

ARTIST BIOGRAPHIES

STEVIE WATSON (Kaliopé/Kelly) is a current sophomore majoring in something business-esque. She currently stands as VP for the Mercer Players and her most recent work includes *Hedda Gabler* (Bertha), *Hindsight* (Hope's Double), and *Cookies* (Caroline). Outside of theatre, Stevie holds an executive position in the Residence Hall Association and works for Mercer School of Law as a student writer. She is grateful for all her friends and family who understood when she said, "I can't, I have rehearsal." To her theatre family, you guys are the best, especially anyone who agreed to be target practice for the bullwhip.

CHIYANNE WILSON (Assistant Stage Manager/Run Crew) is a sophomore Theatre and Creative Writing double major at Mercer University. She is the secretary of the Mercer Players. You may have seen her in *A Flea in Her Ear* as Don Carlos Homenides de Histan-gua or in *An Evening of Original Works!* as "Hope" and "Morgan". Chiyanne would like to thank her parents for their unending support and encouragement to pursue her passion and her Mercer Players family for welcoming her and being the wonderful people they are. She's grateful to have gotten to be a part of this family.

TODD WILSON (Technical Director), a Mercer University Graduate, has years of experience onstage and behind the scenes. He's appeared in, directed, and helped build thirty productions on stages across Middle Georgia and currently is in the Perry Players production of *Deathtrap*. He has also worked on the big screen in "42", "The Craziest", "Blood Ridge", and "Anchorman II". His next film, "Escape Room" is due out in 2017. When not building, performing, or designing, he enjoys photography, reading, classic cinema, guitar, camping, and fishing. He also handles the play-by-play duties for Mercer Basketball, Soccer, Volleyball, and Softball on ESPN 3.

MERCER THEATRE'S NEXT PRODUCTION

The Gospel of John

February 11 8:00 PM February 12 2:30 PM

"The Gospel of John" is an amazing achievement. That needs to be said again. "The Gospel of John" is an amazing achievement. Atlanta actor Brad Sherrill, who created this original piece and performs it... has taken the words of the New Testament's fourth book and, with his voice, his imagination and a few props, shaped it into a transforming two hours of theater..."

-The Atlanta Journal-Constitution

This epic performance includes the text of John's Gospel, performed in two acts.

Through his creative stage work and a passion for storytelling, Brad Sherrill brings the fourth Gospel to life with the assistance of music and sound design.

Developed and performed by Brad Sherrill

MERCER
UNIVERSITY

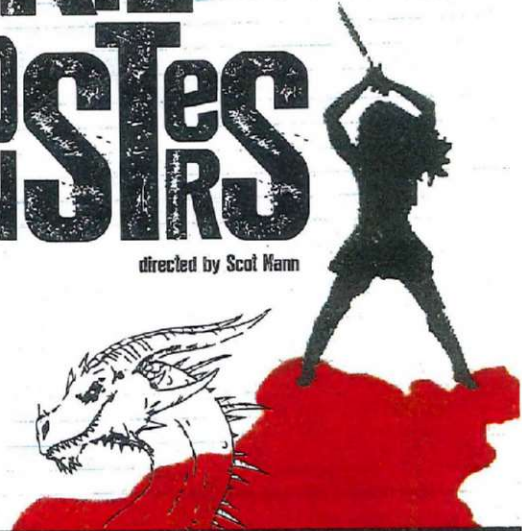
Mercer University is an accredited member of the National Association of Schools of Music.

MERCER
THEATRE

THE KILLS MISTERS

by Qui Nguyen

directed by Scot Mann



Box Office 301-5470

tickets.
mercer.
edu

NOVEMBER
10th thru 13th | 17th thru 20th
7:30 | Sundays 2:30
Tattnall Square Center for the Arts

DIRECTOR'S NOTES

We chose *She Kills Monsters* for a variety of reasons. First, it is presently one of the hottest college productions in contemporary theatre (36 productions are opening the same week we open) since it connects so directly with the college-age set, and it is structured to intentionally be a fun evening at the theatre with fights, monsters, effects, and bawdy humor. However, it is also an important discussion of what it is to be "other".

Whether it's just a propensity to enjoy science fiction/fantasy, or issues of LGBT identity at a confusing and vulnerable age, being "other" requires a level of self-realization in the face of interpersonal and social pressures that can seem insurmountable. *She Kills Monsters* is a warning that words can be weapons, and sometimes those who wield the mightiest blow are the closest to us. This is what makes *She Kills Monsters* so compelling; we are reminded that words can wound, but that we are more powerful than words. Playwright Qui Nguyen provides a landscape where personal demons can be fought and overcome, and we are invited to embrace who and what we are.

Scot J. Mann
Director of Theatre

SHE KILLS MONSTERS

Time: 1995
Place: Athens Ohio

ARTISTIC STAFF

Director.....Scot Mann
Lighting Design.....Frani Geiger Rollins
Scenic Design.....Frani Geiger Rollins
Costume Design.....Shelley Kuhlen
Technical Director.....Todd Wilson
Stage Manager.....Annie Fair
Assistant Stage Manager.....Chiyanne Wilson
Sound Design/Sound Board Operator.....Reid Brown
Assistant Sound Design/Assistant Sound Board Operator.....Noel Hullfish
Fight Director.....Scot Mann
Assistant Fight Director.....Annie Fair
Choreography.....Brenna McNulty and Chas Pridgen
Props Master.....Ana Muntean
Light Board Operator.....Kimberly Gessner
Arts Marketing.....Meagan Evans
Students Marketing Director.....Kaylah Fritho
Run Crew.....Elijah Maier and Chiyanne Wilson
Wigs and Hair.....Laurel Astin
Makeup and Dresser.....Katie Trotter

The Cast

Agnes Evans.....Ashley Greene
Tilly Evans.....Monica Stephenson
Chuck.....Ian Bakes
Miles.....Chase Moore
Lilith Morningstar/Lilly.....Katie Clay
Kaliopé Darkwalker/Kelly.....Stevie Watson
Orcus/Ronnie.....CeVonn Williams
Vera/Farrah the Faerie/Vera the Beholder.....Noelle Fancher
Evil Tina/Tina.....Brenna McNulty
Evil Gabbi/Gabbi.....Marianna Bacallao
Steve/Stephen.....Chas Pridgen
Narrator.....Rosie Cooper
Monsters Inc. (Puppeteers).....J.T. Bloodworth, Baylor Elliott, Joey Mitchell,
and Julianna Tollett

CREW LISTS

Set Crew:

David Doleman
Annie Fair
Noelle Fancher
Nathan Firkus
Elijah Maier
Devyn Mode
Chase Moore
Catherine Potin
Breann Prophate
Frani Geiger Rollins
Austin Schackel
Bria Smith
Monica Stephenson
Nicholas Wade
Stevie Watson
CeVonn Williams
Chiyenne Wilson
Todd Wilson

Costume Crew:

Ashley Greene
Shelley Kuhlen
Katie Trotter

Lighting Crew:

Elijah Maier
Frani Geiger Rollins

Build Crew:

Kaylah Fritho
Shelley Kuhlen
Frani Geiger Rollins
Todd Wilson

Special thanks to:

Kelly Carter
Elizabeth Johnson
Kelly Mann
Sifu Gary Mitchel

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MARIANNA BACALLAO (Evil Gabbi/Gabbi) is a freshman at Mercer University. She first started acting when she was six years old in her local theatre's production of *A Little Princess*. She has since been in a wide array of musicals, plays, movies, and murder mystery dinner theatres. Most recently, she has played Dr. Griffin in *Hush Little Celia* and Paisley in *Dystopia! The Hungry Maze of Divergent Death*. This is her first show with Mercer Players, and she is honored to be performing alongside a cast of such amazing actors.

J.T. BLOODWORTH (Monsters Inc.) is a freshman Biochemistry and Molecular Biology major. He has performed in theatre for 4 years now, most recently in *West Side Story* and *Imaginary Invalid*, and is excited to start his next adventure of collegiate acting at Mercer and to be a part of a new family.

REID BROWN (Sound Design/Sound Board Operator) is a Senior Information Science and Technology major at Mercer University. He has run sound for the Mercer Players for every show during his time at Mercer. While officially billed as executive sound producer, executive sound technician, and resident deity, Reid performs a variety of other roles for the Mercer Players, ranging from emotional support, voice of reason, and occasional eye-candy. He considers his wit his third best quality (behind awesomeness and humility), and would like to thank the other members of the cast, especially the long-suffering Annie Fair and ever-patient Ashley Greene, for enduring his hilarious antics.

KATIE CLAY (Lilith/Lilly) Katie is a senior at Mercer University. She is double majoring in Psychology and Theatre and minoring in Sociology and Criminal Justice. This is her ninth show in Mercer's theatre department. Katie's most recent role was "Hedda Tesman" in *Hedda Gabler*. She also directed last semester's *An Evening of Original Works!* Katie would like to thank God for allowing her to pursue such a beautiful passion. She would like to profusely thank her family, friends, and fiancé for their constant support. She would also like to give a general thanks to her cat, Sir Fabio, for being the light of her life.

ROSIE COOPER (Narrator) is a sophomore Chemistry and Creative Writing double major at Mercer University. She is the historian of the Mercer Players. You've probably seen her as Camille in *A Flea in Her Ear*, Juliana's understudy in *Hedda Gabler*, or Drunk Pirate/Judge in *An Evening of Original Works!*. In what little spare time she has, Rosie likes to read and draw. She'd like to thank all of her awesome friends and family for tolerating her for so long (especially Annie).

BAYLOR ELLIOTT (Monsters Inc) is a freshman Biology major at Mercer University. He's excited to join his new Theatre family for the next four years and would like to thank his family and friends for their unconditional support.

ANNIE FAIR (Stage Manager/Assistant Fight Director) is a junior and a theatre major at Mercer University. You may have most recently seen her work as the stage manager and lighting designer for *Gidion's Knot* or as the lighting designer for *The Complete Works of William Shakespeare* [Abridged] as part of the Middle Georgia Summer Theatre

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Festival. This past summer Annie was also an intern at the Alliance Theatre in Atlanta. Last year she was the assistant director, co-lighting designer, stage manager, fight director, and playwright in Mercer Theatre's *An Evening of Original Works!*

NOELLE FANCIER (Vera/Farah) the Fair/Eve) is excited to be playing these roles in this year's production of *She Kills Monsters*. She is a sophomore here at Mercer University. This is her fourth show here with the Mercer Players. Prior to this show she worked on *Fiction* and as Assistant Stage Manager, and acted as Kara, in the play *Cookies*, in last year's *An Evening of Original Works!* In high school her most distinguished role was Meg in *Little Women*.

ALEX GREENE (Agnes Evans) is a junior Theatre major at Mercer University and is the President of the Mercer Players. Her most recent work includes playing Lucienne in *A Flea in Her Ear* and *Thea Elvsted* in *Hedda Gabler*. She's excited to be working with so many new faces and has loved working with such a dynamic group. She would like to thank her friends and family for supporting her and would especially like to thank her boyfriend Kevin for his support and love. She hopes you enjoy the show just as much she's enjoyed seeing it come to life. for at Mercer University. Most recently she has served as sound and light operator for *Twelve Angry Men* and *It's Not You, It's Me*.

SHIELLY KIRCHEN (Cosume Designer) is in her twentieth season as Mercer Theatre's Costume Director. Her designs have most recently been seen in our productions of *Hedda Gabler*, *Fiction*, *A Flea in Her Ear*, *The Tempest*, *Barry One Evening at the Rainbow Bar and Grill*, *Rosencrantz and Guildenstern Are Dead*, *Twain at the Lapham*, *Aggie*, and *Love Kills*. As Costume Designer for Mercer Opera, her creations were seen in their latest productions of *Okla!ma!ma!*, *Alcina*, *The Magic Flute*, and *Roberta*. Shelly's work was also employed by Theatre Macons, Shelly's work was last seen in the Summer Theatre Festival, *Sabrina Fair*, *A Christmas Story*, *Calendar Girls*, *Swell Party*, *Nine to Five*, *The Civil War*, *Cinderella*, and *Les Mis* (at the Grand Opera House), as well as their Youth Actors' Company production of *A Chorus Line*, *Amis*, and *The Lion, the Witch, and the Wardrobe*. Shelly thanks her wonderful family for their continued love and support and for enduring years of her crazy schedules, mood swings, and enlisting their help behind the scenes (which has included being litting mannequins when an actor was not available). She also thanks her amazing costume crew for their countless hours of hard work and for their encouragement, love, and laughter.

SCOTT J. MANN (Director/Fight Director) is an award winning and internationally recognized Fight Master through the Society of American Fight Directors, the British Academy of Stage and Screen Comedy, and Director of Theatre at Mercer University. He has choreographed, performed and coached theatrical violence in the US, England, and Germany with such companies as The Steppenwolf Theatre, Alabama Shakespeare Festival, Alliance Theatre, and the Georgia Shakespeare Festival. Scott served as Fight Director for the world premiere of *Ghost Brothers of Darkland County*, written by Stephen King and John Mellencamp. He has

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also served as tactics choreographer and gun wrangler for film and television, and on-set swordmaster for the Bollywood Epic, *DRONNA*, filmed in Jaipur, India. Most recently, Scott co-choreographed the Alliance Theatre's acclaimed production of *One Flew Over the Cuckoo's Nest* with his wife, Kelly. As a director, he received a Meritorious Achievement Award for his direction of *Scapin*, by the Kennedy Center American College Theatre Festival in 2005.

BRENNA MCNUYER (Evil Tina/Tina/Choreographer) is a freshman and a global health major at Mercer University. This is her first production at Mercer. She would like to thank the cast and crew for being so welcoming and her friends and family for all of their support.

JOEY MITCHELL (Monster's Inc.) is a freshman Theatre major at Mercer University, and a recent addition to the Theatre program. Joey wishes to thank Scott, Shelly, Fran, Annie, and everyone involved with the production of *She Kills Monsters* for their incredible kindness and professional after college, but until then, he is thrilled as always to be back onstage. Chase wants to thank the crew and his cast mates for all their amazing hard work and support, for their fierce talent onstage can only be surpassed by their friendship offstage.

CHASE MOORE (Miles) is a sophomore Theatre major here at Mercer University. This is his 5th show with the Mercer Players, so you may have last seen him in *An Evening of Original Works!*, or as George Tesman in *Hedda Gabler*. Chase will be pursuing acting professionally after college, but until then, he is thrilled as always to be back onstage. Chase wants to thank the crew and his cast mates for all their amazing hard work and support, for their fierce talent onstage can only be surpassed by their friendship offstage. **MONIKA STEPHENSON** (Tilly Evans) is a freshman at Mercer University. She has most recently played Willy Wonka in *Charlie and the Chocolate Factory* and Farkus in *A Christmas Story* at North Gwinnett High School. She would like to thank everyone who has supported her as well as the incredible cast and crew. She is so happy to be in this show and become a part of the Mercer theatre family!

CHAS PRIGEN (Steve/Stephen/Choreographer) is a freshman Theatre major at Mercer University. Chas would like to thank Scott Mann for this amazing opportunity to be a part of this fantastic production with a fabulous cast and crew for his debut with Mercer Theatre. His most recent credits include South Georgia State College's production of *Barf!foot in the Park*, and the premiere of Katherine Leckoy's *Timelike*. He would like to thank his family and friends for always supporting him and everything he does.

JULIANNA TOLETT (Monsters Inc.) is a freshman criminal psychology major at Mercer University and has been an active participant in the theatrical arts and musical theatre for over 5 years. Her most recent roles have been Babette in *Beauty and the Beast*, Jr. and Kiki the Colist in *Legally Blonde Jr.* She is very excited to become a part of Mercer's Theatre department, and can't wait to see what she will learn and do in the coming years.