

Mercer University Theatre

Presents

Les Liaisons Dangereuses

by

Christopher Hampton

Directed by Paul Oppy\*

Fight Choreography by Paul Oppy

Set and Costumes Designed by Marian Zielinski\*

Lighting and Sound designed by Tom Kirby\*

Cast

(in order of appearance)

- Cecile Volanges ..... Kelly Finley\*
- La Marquise de Merteuil ..... Michele Thomas\*
- Madame de Volanges ..... Christine Buel\*
- Major Domo ..... Tate Wilson
- Monsieur le Vicomte de Valmont ..... Mark Brunson\*
- Azolan ..... Roland Ochoa\*
- Madame de Rosemonder ..... Kenley Raynor
- Madame de Tourvel ..... Lora Schwenk
- Emilie ..... Kimbrough Dunwody\*
- Chevalier Danceny ..... Christopher Kirby

Please turn off all beepers and watch alarms. No photographs may be taken during the performance.

Produced in Cooperation with Samuel French, Inc.

Setting  
France, late 1780's

Act I

- Scene 1: *A warm evening in August.*  
The principle salon at the Paris Hotel of La Marquise de Merteuil. The Marquise plays picquet with her cousin, Mme de Volange, while Cecile observes.
- Scene 2: *Three Weeks Later.*  
The principal salon at the Chateaux of Mme de Rosemonde. Valmont interviews his valet, Azolan.
- Scene 3: *A copy of days later, in the middle of the night.*  
A bedroom in a house on the outskirts of Paris, belonging to Emilie, a courtesan.
- Scene 4: *Ten days later.*  
The grand salon of Mme de Merteuil.
- Scene 5: *A week later.*  
The Salon in Mme de Rosemonde's chateaux.
- Scene 6: *A fortnight later.*  
Cecile's bedroom at the chateaux.
- Scene 7: *The following day, October 1.*  
Late afternoon in the salon at the chateaux.
- Scene 8: *Two nights later.*  
Valmont's bedroom at the chateaux.

Scene 9: *Later the following evening.*  
Mme de Tourvel lingers alone in the salon at the chateaux.

\* Intermission \*

Act II

- Scene 1: *Late October.*  
The principal salon at the residence of the Vicomte de Valmont.
- Scene 2: *Six o'clock in the evening, two days later.*  
The salon at Mme de Tourvel's home.
- Scene 3: *The following evening, at the salon of the Marquise de Merteuil.*
- Scene 4: *A fortnight later.*  
The salon at the house of Valmont.
- Scene 5: *Ten days later.*  
Mme de Merteuil's salon.
- Scene 6: *The following afternoon.*  
Mme de Tourvel's salon.
- Scene 7: *About a week later.*  
Mme de Merteuil's salon.
- Scene 8: *Dawn on a misty December Morning in the Bois de Vincennes.*
- Scene 9: *New Year's Eve.*  
The salon at the home of Merteuil.

### Production Staff

Technical Director ..... Marian Zielinski  
Stage Manager ..... Roland Ochoa  
Set Construction Crew ..... Gregg Franklin,  
Shawn Bransky, Tate Wilson, Kelly Finley,  
Michelle Moyer, Stephanie Walker, Roland Ochoa,  
Stephanie Nordenhaug, Mary Kay McPherson  
Costume Construction Crew ..... Christine Buel\*,  
Mary Kay McPherson, Kelly Finley\*, Gregg Franklin,  
Tate Wilson, Shawn Bransky, Michelle Moyer, Stephanie  
Walker, Sara Buell, Michele Thomas, Avill Young, Roland  
Ochoa, Eamon Glennon, Kimbrough Dunwody, Stephanie  
Nordenhaug, Wendy McFarland, Rhett Thomas  
Master Electrician ..... Drew Brown  
Lighting Crew ..... Jerry Bridges, Kelly Finley\*,  
Jim Murray, Robert Graham, Mark Brunson\*,  
Tate Wilson, Drew Brown, Christopher Sheets,  
Michele Thomas, Roland Ochoa  
Light Board Operator ..... Drew Brown  
Sound Operator ..... Drew Brown  
Poster Design ..... Craig Hamilton  
Publicity ..... Linda Stapleton, Lyn Whitfield, Chris Kirby  
Box Office ..... Linda Stapleton, Terry Bickley, Lyn Whitfield  
House Manager ..... Rhett Thomas  
Ushers ..... Alpha Delta Pi  
Makeup ..... Christopher Sheets  
Hair Stylist ..... Susan Hatcher, Avill Young  
Dresser ..... Avill Young

\*Member of Alpha Psi Omega, National Honorary Dramatic Fraternity

### SPECIAL THANKS TO

JUDY CALDWELL  
and  
CALDWELL AND SON OPTICIANS

LINDA STAPLETON

PAM WEBB

ROBERT NEAL

EDUCATIONAL MEDIA CENTER

KENDAL COUNTRYMAN

JOHN CHALFA

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**May 14-19, 8:00 P.M.**

Mercer's  
Backdoor Theatre