

Mercer University Theatre
Presents

The Misanthrope

By Moliere

Translated by Richard Wilbur

We dedicate this production to the memory of
John Zielinski.

Directed by Paul Oppy*
Set Design by Marian Zieltinski*
Lighting Design by Tony Pearson*
Costume Design by Shelley Kuhlen

CAST

Alceste Tim Smith
Philinte Charles Thomas*
Oronte Mark Stich
Acaste J. P. Haynte
Clitandre Jason Morris
Dubois/Guard Ayren Selzer
Cellmene Kristi Coffelt
Ellante Kristi Brantley
Arsinoe Mandy Morris
Basque Stefante Clorens

Setting

Cellmene's house in Paris, 1666

Please turn off all beepers, cell phones and watch alarms.
No cameras or recording devices may be used during the performance.

WHO'S WHO

Kristie Brantley (Ellante) is a sophomore majoring in English and Communication and Theatre Arts. She would like to thank her family and Chi Omega sisters for all their love and support. And a huge thank you goes to her number one cheerleader who is a constant source of encouragement in everything. "A ship is safe in the harbor, but that's not what it was built for."

Kristi Coffelt (Cellmene) is a junior from Chattanooga with a double major in Communication and Theatre Arts and Spanish. She is very happy to be performing in her second stage production at Mercer, her first being *The Marriage of Bette and Boo* earlier this school year. She would like to thank her family and her boyfriend Daniel for their support.

J. P. Haynte (Acaste) is a sophomore at Mercer. He is a theatre major and has appeared here in *Waiting for Godot* and *Childe Byron*. Outside of Mercer, his favorite roles include Pippin in *Pippin* and Marius in *Les Miserables*. He would like to thank his family and friends for their support and love.

Shelley Johnson (Assistant Stage Manager) is a freshman from Atlanta. Shelley was on stage last semester in *The Marriage of Bette and Boo* as Soot but was put backstage for this show. She wanted to satisfy her hunger for power. Muahahaha! Anyways, Shelley is thrilled to be working with this funny and wonderful cast. A special thanks to T. J. and Paul for giving her this wonderful opportunity.

Shelley Kuhlen (Costume Designer) designed costumes for Mercer Theatre's recent productions of *Proof*, *The Marriage of Bette and Boo*, *Childe Byron*, *How I Learned to Drive*, *Into the Woods*, and Mercer Opera's *Trouble in Tahiti*. Shelley's designs were also seen in Theatre Macon's recent production of *Romeo and Juliet* and Ragtime and Macon State College's *Rocky Horror Picture Show*. This is Shelley's eighth year as Costume Director for Mercer Theatre.

Stefanie Llorens (Basque) is a sophomore English major, Spanish and Music minor from Pensacola, Florida. This is her first performance here at Mercer. Though she hates the cliché, she realizes there is no way to avoid it. Therefore, she would like to acknowledge her family and fellow cast members as incredibly important people in her life, and thank her amazing friends at Mercer for their love, support, and late nights at Steak-n-Shake.

Jason Morris (Clitandre) is a sophomore MAPS (Business) major from Atlanta, GA. If you have not seen him sitting in an Economics or Accounting class (you lucky dogs), then you may have seen him in a Mercer Singers concert or playing the part of Boo in *The Marriage of Bette and Boo* last fall. He would like to thank the cast for their undying support, especially Kristi who helped him immensely. Lastly, he wishes to thank Paul for this opportunity and the everlasting love of his Savior, Jesus Christ.

Mandy Morris (Arsinoe) is a sophomore pursuing a double major in Theatre and English. She is a lover of green apples and poetry, and is struggling with the concept of brevity. You may remember her from such Mercer productions as *The Marriage of Bette and Boo* and last season's *Waiting for Godot*. "I'm deeply grateful for the support of my own family and the Mercer Theatre family." Hoka hey, Kakotas!

T. J. Mote (Stage Manager) is a freshman at Mercer. This is the second play he has worked on and is the first time he has been a stage manager. He enjoyed working on *Proof* with Paul last semester and hopes to continue working with the theatre over the next 3 years.

Paul Oppy* (Director) is the Davenport Professor of Communication and Theatre Arts. He has been teaching and directing at Mercer for thirty years. This is the 88th production he has directed for Mercer Theatre. He was Artistic Director of the Georgia International Festival for Young Audiences for three years, and has been actively promoting the development of former and current Mercer student playwrights through Mercer Theatre's new play project.

Tony Pearson* (Lighting Design/Technical Director) has designed scenery for plays at Theatre Macon and Macon State College, as well as Mercer. He received his MFA in set design at UGA and a Drama/theatre Concentration at Mercer where he received his BA. His most recent set design was Mercer Theatre's recent production of *Proof*.

Ayren Selzer (Dubois) is a sophomore Spanish major from the po-dunk town of Dade County, GA. This is his second play here at Mercer University and he is very happy and excited to be working again with Paul. You may remember Ayren from his recent works as Riff-Raff in the *Rocky Horror Show* or as Matt in *The Marriage of Bette and Boo*. He would like to thank Paul for allowing him the chance to pursue his love of acting and his family and friends for all their support.

Tim Smith (Alceste) is a junior at Mercer majoring in English and in the Drama Theatre Concentration. He most recently appeared at Theatre Mason in *The Laramie Project* but is thrilled to be returning to the Backdoor Theatre for his sixth Mercer production. He wants to thank his father- an author and English professor who cursed him with his creative drive and blesses him still with endless love, support and criticism.

Mark Stich (Oronte) No stranger to the Mercer stage he has been seen in *Into the Woods*, as the Baker, *Waiting for Godot* as Estragon, and his unforgettable role as the sexy Latin dancer in *Red Sky Over Macon*. The unknown awaits for Mark. He graduates May 9th and will be wed to a beautiful young woman named Heather on May 15th. He hopes to pursue a career as a history teacher where he will teach kids about Mr. Wiggles' rise to power in pre-industrial Germany.

Charles Thomas* (Philinte) is a junior, who, of course, has yet to declare a major. However, one thing that everyone can rely on in his involvement in Mercer Theatre. He has been involved with every show since his entry into college; this is his sixth time on stage. Thank you's go to God, the creator of comedy; Paul, the brilliant director; the cast, a constant support; and Jay and John, the creators of his theme song. Also, he apologizcs for the whining to his friends. "I guess I'll all out of phlegm."

Marian Zielinski* (Set Designer) is a Professor in the Department of Communication and Theatre Arts in her 22nd season with Mercer University Theatre. She dedicates this work to her father, John, whose love, patience, discipline, commitment, and creative spirit is her inspiration.

*Denotes members of Alpha Psi Omega, National Honor Dramatic Fraternity.

Production Staff

Stage Manager T. J. Mote
 Assistant Stage Manager Shelley Johnson
 House Managers Cari O'Neal
 Technical Director Tony Pearson*
 Master Carpenter Zach Broome
 Set Crew Zach Broome, Mandy Morris, J. P. Haynie, Stephanie Noell, Heidi Clinite, Charles Thomas*
 Scenic Artist Tony Pearson*
 Light Board Operator Gypsy Long
 Lighting Crew Bradley Bodiford, Adam Bryant, Davina Coleman, Anthony Lauderdale, Erika Meganck, Billy Otto, Casey Park, Sheryl Phillip, Char Leigh, Roberts, Peter Roberts, Beth Sherouse, Rarkisha Walker
 Sound Board Operator T. J. Mote
 Costume Director Shelley Kuhen
 Costume Crew Emily Barringer, Kristi Brantley, Penni Hartley, Mary King, Marian McHugh, Jenny Schottstadt, Andilyn Williams
 Wigs Laurel Astin
 Poster and Program Design Penni Hartley

Special Thanks

Dr. John Dunaway - Our Dramaturg
Richard Marcum - Music Guru

NEXT AT THE BACKDOOR THEATRE

The Complete Works of Shakespeare,
abridged
 Directed by Zach Broome
 April 15-18

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MERCER UNIVERSITY THEATRE
presents
Moliere's
The Misanthrope
Directed by Paul Oppy

FEB 13, 14, 17 - 21, 2004
 7:30 PM
 FEB 15 @ 2:00 PM
 THE BACKDOOR
 THEATRE