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What a Way to Welcome Spring!

**Mercer Marketplace Spring Edition**

**Friday, March 21, 2014 11:00 AM - 4:00 PM**

**Penfield Hall (Old Bookstore Location)**

**on Mercer University's Macon Campus**

26 Vendors from Mercer University and the local community offering products and services ranging from handcrafted apparel and gifts to nationally branded cosmetics and kitchen tools. For more information, call 478.319.1109, or email [freestyle59@att.net](mailto:freestyle59@att.net). This event is not a program of Mercer University.

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MERCER UNIVERSITY THEATRE PRESENTS

**Picasso**  
*at the*  
**Lapin Agile**  
 by **Steve Martin**

Picasso at the Lapin Agile is presented by special arrangement with SAMUEL FRENCH, INC.  
 directed by **Marian Zielinski**  
Artwork Courtesy of Gary Hall / <http://gary-hall.artistwebsites.com/>

**Back Door Theatre**  
 February 13-15 & 20-22 at 7:00 PM  
 February 16 & 23 at 2:00 PM  
**Tickets: \$5**

For Reservations and Information, Please Call  
 478.301.2974 (M-F 9AM-5PM) OR 478.207.4170 (Evenings & Weekends)

To request alternative formats of accessible seating due to a disability, please contact the event organizer, Murphy, at least 7 days prior to the event date.

**Box Office Opens 30 minutes prior to Curtain**



Set Designed by Marian Zielinski  
 Costumes Designed by Shelley Kuhen  
 Lighting Designed by Marian Zielinski  
 Wigs and Hair Designed by Laurel Astin  
 Choreographed by Ivana King

*Picasso at the Lapin Agile* is presented by special arrangement with  
**SAMUEL FRENCH, INC.**

Produced on the New York stage by Stephen Eich and Joan Stein  
 The video and/or audio recording of this performance by  
 any means whatsoever is strictly prohibited

**Theatre Policies**

Use of cameras and recording devices is not permitted. In addition to being an  
 infringement of copyright laws, it is distracting to the actors, particularly in so  
 intimate a space.

Please turn off all electronic communication devices completely.

To request alternative formats of accessible seating due to a disability, please  
 contact [murphy\\_dr@mercer.edu](mailto:murphy_dr@mercer.edu) at least 7 days prior to the event date.

*Cast (In Order of Appearance)*

Freddy.....	Evan Ayoub
Gaston.....	Braeden Orr
Germaine.....	Katie Clay
Albert Einstein.....	Cohen Bickley
Suzanne.....	Hannah Fancher
Sagot.....	Patrick Mathis
Picasso.....	Liam McDermott
Schmendiman.....	Derek Wojcik
Countess.....	Leah Parris
Female Admirer.....	Leah Parris
A Visitor (Elvis).....	Kevin Kersey

Cover Art: "Au Lapin Agile"  
 Courtesy of Artist Gary Hall  
 Available as Art Print, Stretched Canvas Print, or Greeting Card  
<http://gary-hall.artistwebsites.com/>

*Director's Notes*

I have long been enamored of works that thrust the artist and scientist into discourse about the meaning of life and the character of humanity. Steve Martin's *Picasso at the Lapin Agile* is such a script. The larger issues of the play are intricately woven into many genres of comedy including *terrible* puns, satire, and the absurd, making this play both challenging and delightfully amusing. It is my hope that you will also find insight and laughter in this theatre experience as we did throughout the rehearsal process.

—Marian Zielinski

## Mercer Theatre Production Staff

Technical Director ..... Zach Broome  
 Stage Manager..... Britney DeRosa  
 Assistant Stage Managers.....Hannah Fancher, Leah Parris  
 House Managers.....Ivana King, Vernon Scott  
 Costume Shop Crew..... Shelley Kuhen, Katie Trotter,  
 Marissa Buice  
 Light Board Operator.....Britney DeRosa  
 Sound Board Operator.....Britney DeRosa  
 Assistant Choreographer .....Olaseni Abijade  
 Production Photographer.....Trey Smith  
 Set Construction Crew .....Hannah Fancher, Anthony Schmidt,  
 Derek Wojcik, Liam McDermott, Britney DeRosa, Ninti Chance  
 Scenic Artist .....Marian Zielinski  
 Light Crew.....Ninti Chance, Britney DeRosa, Patrick Mathis,  
 Braeden Orr, Leah Parris, Rachel Snapp, Derek Wojcik  
 Sound Crew.....Leah Parris, Braeden Orr, Reid Brown  
 Props Masters .....Ninti Chance, Ivana King  
 Graphic Designer..... Darlene Murphy

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*Special Thanks to Jim Crisp of Theatre Macon, and  
 to artist Gary Hall for allowing us to use his  
 wonderful art for our poster*

## Who's Who

**Evan Ayoub (Freddy)**, a Macon native, is an alumnus of Mercer University, graduating with a double major in Psychology and Theatre. He is super excited to be back on-stage at the Back Door Theatre! Evan is humbled to work with such an amazing cast and crew and is blown away every time they are on stage. Despite the fact that Evan does not drink alcohol, he is looking forward to playing a bartender in this fabulous show by Steve Martin! But we all know that roles are not necessarily representative of the actors. After all, Liam and Cohen are playing geniuses. Evan enjoys long walks on the beach, science fiction and riding his bike across the country!



**Cohen Bickley (Einstein)** is a junior at Mercer University. He is once again thrilled to be on-stage in the Back Door Theatre. He thanks Marian Zielinski for giving him the opportunity to play a role that has brought him so much joy, and for being a brilliant director. He also thanks Shelley Kuhen for her wonderful costumes and Zach Broome for his amazing set construction. Thank you so much to the cast and crew for making this the most enjoyable show I have ever been in. In the words of Albert Einstein "Any man who can drive safely while kissing a pretty girl is simply not giving the kiss the attention it deserves." Enjoy the show!



**Zach Broome** (Technical Director) is pleased to be working his seventh season with the Mercer Theatre Department. Collaborating with Scot Mann, Marian Zielinski, and Shelley Kuhen keeps Zach on his toes and makes his job exciting and enjoyable. The past seven years and nearly twenty-five productions have flown by in the blink of an eye. A few of his favorite Mercer Theatre productions are *Fiddler on the Roof* (Technical Director), *Tartuffe* (Set Designer), *Independence* (Set Designer), *Alice in Wonderland* (Puppet Designer), and *Zastrozzi* (Technical Director/ Actor).



**Ninti Chance** (Props Master) is a second year Theatre major at Mercer University. She has been in a few shows here and there such as *Merchant of Venice* and *Independence* here and some other shows like *Anything Goes* and *Hairspray* there. She loves theatre and plans to always participate in this art in whatever way she can!



**Katie Clay** (Germaine) is a freshman at Mercer University. She is a Psychology major with minors in Sociology, Criminal Justice, and Theatre. This is her first show in Mercer's Theater department and she could not be more excited. Katie's most recent role was Olivia Darnell in the comedy, *Shakespeare in Hollywood*, written by Ken



Ludwig. She ended her senior year in high school with the musical *Once Upon a Mattress*, playing the lead, Princess Winnifred. She was also awarded female region champion and fourth in state for her dramatic interpretation of a selection from the book, *Sybil*. Katie would like to thank her family and friends for their continuous love and support. She would also like to say thank you to her new theater family for welcoming her with open arms and making it so easy for her to feel at home.

**Britney DeRosa** (Stage Manager) is a junior Performance Production and Management Major, and German minor. She has been working with the Mercer Players since her freshman year and she is grateful to her mentor, Scot Mann for putting his faith in her and giving her the incredible responsibility for stage managing productions in both the Grand Opera House and in the Back Door Theatre.



**Hannah Fancher** (Suzanne) is a sophomore Theatre/Business double major at Mercer University. Since arriving at Mercer, Hannah has been involved in seven shows, and her past roles include Evelyne in *Love Kills*, Flipote in *Tartuffe*, and Nerissa in *The Merchant Of Venice*. She has also enjoyed the opportunity to work in many technical fields with



other Mercer productions. She wants to thank everyone she has worked with in the theatre for helping her to grow as an artist. She would like to give special thanks to Zach Broome, Shelley Kuhlen, and Laurel Astin for their fantastic work, as well as Marian, for the tremendous faith, trust, and respect she placed in her. She couldn't have done it without you, Marian.

**Kevin Kersey** (A Visitor/Elvis) is a sophomore Theatre major at Middle Georgia State College (formerly Macon State). He is no stranger to the Mercer stage, having been in *Merchant of Venice*, *Legacy of Light*, and *Tartuffe*, and is immensely excited to once again perform in the Back Door Theatre. Before joining the Mercer Players, Kevin spent much of his high school career performing plays at Theatre Macon with the Youth Actor's Company, some of which were *A Midsummer Night's Dream*, *Treasure Island*, and *The 25th Annual Putnam County Spelling Bee*. Kevin would like to thank Marian for giving him a great role and sharing her talent not only as a director, but as designer as well, Zach for his amazing work on the set, Shelley for her always incredible costumes, his Mom and Dad, Phillip and Kathy, for their love and support, his girlfriend Caroline for being awesome, and the cast and crew for their hard work and good times shared.



**Ivana King** (Choreographer/Props Master) is a junior at Mercer University pursuing a History major with an Art minor and is the Vice President of Mercer Ballroom Dance Club. She has worked previously with Mercer Theatre on the sets of *The Seagull* and *Legacy of Light*. She also has involvement with community theatre at Macon Little Theatre and was involved in several high school productions while attending Northside High. She has enjoyed working with the actors in *Picasso at the Lapin Agile* and would like to thank Marian for giving her the opportunity to work with this wonderful show.



**Shelley Kuhen** (Costume Designer) is in her seventeenth season as Mercer Theatre's Costume Director. Her designs have most recently been seen in our productions of *Love Kills*, *Tartuffe*, *Legacy of Light* and *The Merchant of Venice*. As Costume Designer for Mercer Opera, her creations were seen in their latest productions of *The Magic Flute*, *Iolanthe*, *Indomineo*, and *The Merry Widow*. Also employed by Theatre Macon, Shelley's work was last seen in *The Sound of Music*, *To Kill a Mockingbird*, and their Youth Actor's Company's production of *Once Upon a Mattress*. She also collaborates with Suzanne Doonan at Riverside Cemetery costuming the Spirits for Spirits in October.

Shelley thanks her wonderful family for their continued love and support and for enduring years of her crazy schedules, mood swings and enlisting their help behind the scenes (which has included being living mannequins when an actor was not available!) She also thanks her amazing costume crew (which includes her daughter Laurel Astin who is responsible for the amazing wig and hair designs) for their countless hours of hard work and for their encouragement, love and laughter.

**Patrick Mathis** (Sagot) is a recent Mercer graduate pursuing avenues of graduate studies in Theatre. He is a freelance web designer, and (thanks to Marian) an aspiring phenomenologist. Off-the-stage, Patrick has done a wide range of professional voice work most recently appearing as a character in *Wasteland@2*. He would especially like to thank the cast and of course the most wonderful Marian Zielinski for

believing in him and letting him continue to play and learn. To my dearest Grandmother it's all for you, for being right as you always were. All my love for all eternity

**Liam McDermott** (Picasso) is a junior at Mercer, majoring in Theatre and International Affairs. He has previously performed in numerous Mercer Players' productions, including turns as The Mad Hatter in *Alice in Wonderland*, Fredrik Egerman in *A Little Night Music*, Bassanio in *The Merchant of Venice*, and more recently in the title role in *Tartuffe* and

Dr. Landru in *Love Kills*. Liam is also a certified actor combatant with the Society of American Fight Directors, with passes in 5 weapons. He looks forward to pursuing a career in acting after graduation and would like to thank the cast and crew for all of their support, dedication, and hard work.

**Braeden Orr** (Gaston) is a Senior Theatre and Media Studies double major. He has previously appeared in Mercer University Theatre's productions of *Alice in Wonderland*, *Ye Gods*, *The Seagull*, *Tartuffe* and *Love Kills*. He also appeared in *Moon Over Buffalo* at MGSC. In addition to his work in theatre, Braeden has been a background actor in films, working on set with Clint Eastwood, Reese Witherspoon and Anthony Hopkins. He is also an award-winning independent filmmaker. Braeden would like to thank his friends, family and fellow cast and crew for their love and support and Scot and Marian for always inspiring him to push further.



**Leah Parris** (Countess/ Female Admirer) is a senior, pursuing a B.A. in Voice, Theatre, and French. Some of her favorite roles at Mercer include Valerie in *Love Kills*, the White Rabbit in *Alice and Wonderland*, and Cecily in *The importance of Being Earnest*. A Macon native, Leah has been involved in community theatre from a young age. She has appeared as Judy Hanes in *White Christmas* and Janet Weiss in *The Rocky Horror Show*, among others. Leah is so pleased to be rounding out her time at Mercer with this production. Many thanks to the cast and crew, Marian and Scot, for the laughter, the wisdom, and the guidance.



**Trey Smith** (Production Photographer) is a senior majoring in Technical Communication, with Photography and Business Administration minors at Mercer University. Trey has been involved with theatre for as long as he can remember and has performed in a number of roles including Jem in *To Kill a Mockingbird* and Vlad Vladikoff in *Sussical the Musical*. This is his third production with the Mercer Players, previously working on *Alice in Wonderland* and *Tartuffe*. Acting and photography are



two of Trey's passions and he is thrilled to be able to blend them together with the Mercer Players.

**Derek Wojcik** (Schmendiman) is a senior at Mercer University with a Theatre/Philosophy double major, and this will be his first show. Derek is grateful for the opportunity to work with such a talented group of people, and wants to thank everyone for the learning experience.



**Marian Zielinski** (Director, Set and Lighting Designer, Professor) has been teaching Theatre at Mercer University for 32 years. She completed her B.A. from the State University of New York at Buffalo and her M.F.A. from Illinois State University. Professionally, she designed costumes and scenery for The Illinois Shakespeare Festival and the Shawnee Theatre. Marian has written and presented conference papers on the arts in Germany, Japan, Denmark, Italy, Sweden, Poland, British Columbia, and Great Britain. She is also an award-winning fiber artist, whose art quilt, *Goodnight, Sweet Prince* was accepted into the prestigious juried Quilt National '13 exhibit at the Dairy Barn in Athens, Ohio and is currently on exhibit in Riffe Gallery in Columbus, Ohio from January 15 through April 13, 2014. Another of her art quilts, *Beckoning of Night* will open at The Cafritz Foundation Arts Center in Silver Springs, Maryland and will be on exhibit April 3 through May 9, 2014. Her art quilts have also been published in *Fiber Art Now*, *Quilting Arts Magazine*, *Quilt National 2013: The Best of Contemporary Quilts*, *1,000 Artisan Textiles*, and as the cover design for *Communicology: The New Science of Embodied Discourse*. An avid swimmer and painter, Marian lives in Macon with her husband, Dr. Frank Macke. She dedicates this work to Frank for his love and inspiration. She would also like to thank this amazing company for their commitment to discovery in the rehearsal process, their trust in one another, and their willingness to discover more about art, science, culture, and human (and animal) nature.



## What's next at the Back Door Theatre?

### April 3-13

### **Rosencrantz and Guildenstern are Dead**

A play by Academy Award winner Tom Stoppard

Adaptation by Christopher Hampton

Stoppard serves up a feast of wordplay, wit, and slapstick while exploring the timeless questions about identity, illusion, and toenail growing in this story of *Hamlet* told from the point of view of his school chums.



## **AUDITIONS!!!**

**For Rosencrantz and Guildenstern...**

**Tuesday, February 25 &**

**Wednesday, February 26, 2014**

**6:00 P.M – Willingham Auditorium**

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With a circulation of over 2,000 playbills on the Mercer Campus, Mercer Theatre playbills are the perfect place to showcase your business or organization! Mercer Theatre productions are well attended by the Mercer and Macon communities, local high schools, and friends and families from out of town. Restaurants may consider offering a discount with presentation of a playbill for matinee crowds looking for a place to eat after enjoying the show!

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**Contact Darlene Murphy at:**

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