's Who

Julie Allen (Emilie) is a senior Theatre/Spanish double major and Anthropology minor at Mercer. She was last seen on the Back Door Theatre's stage in *The Merchant of Venice*. When she is not teasing Voltaire or toasting the Governor she can usually be found in the costume shop where she has had the awesome opportunity to learn from Shelley Kuhen, our fabulous costume designer. This semester she has also had the privilege to study design under Marian Zielinski, the master of color and form. She would like to thank Scot Mann for giving her the opportunity to become Emilie du Châtelet and for being a wonderful director. To the cast, I am honored to be able to work with such talented people and I love you all.

Zach Broome (Technical Director) is in his sixth season as part of the Theatre department's creative staff. He most recently served as TD for the Mercer University productions of *The Seagull*, *Independence* and *The Merchant of Venice*, as well as for *A Little Night Music*, and as the scenic and puppet designer of *Alice in Wonderland*, both of which were performed at Macon's historic Grand Opera House. Zach is excited about this season's productions and welcomes the new challenges that each show brings. He thanks his family and friends for their love and support.

John Farrington (Marquis du Châtelet) is enjoying his second year at Mercer University and is thrilled to work on another great show with another fantastic cast. He would like to thank his mother for putting up with him up to this point

and he would like her to know she has always been a point of inspiration for him. He cannot wait for the shows next year.

Kevin Kersey (Saint-Lambert) is a freshman Theatre major at Mercer University. He has been a Maconite his entire life, and has done various plays at Theatre Macon, including *Shakespeare Alive!*, *A Midsummer Night's Dream*, *Much Ado About Nothing*, and *Treasure Island*. At Mercer, Kevin appeared as Gratiano in *The Merchant of Venice*. That being said, he is very grateful to be able to work with such a fine and talented cast. Kevin would like to thank his parents, Phillip and Kathy, and his family for their constant support and Scot, Marian, Zach, and Shelley for their awesome work on this incredible show.

Shelley Kuhen (Costume Designer) is in her seventeenth season as Mercer Theatre's Costume Director. Her designs have most recently been seen in our productions of *The Seagull*, *Independence*, *The Merchant of Venice*, *A Little Night Music*, *The Colored Museum*, and *Alice in Wonderland*. She is also Costume Designer for Mercer Opera where her creations were seen in their latest productions of *Iolanthe*, *The Toy Shop*, *Indomineo*, and *The Merry Widow*. Also employed by Theatre Macon, Shelley's work was last seen in *Meet Me in St Louis*, *The First Breeze of Summer*, *Becky's New Car*, *Anything Goes* and *Titanic*. Shelley thanks her wonderful family for their continued love and support. She also thanks her amazing costume crew for their countless hours of hard work and for their encouragement, love and laughter.

Scot J. Mann (Director) is the Director of Theatre at Mercer. As a director, he received a Meritorious

Achievement Award for his direction of *Scapin*, by the Kennedy Center/American College Theatre Festival in 2005. Scot is also an internationally recognized and award winning Fight Master, certified through the Society of American Fight Directors and the British Academy of Stage and Screen Combat. He has choreographed, performed and coached theatrical violence with such companies as The Steppenwolf Theatre, The Alliance Theatre, Alabama Shakespeare Festival, Georgia Shakespeare Festival, and The North Carolina School of the Arts. He has also served as an instructor for the British Academy of Stage and Screen Combat in London, and Stage Combat Deutschland in Freiberg, Germany. As an actor, Scot has appeared with the Georgia Shakespeare Festival, New American Theater, New American Shakespeare Theatre, Atlanta Opera, motion capture talent for digital media, and various voice-over recordings for radio, T.V. and the Internet. Scot appeared as a stunt-player and served as tactical choreographer and gun wrangler for the Sci-Fi movie, *Eyeborgs*, as well as on-set Swordmaster and stunt double for the "Bollywood" epic, *Drona*. Recently, he served as Fight Director for the world premier of *Ghost Brothers of Darkland County*, written by Stephen King and John Mellencamp. Scot is an alumnus of the MFA/PAT program at The Alabama Shakespeare Festival and holds a BA in Communications and Theatre from Mercer University. He thanks Kelly, for her understanding and support, and his magical daughter, Madelyn!

Patrick Mathis (Voltaire) is a senior majoring in Information Science and Technology and former IT Administrator at Sell & Melton L.L.P. He was last seen as

Launcelot Gobbo in the Mercer Players Production of *The Merchant of Venice*. Patrick is very thankful for the chance to escape his home in the Computer Science building's basement and work on something that's not code. He would like to give thanks to many a person but to be brief will thank his family and his most amazing roommates. He would especially like to thank Master Mann and the most wonderful Marian Zielinski for believing in him when he did not and kicking him until he decided to believe as well. He would also like to thank the cast for bearing with him and Kevin for not stabbing him in the face. To my dearest Grandmother, it's all for you, for being right as you always were. All my love for all eternity. Dieu est un comédien jouant deant un public trop effrayé pour rire.

Liam McDermott (Peter) is a second-year Theatre and International Affairs double major at Mercer. His previous performances include turns as The Mad Hatter in *Alice in Wonderland*, Frederik Egerman in *A Little Night Music*, Bassanio in *The Merchant of Venice*, and most recently Konstantin Treplev in *The Seagull*. He is also a certified actor-combatant with the Society of American Fight Directors, with passes in unarmed and knife combat. He is thrilled to be taking the stage once again with The Mercer Players and would like to thank the entire cast and crew for its hard work and dedication.

Alex Preston (Lewis) is a senior double major in Theatre and Media Studies. This is his third Mercer Theatre show. You may have seen him this year as Balthazar in *The Merchant of Venice* or at Theatre Macon as PeeWee Drummond in *Meet*

Me In St. Louis. Alex would like to thank his amazing family and Harrison for their love and support.

Maggie Rogers (Pauline) is a nursing student, actress, Aries, dog-owner and freelance advice-giver. She has been seen before on the Theatre Macon stage as well the Macon State stage but this is her debut as a Mercer Player (well, an honorary Mercer player). She would like to thank Scot for giving her this opportunity to be a part of the Mercer Theatre family, Marian for the extraordinary set, Shelly for the beautiful costumes and the entire cast and crew (especially the baby) for all of the good times. Cheers to the Governor!

Suzanne Stroup (Millie) is a senior Theatre and Journalism major from Marietta. She was last seen in the Back Door Theatre as Nina in *The Seagull*. She has also been seen recently in *Independence*, *The Merchant of Venice*, *A Little Night Music*, *Ye Gods*, and *I Love You, You're Perfect, Now Change*. She is president of the Mercer Players and of the Mercer Alliance for Reproductive Freedom, as well as the online editor for *The Cluster* and a member of Omicron Delta Kappa. Suzanne would like to thank her family and Flurry as well as her friends for their constant love and support. She would also like to specially thank Scot, Marian and Zach for the opportunities over the last four years. Thank you so much for everything, and Mercer Theatre is going to be severely missed.

Liane Treiman (Olivia) has seen some wonderful plays at the Back Door Theatre in the relatively short time she's been in Macon, and is very excited to make the switch from the

audience to the stage. She's very grateful to Scot Mann for giving her the opportunity to play Olivia. Liane has been seen onstage at Theatre Macon as Mickey the Cop in *The Odd Couple* (female version), Ginger in *Becky's New Car* and as Betsy, the youngest sister in *The Octette Bridge Club*. In addition to her thanks to Scot, she'd also like to thank her fellow cast members for making her, the only non-student actor, feel welcome. To Britney, for keeping us in line and to all the crew – thank you!

Marian Zielinski (Set and Lighting Designer) is a Professor of Theatre at Mercer University. In addition to designing theatre productions, Marian has written and presented conference papers on the arts in Germany, Japan, Denmark, Italy, Sweden, Poland, British Columbia, and Great Britain. She is also an award-winning fiber artist, whose art quilt, *Goodnight, Sweet Prince* has been accepted into the prestigious juried Quilt National '13 exhibit at the Dairy Barn in Athens, Ohio and will be included in the book, *Quilt National 2013: The Best of Contemporary Quilts*. Additionally, Marian has been selected as the artist to design and build a 'quilt' interpreting neon using non-traditional elements (other than fabric and thread) for a Studio Art Quilt Associates' travelling show called *Radical Elements* based on the periodic table. Most recently she was chosen as a finalist for her work, "Here and Now" in Quilting Arts Magazine's "Text Me" challenge. An avid swimmer and painter, Marian lives in Macon with her husband, Dr. Frank Macke and two cats, Panda and Yo-Yo. She dedicates this work to Frank for his love and inspiration.