

MERCER UNIVERSITY THEATRE AND DEPARTMENT OF MUSIC PRESENT

THE SECRET GARDEN



DIRECTED BY
PAUL OPPY
MUSIC DIRECTED BY
RICK NELSON

8:00 PM

MAY 8-11, 1996

MERCER UNIVERSITY

WILLINGHAM AUDITORIUM

GENERAL: \$7 - STUDENTS: \$5

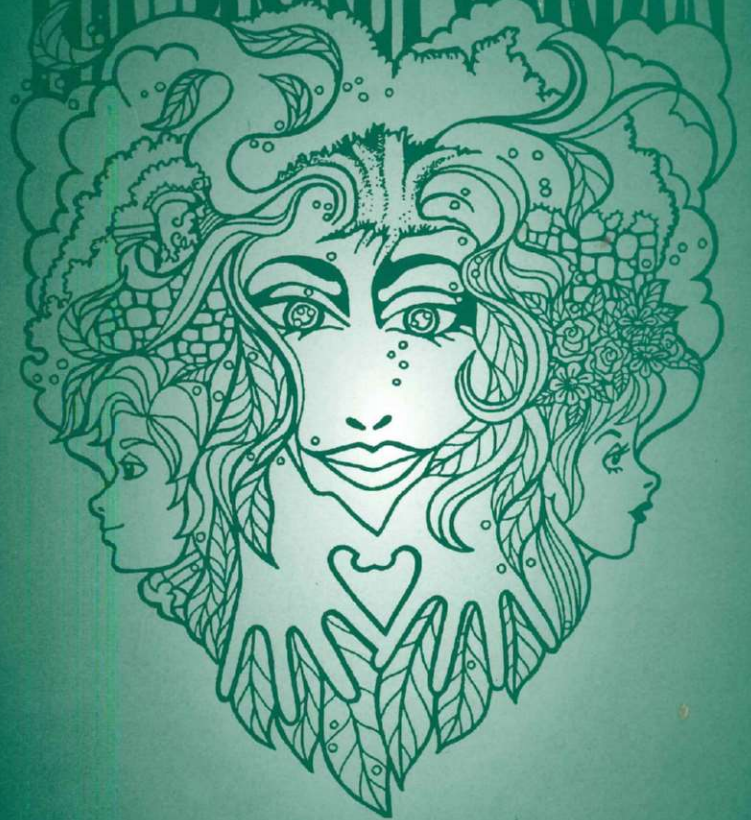
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MERCER UNIVERSITY THEATRE AND DEPARTMENT OF MUSIC PRESENT

THE SECRET GARDEN



DIRECTED BY PAUL OPPY
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MAY 8, 9, 10, & 11, 1996 - 8:00 PM
MERCER UNIVERSITY - WILLINGHAM AUDITORIUM

MERCER UNIVERSITY THEATER AND DEPARTMENT OF MUSIC
PRESENT

The Secret Garden

Book and Lyrics by Marsha Norman
Music by Lucy Simon
Based on a novel by Frances Hodgson Burnett

Directed by **Paul Oppy**
Music Directed by **Dr. Richard Nelson**
Scenic Design by **Marian Zielinski**
Costume Design by **Marian Zielinski and Shelley Kuhen**
Lighting Design by **Kim Renz**
Choreography by **Terrell Abney, Marisa Cleghorn**
Vocal Coach **Martha Malone**
Indian Dance Coach **Barnali Das**

Cast

Albert	Bryant Smith
Alice	Amanda Luke
Archie	Jeremy Hunt
Ayah	Barnali Das
Ben	Dan Byrd
Colin	Michael Haynie
Dickon	Martin Roberts
Dr. Craven	Terrell Abney
Fakir	J.J. Moore
Maj. Holmes	John Sawyer
Mrs. Holmes	Ali Cochran
Lily	Leah Partridge
Martha	Chandra Couturier
Mary	Caitlin Glennon
Mrs. Medlock	Terri Sapp
Rose	Heather Adams
Lt. Shaw	Gene Mercado
Maj. Shelley	Jeff Osmus
Mrs. Shelley	Katie Lawson
Mrs. Winthrop	Kristi Israel
Lt. Wright	Paul Judd

The action takes place in Colonial India and Misselthwaite Manor, North Yorkshire, England, in 1906.

There will be one 10 minute intermission.

Produced by special arrangement with Samuel French, Inc.
Original Broadway Production produced by: Heidi Landesman, Rick Steiner, Fredric H. Mayerson, Elizabeth Williams.
Jujameyn Theaters/TV ASAHJ and Dodger Productions
Originally Produced by the Virginia Stage Company, Charles Towers, Artistic Director.

Synopsis of Scenes
ACT I

Opening:
"Opening Dream"..... Lily, Fakir, Mary & Company
 India
"There's a Girl"..... Company
 The Library at Misselthwaite Manor
 A Train Platform in Yorkshire
 The Door to Misselthwaite Manor
"The House Upon the Hill"..... Company
 Mary's Room
 The Gallery
"I Heard Someone Crying"..... Mary, Archibald, Lily, & Company
Scene 1: Mary's Sitting Room
"A Fine White Horse"..... Martha
Scene 2: The Ballroom
"A Girl in the Valley"..... Lily, Archibald & Dancers
Scene 3: In the Maze/The Greenhouse
"It's a Maze"..... Ben, Mary, Dickon & Martha
 The Edge of the Moor
"Winter's on the Wing"..... Dickon
"Show Me the Key"..... Mary & Dickon
Scene 4: Archibald's Library
"A Bit of Earth"..... Archibald
Scene 5: The Gallery
"Storm I"..... Company
"Lily's Eyes"..... Archibald & Neville
Scene 6: The Hallway
"Storm II"..... Mary & Company
Scene 7: Colin's Room
"Round-Shouldered Man"..... Colin
Scene 8: On the Grounds/The Door to the Garden
"Final Storm"..... Company

- Intermission -

ACT II

Scene 1: The Tea Party Dream/The Other Side of the Door

"The Girl I Mean to Be"..... Mary & Company

Scene 2: Archibald Dressing Room

"Quartet"..... Archibald, Neville, Rose & Lily

Scene 3: Colin's Room

"Race You to the Top of the Morning"..... Archibald

Scene 4: The Greenhouse

"Wick"..... Dickon & Mary

Scene 5: Colin's Room

"Come to My Garden"..... Lily & Colin

Scene 6: In the Maze/The Garden

"Come Spirit, Come Charm"..... Mary, Martha, Dickon, Fakir,
Ayah, Lily, & Company

"A Bit of Earth" (reprise)..... Lily, Rose & Albert

Scene 7: The Library

"Disappear"..... Neville

Scene 8: Mary's Room/Paris

"Hold On"..... Martha

"Letter Song"..... Mary & Martha

Scene 9: Archibald's Rooms in Paris

"Where in the World"..... Archibald

"How Could I Ever Know"..... Lily & Archibald

Scene 10: The Garden

Finale..... Company

Staff

Paul Oppy (Director)

Paul Oppy is an Associate Professor and Chair of the Communication and Theater Arts Department. He has taught and directed at Mercer for twenty-three years. *The Secret Garden* is his sixty-sixth production at Mercer University.

Rick Nelson (Music Director)

Rick is an Associate Professor in the Department of Music where he has taught Music Theory since 1976. *The Secret Garden* is his ninth enjoyable collaboration with Paul and Marian.

Marian Zielinski (Costume and Scenic Designer)

Marian is an Associate Professor in the Department of Communication and Theater Arts. In her 13 years at Mercer, she has designed sets, costumes, and lighting for over 40 productions. She has also designed scenery and costumes for the Shawnee Summer Theater and the Illinois Shakespeare Festival.

Kim Renz (Lighting Designer)

Kim is a Mercer alumnus who returned last school year from the University of North Carolina at Greensboro, where he completed his MFA in Theater, concentrating in Scenography. Kim's credits here include designing, technical directing, and acting. He is a member of both Alpha Psi Omega and Phi Mu Alpha.

Terrell Abney (Dr. Craven, Choreographer)

Terrell is a transfer student from Valdosta State University where he appeared in many shows including *Lend Me a Tenor*, *Big River*, *Hamlet*, *Rosencrantz and Guildenstern*. His professional credits include *The Lost Colony*, Jekyll Island Musical Theater Festival, and American Family Theater. He currently dances with Macon Moving Company Dance Theatre and teaches dance at the Children's Center with Americorps. He is pursuing a Drama/Theater concentration here at Mercer.

Marisa Cleghorn (Choreographer)

Marisa, from Macon, is a first year student at Mercer. She is an aspiring actress and dancer. She teaches dance with Americorps and currently trains with the Macon Moving Company Dance Theatre.

The Cast

Heather Adams (Rose)

Heather is a sophomore from Harrisburg, PA, studying Biomedical Engineering at Mercer University. At home, Heather enjoyed her associations with the casts of *The Music Man*, *My Fair Lady*, *Nunsense*, and *Once Upon A Mattress*. She is a member of the Mercer Singers and the Reformed University Fellowship.

Dan Byrd (Ben)

Dan is a Mercer alumnus. Other Mercer productions include *A Midsummer Night's Dream*, *Macbeth*, *A Shayna Maidel*, and *The School for Scandal*.

Ali Cochran (Mrs. Claire Holmes)

Ali is a junior at Mercer pursuing a Bachelor of Arts degree in Music. She has appeared in several of the University's operas including *The Muskrat Lullaby* and *La Divina*. Ali's hometown is Snellville, GA.

Chandra Couturier (Martha)

Chandra is a freshman who hopes to major in Psychology and go on to Medical School. This is her second production here at Mercer, and she is happy to say that this time she actually helped out with the beautiful revolving set.

Barnali Das (Ayah)

Barnali is a senior with a concentration in Program in Service Learning. She is from Charleston, SC and has been studying Indian Dance for 12 years.

Caitlin Glennon (Mary Lennox)

Caitlin lives in Macon, GA and is in the 5th grade at Winship Magnet School. She has been acting since the age of three. She also enjoys modern dance.

Michael Haynie (Colin)

Michael is in the fourth grade at Clisby Elementary School. He has performed in two shows at Theater Macon, *It's a Wonderful Life* and *A Christmas Carol*.

Jeremy Hunt (Archibald)

Jeremy is a junior vocal performance major at Mercer from Northside High School in Warner Robins, GA. He has performed in several Mercer operas and in Mercer Theatre's production of *Romeo and Juliet*.

Kristi Israel (Mrs. Winthrop)

Kristi is a fourth year theater student, and is acting in her third production here at Mercer. Her favorite past role is the Player from *Rosencrantz and Guildenstern are Dead*. She has also worked behind the scenes on several productions and hopes to continue a successful career in theatre after leaving Mercer.

Paul Judd (Lt. Wright)

Paul is a junior from Macon, GA, majoring in History and Christianity. He performed two years with Mercer Singers and Mercer University Choir under the direction of Dr. Richard Zielinski. Paul performed with the Mercer Singers in Eisenstadt, Austria, at the Classical Music Festival. He was also able to perform with a group from Macon in Japan. This is Paul's first time performing in a musical.

Katie Lawson (Mrs. Winthrop)

Katie is a freshman in the College of Liberal Arts. This is her performance debut with Mercer Theatre. Katie is currently serving as sophomore class president and chairman of Contract Services, and is working towards a future in politics.

Amanda Luke (Alice)

Amanda is from Franklin, LA. She is a sophomore majoring in vocal performance.

Gene S. Mercado (Lt. Shaw)

Gene is a graduating senior in Biomedical Engineering and hails from Jacksonville, Florida. He is a baritone in the University's touring choir, Mercer Singers, which he uses primarily as an escape from the rigors of engineering academics.

James Jerome Moore, Jr. (Fakir)

James is a junior from Dublin, GA, majoring in Music Education and Music Composition. He plans to teach, perform, and conduct.

Jeff Osmus (Maj. Shelley)

Jeff is a freshman Voice Major at Mercer. He is a graduate of Dodge County High School in Eastman, GA.

Leah Partridge (Lily)

Leah is a junior Voice Performance major at Mercer and is from Lincolnton, GA. Her most recent role was this past winter as "Laetitia" in *The Old Maid and the Thief* with the Mercer University Opera. Leah dedicates this performance to her parents for all of their support and guidance over the years.

Martin Roberts (Dickon)

Martin is a freshman from Warner Robins, GA. He has been in many shows in the Middle Georgia area. He was the recipient of the *Macon Telegraph and News'* Golden Eagle Award for Drama in 1995. He would like to dedicate his performance to the memory of Jakin Sessoms.

Terri Sapp (Ms. Medlock)

Terri is a first year senior working on a concentration in Drama and Theatre. She is applying to graduate schools to study directing. Her directing credits include *The Search for Signs of Intelligent Life in the Universe*, Anton Chekov's *A Marriage Proposal*, and Tom Stoppard's *Rosencrantz and Guildenstern are Dead*. This performance is dedicated to her fiancé, Todd Hall.

John Sawyer (Major Holmes)

John is a sophomore music major from Dalton, GA. This is his first production at Mercer.

Production Staff**Set Construction**

Heather Adams	Matt Astin	Kim Bestland	Ashley Bowles
Johnetta Bowser	Shanon Chancellor	Susie Conner	Chandra Couturier
Robert Dietz	Celine Guibat	Penni Hartley	Sarah Hutcherson
Paul Judd	Amanda Luke	Melodie Middleton	Lori Moore
Eric Mounsche	Shawn Murphy	Paul Patton	Anthony Pearson
Charity Previch	Jeremy Pritchard	Kerie Reaves	Stephanie Reavis
John Sawyer	Teresa Shutt	Brian Smith	Bryant Smith
Brittany Stewart	Jason Teague	Dustonia Strickland	Matt Thompson
Meghan Varacalli	Amy Voynch	Heather Wilcox	Jess Wood
Dennis Woolbright			

Sound Operator

Richard Marcum

Sound Consultants

Peyton Glore
Rex Marlowe

Orchestra

Dr. Richard Nelson, Conductor

Flute & Piccolo—Sara Whitener	Oboe & English Horn—Sarah Gerwig
Clarinet—Kristen Miller	Saxophone—Leah Hammock
Horn—Amy Horacek, Sandra O'Connor	Trumpet—Brian Lucas
Trombone—Larry Roberson	Bass—Rob Fenimore
Percussion—Adam Mitchell	

Stage Manager

Meghan Varacalli

Assistant Stage Managers

Matt Astin Michelle Clen Denning Larry P. Roberson

Costume Construction

Shelley Kuhlen	Roki Edwards	Suzanne Glennon	Laurel Kuhlen
Amanda Luke	Marian McHugh	Lori Moore	Charity Previch
Stephanie Reavis	Dustonia Strickland	Jess Wood	

Master Electrician

Jason Teague

Lighting Crew

Terrell Abney	Don Colbert	Anthony Pearson	Jeremy Pritchard
Allen Seger	Dustonia Strickland	Jason Teague	

Props Mistress

Michele ClenDenning

Props Crew

Richard Marcum
James Sisson

Matt Astin

Matt is a freshman from Monroe, GA. This is his first experience of any kind with theatre. We are really glad to have him, his great work ethic and attitude with us. We hope this is just the beginning for Matt in the Theater.

Kim Bestland

Kim is one of our team yet still makes time to come over and get dirty using power tools.

Ashley Bowles

Ashley is a sophomore at Mercer University. This is the first time she has helped with a production at Mercer. She truly enjoyed helping with the set construction and hopes to assist in future productions. Ashley is a Psychology major who plans to attend medical school upon graduation.

Johnetta Bowser We are losing Johnetta. Fortunately, it is because she is leaving to go to graduate school in drama at the University of Arizona in the fall. Johnatta played the magician Alcandre in this year's *The Illusion*, and we will miss her.

Don Colbert

Don is a former member of the board of directors for Macon Little Theatre and is the immediate past Board President of the Nutcracker of Middle Georgia, Inc. Don has numerous lighting credits most recently designing *The Three Musketeers* at Theatre Macon.

Michele Clendening

Michele is a Spanish and English major who recently studied in Spain. She has been involved in the theater as an actress and a member of the technical crew for the past eight years. She has worked with *Under Milkwood*, *A Streetcar Named Desire*, and *Rosencrantz and Guildenstern are Dead* at Mercer.

Robert Dietz

Robert is looking to graduate this year. This is his only production with Mercer, and we wish we had him longer, but "better late than never."

Sarah Hutcherson

Sarah was recruited for *The Illusion*, enjoyed the goop so much she has returned to help build a garden, secretly. Boy, are we glad she came back!

Richard Marcum

Richard is a 1994 graduate for the Communication and Theater Arts Department who now supervises the Main Library Listening Center. Richard spends a great deal of time making videos of musical groups.

Melodie Middleton

Melodie is a staple of our program, having worked on every production since she arrived two years ago. She has worked on all of the sets and is costuming, and Kim has suggested we refuse to graduate her for at least ten years.

Shawn Murphy

Shawn is a sophomore Theater major at Georgia College in Milledgeville. While there, he has been involved in all their productions, with roles in *Cat on a Hot Tin Roof*, *The Tempest*, *The Crucible*, *The Pirates of Penzance* and *Baltimore Waltz*. We are happy he came over to assist us here. Thanks.

Paul Patton

Paul is a research assistant at the Medical School studying the orienting behavior of frogs. This is Paul's second experience in academic drama having performed a small role in a play in college at the University of Wisconsin-Green Bay about ten years ago.

Anthony Pearson

Tony is a sophomore concentrating in Drama and Theatre. He has been integral in each production at Mercer since he arrived, and he recently played the bawdy Tybalt in Wesleyan College's production of *Goodnight, Desdemona, Good Morning, Juliet*.

Charity Previch

Charity is Dusty Strickland's younger sister. She is a poet and plans to hitchhike the universe before she settles down to a serene life as a poet in residence at some small stuffy liberal arts college far, far away.

Jeremy Pritchard

Jeremy is a freshman majoring in procrastination and realization. He says he plans to join the FBI. Jeremy helped us goop the cave and clean the dungeon this year. He says Kim has brutally destroyed his happiest moments at Mercer (He did not explain the statement).

Larry P. Roberson

Larry is a freshman Music major pursuing a Music Education degree with choral and instrumental (trombone) emphases. As well as his duties as Assistant Stage Manager, Larry is also playing trombone and tuba with the orchestra for *The Secret Garden*. Larry is a native of Jessup, GA.

Allen Seger

Allen is a freshman Computer Science major with a yen for illuminating the stage. Allen was an International Thespian in high school in Maryland and has experience both on stage and in lighting. He ran the console for *Eclipsed*.

James Sisson

Jim has worked with us solidly since he arrived last year, most recently appearing as the flamboyant "Matamore" in *The Illusion*. He has worked on both sides of our productions pitching in off stage when he is not on it. Jim also works at First Street Arts and is a regular columnist for *The Mercer Cluster*.

Brian Smith

Randall Brian Smith is a sophomore studying Philosophy. He plans to go to Law School when he graduates. This is Brian's second show at Mercer. In winter, he painted the back wall of the Backdoor Theatre at least four times.

Bryant Smith

Bryant is a freshman from Cornelia. He appeared in *The Illusion* first quarter and worked on the set for *Eclipsed*, painting the infamous back wall with Brian. Bryant is also a red-shirt on the baseball team.

Dustonia Strickland

Dusty lives in the basement of Newton Hall in a small windowless room with a brown covered tables and a green floor. No wait...that's the costume shop.

Jason Teague

Jason is very happy to be working his third show at Mercer. He worked on the lighting crews for both *The Illusion* and *Eclipsed*. Jason also designed and was director for *The Curious Savage* in his hometown of Conyers, GA last quarter.

Amy Voynch

Amy is a freshman who has been involved in theater since she was seven. Among her credits are roles in *Brigadoon*, *42nd Street*, and *The Diary of Anne Frank*. This is her first production with Mercer, and we want her back.

Meghan Varacalli

Meghan is a freshman from Portsmouth, Rhode Island. She is an Education major, and this is her second stage managing job.

CTA Faculty & Staff

Paul Oppy, Chair
Cynthia Gottshall
Deborah Chasteen
Kim Renz
Marian Zielinski
Frank Macke
Shawn Whalen
Penni Hartley

Music Faculty & Staff

H. Lowen Marshall, Chair
Lois Lantz
Robert Parris
Stanley Roberts
Sara Beth Adams
Ian Altman
Rick Nelson
Douglas Hill
Martha Malone

Thank You

Scott Hinson - Carpet Salvage
James Crisp - Theatre Macon
Macon College
Macon Little Theatre
Fitz Hitzheimer
Penni Hartley
Teri Bickley
Kevin Harris
Rex Marlowe
W. Courtenay Wilson
John Mark Parker
Rebecca Mudge
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MONDAY — OCTOBER 14, 1996 — 7:30 PM

This award winning musical drama is a leg-slappin', toe-tappin', hand-clappin' hoe-down of a show that retells the story of Jesus in present day Southern vernacular — from His birth in a Gainesville, GA, trailer to adventures in Valdosta and Atlanta.

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WEDNESDAY — NOVEMBER 6, 1996 — 7:30 PM

Join the adventures of eccentric, fun-loving Auntie Mame as she teaches her 10-year-old nephew about love and life. Starring beautiful and multi-talented Lee Meriwether, this beloved song and dance hit is for anyone who believes that "Life is a banquet!"

THE SOUND OF MUSIC

TUESDAY — DECEMBER 3, 1996 — 7:30 PM

The Rodgers and Hammerstein classic has captivated audiences the world over. This family favorite brings to life the enchanting and sometimes harrowing story of Maria, a young, free-spirited novice sent by her Mother Superior into the home of Captain Von Trapp and his seven vivacious children.

TOMMY, THE ROCK OPERA

FRIDAY — JANUARY 24, 1997 — 7:30 PM

A powerhouse so original it takes your breath away, this Tony Award winning musical is the place where the impact of live theatre meets the passion of rock 'n roll. According to the New York Times, "TOMMY is a stunning surprise, an entertainment juggernaut that lifts the audience right out of its seats."

RED HOT AND COLE

TUESDAY — FEBRUARY 18, 1997 — 7:30 PM

In a scintillating mixture of mood, music and biography, RED HOT AND COLE celebrates one of the great masters of melody and the lyric line. Cast in the form of a party spanning four decades of Cole Porter's life, this musical tribute is presented by a cast of ten and is filled with more than thirty Porter standards.

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