



"EXILE IS MY COUNTRY"

An International Colloquium on the Writings of
Vladimir Volkoff

Celebrating the Opening of the Volkoff Archive
at the Jack Tarver Library
and the Publication in English of Volkoff's 2004 Novel
The Pope's Guest/L'Hôte du Pape (Mercer University Press)
Translated by John Marson Dunaway

Friday & Saturday, November 15-16, 2013

Detailed schedule at <http://volkoff.mercer.edu/>

All sessions free and open to the public.

Reservations necessary for meals – Email smith_cg@mercer.edu by Nov. 11.

This project is supported by the Georgia Humanities Council and the National Endowment for the Humanities and through appropriations from the Georgia General Assembly.

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With a circulation of over 2,000 playbills on the Mercer Campus, Mercer Theatre playbills are the perfect place to showcase your business or organization! Mercer Theatre productions are well attended by the Mercer and Macon communities, local high schools, and friends and families from out of town. Restaurants may consider offering a discount with presentation of a playbill for matinee crowds looking for a place to eat after enjoying the show!

Mercer Theatre's 2013-2014 Season:

Tartuffe September 19 - 29

Love Kills November 14 - 24

Rosencrantz and Guildenstern are Dead February 13 - 23

Picasso at the Lapin Agile April 3 - 13

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Contact Darlene Murphy at:

478-301-2974

murphy_dr@mercer.edu

MERCER UNIVERSITY THEATRE

Presents

Love Kills

by **Vladimir Volkoff**

directed by **Scot J. Mann**

November 14-16 & 20-22 at 7:00 PM

November 17, 23 & 24 at 2:00 PM

at the

BACK DOOR THEATRE

Tickets: \$5

For tickets, reservations, and information please call

478.301.2974 (M-F, 9 AM - 5 PM)



478.207.4170 (Evenings & Weekends)

Facebook

Box office opens 30 minutes prior to curtain

LOVE KILLS

By Vladimir Volkoff

Directed by Scot J. Mann

Set Designer.....Marian Zielinski
Lighting Designer..... Zach Broome
Costume Designer..... Shelley Kuhlen
Sound DesignerScot J. Mann

Cast List

Junie Julie Allen
Valerie Leah Parris
Artemise Hannah Hyde
Evelyne Hannah Fancher
Landru Liam McDermott
Dugazon (Lover, Bicyclist) Cohen Bickley
Dugazon (Conductor, Grey Angel, Lawyer) Patrick Mathis
Dugazon (Workman, Freud) Braeden Orr
Lucretia Ninti Chance

Scene / Location Breakdown

Scene 1 – Purgatory, Junie’s Apartment
Scene 2 – Landru’s House, Evelyn’s Wedding Night
Scene 3 – Train Compartment
Scene 4 – Artemise’s Study
Scene 5 – The Countryside
Scene 6 – Valerie’s Room, as a Girl
Scene 7 – Valerie’s apartment
Scene 8 – Landru’s Psychiatry Office
Scene 9 – Lawyer’s Office
Scene 10 – Junie’s House
Scene 11 – Purgatory, with Dugazon
Scene 12 – Purgatory, Junie’s Apartment
Scene 13 – Purgatory, Lucretia Borgia’s Apartment

Director’s Notes

When Dr. John Dunaway first approached us about producing *Love Kills* as part of the Volkoff Colloquium, I was instantly intrigued by the title, as well as the reputation of Vladimir Volkoff as a true, old world gentleman. He had served in the French Foreign Legion, was an expert-level fencer, and celebrated author in France. Then the play itself presented a fascinating story of a man who murders his wives in order to preserve what is best about them in a format that was perfect for the Back Door Theatre. I was also pleased to find roles for our collegian artists that allowed them to delve into the psyche of a character much unlike themselves.

There is a supernatural element to this piece that speaks to time and karma. Even as residents of the afterlife, the characters living in this space are still confused as to how the afterlife is organized and what the rules might be. Is there Justice in Purgatory? You may wish to take in the passage below about Lucretia Borgia in order for the afterlife of this particular play to be less confusing to you.

Lucretia Borgia

Lucretia Borgia has primarily been remembered as a member of the scandalous Borgia family, the daughter of the corrupt and scheming Pope Alexander VI, and the sister of the immoral and most likely murderous Cesare Borgia. Rumors of incest with Cesare have chased her through the centuries and events such as the birth of her mysterious baby, the death of her second husband at the hands of assassins, and her attendance of the Banquet of Chestnuts (an orgy hosted by Cesare Borgia involving 50 prostitutes and countless members of the clergy) have only added to the persona.

Scot J. Mann
Assistant Professor/Theatre Director, Mercer University
Fight Director, Society of American Fight Directors
Certified Teacher, British Academy of Stage and Screen Combat

Visit Mercer Theatre on Facebook:

<http://www.facebook.com/pages/Mercer-UniversityTheatre/205350932857794?ref=ts&sk=events>

Mercer Theatre Production Staff

Technical Director Zach Broome
Stage Manager..... Britney DeRosa
House ManagerSarah Beth Roach
Assistant House ManagerVernon Scott
Costume Shop Crew..... Shelley Kuhen, Marian McHugh
Wigs and Hair Designer Laurel Astin
Light Board Operator.....Kevin Culp
Sound Board Operator.....Reid Brown
Backstage Crew Aileen Zeigler, Vernon Scott,
Sarah Beth Roach
Set Crew Anthony Schmidt, Hannah Fancher
Props Manager Aileen Zeigler
Graphic Designer..... Darlene Murphy

Who's Who

Julie Allen (Junie) is a Theatre/Spanish double major and Anthropology minor at Mercer. She was last seen on the Back Door Theatre's stage in *Tartuffe*, as Elmire. This is likely her last semester at Mercer and she will certainly miss the camaraderie and hilarity of the Mercer Players. It has been such a privilege and honor to work alongside so many talented people and to have the opportunity to learn from Scot, Marian and Shelley. I think I speak for everyone when I say thank you for everything, and I hope you know how much we appreciate you.

Cohen Bickley (Dugazon – Lover / Bicyclist) is a third year student at Mercer University. He is excited to be back on the stage doing what he loves. He would like to thank the cast for their dedication as well as for making this show so much fun. Thank you Scot for the opportunity, thank you Marian for you amazing sets, and thank you Shelley for your beautiful costumes! Now enjoy the show!

Zach Broome (Technical Director/ Lighting Designer) is pleased to be working his seventh season with the Mercer Theatre Department. Collaborating with Scot Mann, Marian Zielinski, and Shelley Kuhen keeps Zach on his toes and makes his job exciting and enjoyable. The past six and a half years and nearly twenty-five productions have flown by in the blink of an eye. A few of his favorite Mercer Theatre productions are *Fiddler on the Roof* (Technical Director), *Tartuffe* (Set Designer), *Independence* (Set Designer), *Alice in Wonderland* (Puppet Designer), and *Zastrozzi* (Technical Director/ Actor).

Ninti Chance (Lucretia) is a second year Theatre major at Mercer University. She has been in a few shows here and there including *The Merchant of Venice* and *Independence* here and some other shows including *Anything Goes* and *Hairspray* there. She loves theatre and plans to always participate in this art in whatever way she can!

Hannah Fancher (Evelyne) is a sophomore, majoring in Theatre and Business. This is her sixth show at Mercer and her third onstage. She is looking forward to continuing performing and being involved at Mercer. She hopes to use these experiences to help further a career in the Theatre.

Hannah Hyde (Artemise) is a senior English major here at Mercer. You may have seen her recently at the Back Door as Dorine in *Tartuffe*. She has also appeared on Theatre Macon's stage in several of their productions, including *White Christmas*, *Meet Me in St. Louis*, and *The Music Man*. On campus, Hannah serves as the copy editor for *The Dulcimer: Mercer's Literary and Arts Magazine* and sings in the Mercer Women's Chamber Choir. She would like to thank Scot, the cast and crew, and everyone who has played a part in this production, on or off-stage.

Shelley Kuhen (Costume Designer) is in her seventeenth season as Mercer Theatre's Costume Director. Her designs have most recently been seen in our productions of *Tartuffe*, *Legacy of Light*, *Independence*, and *The Merchant of Venice*. As Costume Designer for Mercer Opera, her creations were seen in their latest productions of *Iolanthe*, *The Toy Shop*, *Indomineo*, and *The Merry Widow*. Also employed by Theatre Macon, Shelley's work was last seen in *Meet Me in St Louis*, *The First Breeze of Summer*, *Becky's New Car*, *Anything Goes* and *Titanic*. Shelley thanks her wonderful family for their continued love and support. She also thanks her amazing costume crew for their countless hours of hard work and for their encouragement, love and laughter.

Scot Mann (Director) is the Director of Theatre at Mercer University. As a director, he received a Meritorious Achievement Award for his direction of *Scapin*, by the Kennedy Center/American College Theatre Festival in 2005. Scot is also an internationally recognized and award winning Fight Master, certified through the Society of American Fight Directors and the British Academy of Stage and Screen Combat. He has choreographed, performed and coached theatrical violence with such companies as The Steppenwolf Theatre, The Alliance Theatre, Alabama Shakespeare Festival, Georgia Shakespeare Festival, and The North Carolina School of the Arts. He has also served as an instructor for the British Academy of Stage and Screen Combat in London, and Stage Combat Deutschland in Freiberg, Germany. As an actor, Scot has appeared with the Georgia Shakespeare Festival, New American Theater, New American Shakespeare Theatre, Atlanta Opera, motion capture talent for digital media, and various voice-over recordings for radio, T.V. and the Internet. Scot appeared as a stunt-player and served as tactical choreographer and gun wrangler for the Sci-Fi movie, *Eyeborgs*, as well as on-set Swordmaster and stunt double for the "Bollywood" epic, *Drona*. Recently, he served as Fight Director for the world premier of *Ghost Brothers of Darkland County*, written by Stephen King and John Mellencamp. Scot is an alumnus of the MFA/PAT program at The Alabama Shakespeare Festival and holds a BA in Communications and Theatre from Mercer University. He thanks Kelly, for her understanding and support, and his magical daughter, Madelyn!

Patrick Mathis (Dugazon – Grey Angel / Lawyer) is a recent graduate of Mercer University, biding his time and counting his pennies until grad school either pays for itself or becomes affordable. His past roles with the Mercer players include Voltaire in last season's *Legacy of Light*, Launcelot Gobbo in *The Merchant of Venice*, and Tweedledee in *Alice in Wonderland*. He has done minor voice work, most recently appearing as Thor in an independently developed video game. Patrick would like to thank the wonderful cast and crew, his family, and his most amazing roommates. He also thanks Scot and Marian for letting him worm his way back into the family. To my dearest Grandmother it's all for you, for being right as you always were. All my love for all eternity.

Liam McDermott (Landru) is a junior at Mercer studying Theatre and International Affairs. He has previously been seen in Mercer Players' Productions as The Mad Hatter in *Alice in Wonderland*, Bassanio in *The Merchant of Venice*, Fredrik Egerman in *A Little Night Music*, and most recently as the title character in *Tartuffe*. Liam is also a certified actor

combatant with the Society of American Fight Directors with certifications in knife, unarmed, and single sword combat. He would like to thank this outstanding cast and crew for their dedication, patience, and for teaching him to see love in a very different light.

Braeden Orr (Dugazon – Workman / Freud) is a senior Theatre and Media Studies double major. He has previously appeared in Mercer University Theatre's productions of *Alice in Wonderland*, *Ye Gods*, *The Seagull*, and *Tartuffe*. He also made an appearance in Middle Georgia State College's production of *Moon Over Buffalo*. In addition to his work in theatre, Braeden has been a background actor in films, working on set with Clint Eastwood, Reese Witherspoon, and Anthony Hopkins. He is also an award-winning independent filmmaker. Braeden would like to thank his friends, family and fellow cast and crew for their love and support and Scot and Marian for always inspiring him to push further.

Leah Parris (Valerie) is a senior pursuing Bachelor's degrees in Voice, Theatre, and French. She was last seen as Mariane in *Tartuffe*. A Macon native, Leah has also been involved at Theatre Macon for many years, where she was last seen in *The Music Man*. Past roles also include Ann Egerman in *A Little Night Music* at Mercer, and Judy Hanes in *White Christmas* at Theatre Macon. Leah is also a member of the Mercer Singers and is the secretary for Mercer Players. She would like to thank the cast and crew for making this such an enjoyable production to be a part of.

Marian Zielinski (Set Designer) is a Professor of Theatre at Mercer University. In addition to designing theatre productions, Marian has written and presented conference papers on the arts in Germany, Japan, Denmark, Italy, Sweden, Poland, British Columbia, and Great Britain. She is also an internationally recognized fiber artist, an avid swimmer, and a painter. Marian lives in Macon with her husband, Dr. Frank Macke. She dedicates this work to Frank for his love and inspiration.

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