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A Performing Arts Center  
of Mercer University



**Sweeney  
Todd**

Starring  
**VICTOR LEDBETTER & MARTHA MALONE**

Mercer University Theatre  
The Grand Opera House  
May 15, 16 & 17; 7:30 p.m.  
"A Special Alumni Weekend Production"

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*"A Special Alumni Weekend Production"*



*"Capture The Magic"*



*Victorian Village*  
 1841 Hardeman Avenue  
 Macon, Georgia 31201  
 (912) 755-0505

**THE CAST - In Order of Appearance**

Anthony Hope ..... Jeremy Hunt  
 Sweeney Todd ..... VICTOR LEDBETTER  
 Beggar Woman ..... Anne North  
 Mrs. Lovett ..... MARTHA MALONE  
 Judge Turpin ..... Sean M. Johnson  
 The Beadle ..... Terrell Abney  
 Johanna ..... Leah Partridge  
 Tobias Ragg ..... Martin Roberts  
 Pirelli ..... Steve Mosley  
 Jonas Fogg ..... John Sawyer  
 The Company ..... Chandra Couturier, Emilie Edwards, Amy Frost,  
 ..... Jill Godbee, Lauren Hartman, Rachel Howell, Katie Lawson,  
 ..... Jeff Osmus, Lynn Perkins, Stephanie Reavis, Breck Robinson,  
 ..... John Sawyer, Jennifer White, Jennifer Whiteley, Ashley Whitten  
 Todd's Customers ..... Brent Anderson, Jerry Caldwell

**ORCHESTRA**

Carol Goff ..... Keyboards Lisa Lombardo ..... Bassoon  
 Teresa Hoebeke ..... Violin Joe Lombardo ..... Trumpet  
 Bill Tice ..... Cello Sandra O'Connor ..... French Horn  
 Bob Barnette ..... Bass Miguel Castro ..... Percussion  
 Bill Fitzgerald ..... Clarinet Ryan Peterson ..... Percussion

**Production Artists**

Director ..... Paul Oppy  
 Music Director ..... Rodger French  
 Technical Director ..... Sean Johnson  
 Stage Manager ..... Kelly M. Foltz  
 Assistant Stage Manager ..... Amy Navarre  
 Scenic Designers ..... Sean Johnson, Marian Zielinski  
 Set Construction ..... Dave Abney, Chandra Couturier, Kelly Foltz, Jeremy Hunt,  
 ..... Leah Kimbrell, Tammy Macaluso, Melodie Middleton, David Morace,  
 ..... Leigh Morrow, Tony Pearson, Jeremy Pritchard, Stephanie Reavis, John Sawyer,  
 ..... Mariene Silva, Jason Teague, Ashley Whitten, Mike Woolard, Stephanie Wyles  
 Lighting Designers ..... Jason Teague, Marian Zielinski  
 Light Rigging Crew ..... Jason Teague  
 Lightboard Operator ..... Bob Mavity  
 Followspot Operators ..... Beckha Alderman, Lisa Evans  
 Soundboard Operator ..... Rex Marlowe  
 Stage Crew ..... Alice Connor, Amy Navarre, Tony Pearson, Mike Woolard, Stephanie Wyles  
 Fly Operators ..... Chris Radar, Michael Woolard  
 Costume Designers ..... Shelley Kuhlen, Marian Zielinski  
 Costume Director ..... Shelley Kuhlen  
 Costume Construction ..... Penni Hartley, Leah Kimbrell,  
 ..... Melanie Lazo, Marian McHugh, Dustonia Strickland  
 Make-up Designer ..... Terri Supp  
 Wigmaster & Hairstylist ..... Denver Pickard  
 Mask Designer ..... Eamon Glennon  
 Dressers ..... Melanie Lazo, Dusty Strickland  
 Rehearsal Pianists ..... Carol Goff, Tommy Meador  
 Choreographers ..... Terrell Abney, Marisa Cleghorn, Barnali Das  
 Dancers ..... Terrell Abney, Marisa Cleghorn, Chandra Couturier, Barnali Das,  
 ..... Sean Johnson, Lynn Perkins, Martin Roberts, John Sawyer  
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## MUSICAL NUMBERS

### ACT ONE

The Ballad of Sweeney Todd ..... Company  
 No Place Like London ..... Anthony, Todd, Beggar Woman  
 The Barber and His Wife ..... Todd  
 The Worst Pies In London ..... Mrs. Lovett  
 Poor Thing ..... Mrs. Lovett  
 My Friends ..... Todd, Mrs. Lovett  
 Green Finch and Linnet Bird ..... Johanna  
 Ah, Miss ..... Anthony, Beggar Woman  
 Johanna ..... Anthony  
 Pirelli's Miracle Elixir ..... Tobias, Todd, Mrs. Lovett  
 ..... Company  
 The Contest ..... Pirelli  
 Wait ..... Mrs. Lovett  
 Kiss Me ..... Johanna, Anthony  
 Ladies in Their Sensitivities ..... The Beadle  
 Quartet ..... Johanna, Anthony, The Beadle,  
 ..... Judge Turpin  
 Pretty Women ..... Todd, Judge Turpin  
 Epiphany ..... Todd  
 A Little Priest ..... Todd, Mrs. Lovett

### ~--INTERMISSION--~

### ACT TWO

God, That's Good! ..... Tobias, Mrs. Lovett, Todd,  
 ..... Beggar Woman, Customers  
 Johanna ..... Anthony, Todd, Beggar Woman  
 By The Sea ..... Mrs. Lovett  
 Not While I'm Around ..... Tobias, Mrs. Lovett  
 Parlor Songs ..... The Beadle, Mrs. Lovett  
 City on Fire! ..... Lunatics, Johanna, Anthony  
 Final Sequence ..... Anthony, Beggar Woman, Todd,  
 ..... Judge Turpin, Mrs. Lovett, Johanna, Tobias  
 The Ballad of Sweeney Todd ..... Company

#### The Place

*London: Fleet Street and environs*

#### The Time

*The 19th Century*

All shows start at 7:30 p.m.

Call 752-5470

**October 13**

Tony Award Winner for Best Musical, **ME & MY GIRL** is the kind of show that gave Broadway its good name! It's the age old story of the poor, unpolished young man who suddenly finds himself thrust into high society. "A delightful romp with humor, music, dancing and charm that takes your heart away," says *The New York Times*.



Sponsored by RMS

## COWGIRLS

☆☆☆the musical☆☆☆

**January 19**

**COWGIRLS**, the Off-Broadway Hit of 1996, is sure to stir things up as Beethoven meets "bluegrass." You'll meet Rita, Mary Lou and Lee — three female classical musicians mistakenly booked into a country/western roadhouse. The girls ultimately pull the right strings, as violins become fiddles, and all is well in this small Kansas town.



## Porgy & Bess

**March 17**

**PORGY AND BESS**, George Gershwin's stirring opera, is sure to pack The Grand. This classic retains all of its musical power after more than sixty years, with such favorites as "Summertime," "Bess, You Is My Woman Now," and "I Got Plenty of Nuffin." Grab the gang and be transported to "Catfish Row" in Depression-era Charleston. The argument of whether Porgy and Bess is an opera or a musical is finally put to rest. It's not only an opera — it's a masterpiece!



Sponsored by



**December 1**

The Broadway Series does more than toe-the-line when the longest running show in the history of Broadway kicks into town. **A CHORUS LINE** explores the lives of a group of dancers who bare their souls and put their lives "on the line" as they audition for an unnamed Broadway show. A Chorus Line won the Pulitzer Prize and the Tony Award for Best Musical, and includes favorite songs like "What I Did for Love," "Music and the Mirror," and the show-stopping finale, "One."

**February 16**

**BYE BYE BIRDIE** is one of the most popular musical shows of our time. The plot, involving a stageful of out-of-control teenagers and a rock 'n roll singer who's about to be inducted in the Army, is full of laughs! Golden Globe Award Winner for Best Supporting Actor, Norman Fell is set to headline in the role of Mr. MacAfee.



## CAROUSEL

**April 27**

**CAROUSEL** — Rodgers and Hammerstein's classic tale of love and redemption is set to one of their greatest scores, featuring "If I Loved You," "June Is Bustin' Out All Over," "The Carousel Waltz," and "You'll Never Walk Alone." On the rocky shores of the New England coast, the love story between carousel barker Billy Bigelow and local mill worker Julie Jordan continues to touch the hearts of theatergoers everywhere.



Sponsored by

## S\*W\*A\*R\*M

**September 10**

**S\*W\*A\*R\*M** — the Symphonic Work Assembly of Rhythm and Movement, is a Vancouver-based percussion ensemble known for its futuristic instruments, original music, and dynamic choreography. S\*W\*A\*R\*M's thrilling performances mix instruments which not only make beautiful music, but are mobile and designed for action-drumming.



Sponsored by MERCER

**December 2**

**PILOBOLUS TOO** is an internationally acclaimed modern dance company that has created a style all its own. A style for which — so far as popularity goes — the sky could be the limit. Dancing is but one part of their multi-faceted talent. They are also acrobats, mime and theater artists. They combine these abilities in an evening's entertainment that literally explodes with imagination and originality.

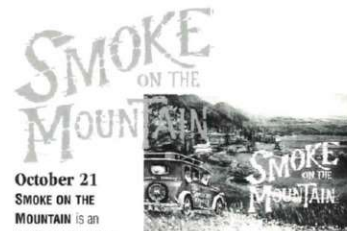


PILOBOLUS

## Dance Through Time

**March 5**

**DANCE THROUGH TIME** presents its signature work, "Dancetime!," a celebration of 500 years of courtship through dance. Already acclaimed in more than 150 cities coast-to-coast, this group traces the elegance, romance, and exuberance of social dancing from the 15th century through the present. "A smash ... very entertaining!" hailed *The New York Times*.



**October 21**

**SMOKE ON THE MOUNTAIN** is an American bluegrass musical that has swept the world with its charm. Told through stories and songs, SMOKE takes place during a Saturday Night Gospel Singing. The stories range from hilarious to touching, while the music is as fresh and rousing as a tent meeting in the Bible Belt. SMOKE is ultimately the story of simple country people who, through their music, celebrate faith and family, the joy of living and the power of caring!

## The Vienna Choir Boys

**January 27**

For nearly five centuries, the **VIENNA CHOIR BOYS** have enchanted millions with their unique charm and exceptionally beautiful singing. From the time of their first visit to the United States in 1932, they have given thousands of concerts and become the most popular choir ever to tour North America. Each season a new choir of boys carries on the rich traditions of Vienna's musical life, tracing its roots to such greats as Mozart, Haydn and Schubert.



## Cyrano De Bergerac

**April 23-25**

**CYRANO DE BERGERAC** — Mercer University Theatre, under the direction of Paul Oppy, brings this classic love story to life at The Grand Opera House. Based on the novel by Edmund Rostand, Cyrano is a must for the theatergoer who "nose" a good show when they see one. Don't miss it!

## Who's Who

**VICTOR LEDBETTER** (Sweeney Todd) is a professional singer who has built a list of impressive national and international credits. A native of Georgia, Mr. Ledbetter is a graduate of Mercer University and studied at Indiana University with Nicola Rossi-Lemeni. Last summer, he made his debut with the Santa Fe Opera as Mr. Maguire in *Emmeline*, and appeared with the Philadelphia Orchestra in Saratoga Springs as soloist in *Carmina Burana*, with Charles Dutoit conducting. Other credits that season include appearances with the Royal Danish Opera in *Madama Butterfly*, performances of *Carmina Burana* and *Pagliacci* with Portland Opera, performances with the Rotterdam Philharmonic in Zemlinsky's *Lytic Symphony*; an appearance with the Dutch Radio Symphony Orchestra as soloist in John Adams' *The Wound-Dresser*; and two re-engagements with the St. Louis Symphony Orchestra as soloist in Haydn's *Harmoniemesse*; and with Boston Baroque as soloist in Handel's *Messiah*.

In recent seasons, Mr. Ledbetter has performed with the San Francisco Opera in *Madama Butterfly* and *La Boheme*; Rachmaninoff's *The Bells* with the Atlanta Symphony Orchestra under Robert Shaw - a recording of which has just been released on the Telarc label; a performance of Hindemith's *When Lilacs Last in the Dooryard Bloom'd* under Maestro Shaw at Washington's National Cathedral and Szymanowski's *Stabat Mater* with the Minnesota Orchestra under Maestro Shaw. He made his debut in Carnegie Hall's Weill Recital Hall as part of the *Great Singers Series* in 1994. Other credits include featured performances with the New York City Opera, Cincinnati Opera, L'Opera de Montreal, the Houston Symphony, Washington Opera, Boston Symphony Orchestra and the Scottish Opera. He has toured throughout the United States, Europe and the Far East. Mr. Ledbetter can be heard on a recording of Handel's *Messiah* on the Telarc label which was nominated for a 1992 Grammy Award.

**MARTHA MALONE** (Mrs. Lovett) joined the faculty of Mercer University in 1990 as voice teacher and Director of Mercer University Opera. She holds the Doctor of Musical Arts degree in Vocal Performance from the University of Cincinnati College-Conservatory of Music and has been a finalist in competitions such as the Metropolitan Opera National Council Regional Auditions and the Savannah Symphony Young Artists Auditions. In 1990 she was awarded a University of Cincinnati graduate fellowship for research in opera at the Burton International Arts Festival in England, and currently serves on the board of directors of Opera For Youth, Inc., a national organization dedicated to bringing opera to young audiences.

Dr. Malone appears as a soloist in opera, concert, and recital with such organizations as the Macon Symphony Orchestra, the Cincinnati Chamber Orchestra, the Vocal Arts Ensemble of Cincinnati, the Southeastern Composers' Guild, the Brevard Music Center, the Albany Chorale, and the Macon Civic Chorale. A former faculty member of the University of Georgia, she appeared in numerous concerts on the campus in Athens before joining the Mercer faculty in 1990. Among her operatic roles are Mabel in *The Pirates of Penzance*, Valencienne in *The Merry Widow*, Gilda in *Rigoletto*, Clorinda in *La Cenerentola*, Despina in *Così fan tutte*, and Genevieve in *Sour Angelica*. The last Mercer University Theater production in which she appeared was Sondheim's *Company* in 1991, and local audiences may remember her recent performance of *Classics at the Ritz*, a concert of jazz and Broadway standards she presented with pianist Leslie Jones at Theatre Macon last season.

**TERRELL ABNEY** (Beadle/Choreographer) is a Senior majoring in Drama Concentration. His theatre credits include *Sharon's Grave* and *The Secret Garden* with Mercer University Theatre and *Brigadoon* with Carousel Dinner Theatre. Terrell's other professional credits include work with the Lost Colony, American Family Theatre, and the Jekyll Island Musical Theatre Festival.

**MARISA CLEGHORN** (Choreographer) is in her second year at Mercer working towards a Drama Concentration major. She has appeared in *Sharon's Grave*, *Beyond Therapy*, and *Eclipsed*. She is also a dancer with the Macon Moving Company.

**CHANDRA COUTURIER** (Chorus) is a Sophomore majoring in Psychology. Her theatre experiences with Mercer include *Eclipsed* and *The Secret Garden*. This is Chandra's third performance at Mercer. She is very happy to be a part of the cast of *Sweeney Todd*, and is equally excited to be participating in her first production involving murder!

**BARNALI DAS** (Dancer) is a recent graduate of Mercer University where she majored in Service Learning. Her recent credits include playing Maria in *West Side Story*. Barnali would like to dedicate her performance to Shaft.

**EMILIE EDWARDS** (Chorus) is a Freshman majoring in Voice Performance. Her theatre credits include *42nd Street*, *Jake's Women*, and *You're A Good Man, Charlie Brown!*

**KELLY M. FOLTZ** (Stage Manager) is a Junior from Panama City Beach, Florida majoring in English. Her past credits with Mercer Theatre include *Sharon's Grave* and *Beyond Therapy*. She would like to thank her Mom, Dad and sister Amy for all their love and support; Sean, Paul and Penni; the Mercer Players, without which *Sweeney* would have been much more difficult; and the entire cast and crew of *Sweeney Todd*.

**RODGER FRENCH** (Musical Director) is an accomplished accordionist, percussionist, and juggler. As a graduate of Georgia State University, he has served as a musical director, orchestra musician, vaudeville/variety entertainer and clown instructor since 1978. His career highlights include numerous productions at Seven Stages and the Alliance Theatre in Atlanta, and The Shakespeare Theatre in Washington, D.C. Rodger has performed as a solo act, as half of the clown team "Lenny & LeBanana," and with the Ben and Jerry's Road Show. His current major project is the Deluxe Vaudeville Orchestra, a group he founded and directs. Rodger has also performed at the White House, for no money, twice.

**AMY FROST** (Chorus) is in her third year of teaching Chemistry at Mercer; she also teaches Great Books. Dr. Frost has appeared in *Oklahoma!*, *A Child of Our Time*, *Die Meistersinger*, *Aida*, *William Tell*, and *Berlioz' Requiem*. She is happy to be singing again after a ten-year hiatus.

**JILL A. GODBEE** (Chorus) is a Junior majoring in Mathematics with a minor in French. She has appeared on stage as a chorus member in *How Great Thou Art* and in *This is a Test*.

**LAUREN E. HARTMAN** (Chorus) is a Senior at Stratford Academy. Her theatre credits include *Lola in Damn Yankees* and *Ellie Mae Chipley in Showboat*. She would like to thank her family, and especially Mark, for all their support.

**RACHEL L. HOWELL** (Chorus) is a Freshman aiming for a Bachelor of Arts degree in Music. This is her first theatre experience.

**JEREMY HUNT** (Anthony) is a Senior graduating with a B.M. in Voice Performance. His experiences with the Mercer Opera include *Cox and Box* and *The Old Maid and the Thief*. He worked with Mercer Theatre on *The Secret Garden*. Jeremy says that his Mercer experience has been a good one, and he would like to thank everyone who has helped him to grow over the four years he has spent here.

**SEAN M. JOHNSON** (Judge Turpin/Co-Designer) holds a B. A. in Theatre Arts from Marian College in Indianapolis. He has appeared as Brick in *Cat On A Hot Tin Roof* (1994), as Jesus in *Godspell* (1990), and as King Arthur in *Camelot* (1987). He is the Technical Director for the Mercer University Department of Communication and Theatre Arts and the Production and Facilities Coordinator for The Grand Opera House. In addition to co-designing *Sweeney Todd*, he has designed for *Kathy and the Hippopotamus* at Purdue University. His work with Theatre on the Square in Indianapolis includes designs for *Equus*, *Torch Song Trilogy*, and *Joseph and the Amazing Technicolor Dreamcoat*. Sean has also designed a television news set for TV-18 in Lafayette, Indiana.

**SHELLEY KUHEN** (Costume Co-Designer) has recently designed costumes for Mercer Theatre's *Sharon's Grave*, Macon College's *King Chemo*, and Theatre Macon's *Dancing at Lughnasa*. This is her first year at Mercer as Costume Shop Supervisor/Designer. She feels honored to be a part of "the team."

**KATIE SCARLETT LAWSON** (Chorus) is a Sophomore majoring in English. Her theatre experiences include *The Secret Garden*, *Pippin*, and *The Taming of the Shrew*. Katie has enjoyed her first two years at Mercer and currently participates in many activities including the Chi Omega sorority, SUAB, and SGA, as well as theatre. Upon graduation she plans to attend law school.

**STEVE MOSLEY** (Pirelli) is Director of Creative Services in Mercer's Office of University Relations. *Sweeney Todd* marks his debut in musical theatre. He sends a heartfelt thank-you to his wife and musical partner, Teresa, and to their three daughters: Sarah, Abbie, and Katie, for their love, laughter and smiles. Steve would like to thank them for putting up with him through all of the preparation for tonight's performance.

**AMY D. NAVARRE** (Assistant Stage Manager) is a Junior majoring in Psychology. Her most recent theatre experience was working crew on Mercer's *Beyond Therapy*. She would like to thank the Mercer Women's Soccer Team and Alpha Gamma Delta Sorority.

**ANNE NORTH** (Lucy/Beggar Woman) is a first year transfer student, post-Baccalaureate, currently holding Junior status. Her major is Vocal Performance. Her recent theatre credits include playing Gretel in Mercer Opera's production of *Hansel and Gretel*, Anne Egerman in *A Little Night Music* and Young Heidi in *Follies*. She received her B. A. in Mass Communications and Public Relations in 1993. She returned to school after moving to Macon in June 1996. She loves cooking international foods to jazz music.

**PAUL OPPY** (Director) has been teaching and directing theatre at Mercer for twenty-five years. *Sweeney Todd* is the 70th production he has directed for Mercer University Theatre. He is excited to be serving as the Artistic Director of the Georgia International Festival for Young Audiences, which will have its premiere in Macon, Georgia in May 1998. Paul wishes to thank W. Courtenay Wilson, and the staff of the Grand Opera House for the professional arts manage-

ment and leadership they have provided for Mercer's performing arts programs.

**JEFF OSMUS** (Chorus) is a Sophomore majoring in Music. He has most recently appeared in *The Secret Garden*.

**LEAH PARTRIDGE** (Johanna) is a graduating Senior majoring in Music/Vocal performance. Her recent credits include the Sandman in *Hansel and Gretel*, Lily in *The Secret Garden*, and Latetia in *The Old Maid and the Thief*. Leah says that Mercer has been a tremendous place to learn, and that she will miss it dearly.

**LYNN PERKINS** (Chorus) has been the Senior Administrative Secretary in the Mercer Office of University Relations for six months now. Her theatre credits include a sexy witch in *The Wizard of Oz*, and a wife in *The King and I*. She has really enjoyed all the theatre and music opportunities in Macon since moving here last summer.

**STEPHANIE REAVIS** (Chorus) is a Sophomore working toward a double major in Art and English. Her credits with Mercer Theatre include *The Illusion* and *Sharon's Grave*. Until now, Stephanie has worked off stage, behind the scenes, and is very excited to be working on the stage in *Sweeney Todd*.

**MARTIN ROBERTS** (Tobias) is a Sophomore majoring in Theatre and Music. Martin's theatre credits include Bernardo in *West Side Story*, the Tinman in *The Wiz*, and Gideon in *Seven Brides for Seven Brothers*. He wishes to dedicate his performance to Jakim Sessoms, his parents and his brother for all their love and support. "Come to me, Bend to me?" I bid you adieu.

**BRECK ROBINSON** (Chorus) is a Freshman majoring in Political Science and Psychology from Chernobyl, Russia. He has played Adam in *Seven Brides for Seven Brothers*, Gad in *Joseph and the Amazing Technicolor Dreamcoat*, and has also appeared in the International Thespian Festival performance of *Pippin*. Breck would like to dedicate his performance to his brother and to the memory of his soccer coach and friend, Dan Hollingsworth.

**TERRI SAPP** (Make-up) is a senior Drama/Theatre concentration at Mercer. This summer Terri will be the Guest Artistic Director for The Warner Robins Children's Theatre. They will be putting on a continuation of the "Alice In Wonderland" Project that she started last summer at the First Street Arts.

**JOHN SAWYER** (Fogg/Chorus) is a Junior from Dalton, Georgia, majoring in Music. His theatre credits include *South Pacific*, *The Secret Garden*, *Shaft* and *Breath*.

**MONICA STEVENS** (Chorus) is a Freshman majoring in English and Communication and Theatre Arts. Her recent credits include *Peter Pan*, *Arsenic and Old Lace*, and *Fiddler on the Roof*.

**JASON TEAGUE** (Lighting Co-Designer) is a Sophomore majoring in both English and Theatre. His recent theatre credits include *Arsenic and Old Lace*, *Sharon's Grave* and *Beyond Therapy*. Jason is very thankful for the opportunity to be a part of the design team for such a large production.

**JENNIFER WHITE** (Chorus) is a Freshman; she has not settled on a major yet. Her theatre experiences include *The Secret Garden*, *My Fair Lady*, and *Picnic*. She would like to thank her family and friends for all the support and encouragement that they have provided for each of her theatrical experiences.

**JENNIFER WHITELEY** (Chorus) is a Sophomore pursuing a double major in French and English. The majority of her experiences performing have been in church musical dramas.

**ASHLEY WHITTEN** (Chorus) is a Freshman majoring in Communication and Theatre Arts. Her theatre experiences have been mainly behind the scenes, as a Light Board Operator in the student-directed Samuel Beckett shows, as a Board Operator on Mercer Opera's *Hansel and Gretel* and *Cox and Box*, and as Stage Crew member on *Sharon's Grave*. She sends a big "Thank y'all" out to her mother and father for always supporting her in each of her endeavors.

**MARIAN ZEILINSKI** (Set, Costume and Lighting Co-Designer) is an Associate Professor and the Chair of the Communication and Theatre Arts Department at Mercer University. She received her Bachelor's Degree in Theatre from the University of Buffalo and a Master of Fine Arts Degree from

Illinois State. *Sweeney Todd* marks the end of her 15th season and her 45th production design for Mercer University Theatre. Also during her tenure here, Marian has designed professionally for over 25 productions for the Shawnee Summer Repertory Theatre and the Illinois Shakespeare Festival.

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Denver Pickard  
Nutcracker of Middle Georgia  
Penni Hartley  
Macon College Theatre  
Theatre Macon

Sweeney Todd's knives  
are created by  
Christopher P. Martin

*Congrats!*

To The  
Cast & Crew  
of  
SWEENEYTODD

-From

THE MERCER CLUSTER



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 ..... Jacquie & Abrie Bester, Lisa Bryan, Claudie Burchfield,  
 ..... Pat Butler, Carol Davis, Becky Ewings, Carol Fore, Kim Goodrum,  
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 ..... Nancy Jones, Carol Lystlund, Nell Luke, Don Milleman,  
 ..... Margie Mosely, Carol Rogers and Kim Wheeler

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October 9 - 11

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 Willingham Auditorium

February 8-15

*Private Eyes* by Steven Dietz  
 Backdoor Theatre

November 17-23

*DA* by Hugh Leonard  
 Backdoor Theatre

April 23 - 25

*Cyrano De Bergerac*  
 The Grand Opera House

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