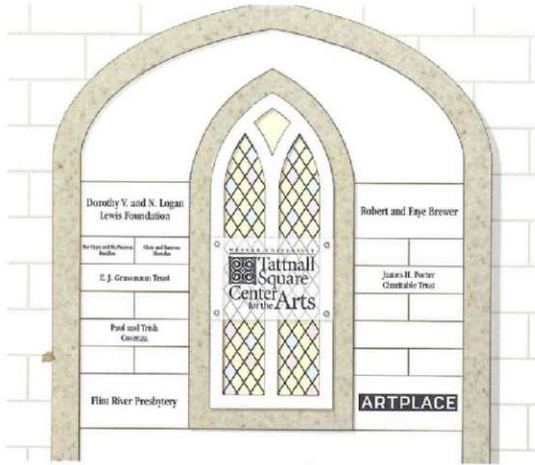


**SPECIAL THANKS:**

Dean Lake Lambert, Don Hicks, John Steel and Mercer Physical Plant,  
Theatre Macon, Russell Sorrow and The Grand Opera House,  
The Directing Class, and Donors to the Arts Center



**TATTNALL SQUARE CENTER FOR THE ARTS  
"BREAK A LEG" CAMPAIGN**

The opening of the Tattnall Square Center for the Arts marks an exciting new chapter in the long history of the Mercer University Theatre Program. Mercer alumni and patrons of the arts have the opportunity to be a part of that history through a gift toward the Tattnall Square Center of the Arts.

This is a tax-deductible gift. Donors of \$300 or more will have their names listed, prioritized by gift amount, on a donor wall displayed in the Center as a tribute to the legacy of great theatre at Mercer.

For information on naming opportunities or to make a gift, pick-up a reply card in the lobby or contact Todd Smith, director of development for the College of Liberal Arts, at (478) 301-2718 or smith\_bt@mercer.edu.

Thank you for your support of the arts at Mercer University.



*Mercer University is an accredited member of the National Association of Schools of Music.*

MERCER UNIVERSITY  
Tattnall Square  
Center for the Arts  
N. LOGAN LEWIS THEATRE

*William Shakespeare's*  
**The TEMPEST**  
*Directed by* SCOT J. MANN

April 16TH thru 26TH

PERFORMED BY  
MERCER STUDENTS, ALUMNI,  
AND LOCAL COMMUNITY MEMBERS.

**APRIL 16-26**  
TWO THOUSAND FIFTEEN

# THE TEMPEST

*William Shakespeare's*

*Directed by Scot J. Mann*

## ARTISTIC STAFF

Scenic & Lighting Design .....Marian Zielinski  
 Costume Design ..... Shelley Kuhlen  
 Technical Director ..... Zach Broome  
 Stage Manager .....Britney DeRosa  
 Dance Choreographer ..... Leah Parris  
 Music Director .....Katie Trotter  
 Assistant Costume Design .....Greg Boatwright  
 Sound Design ..... Scot J. Mann  
 Makeup and Henna Designs ..... Katie Trotter  
 Prop Design .....Parker Van Ripper  
 Assistant Stage Manager ..... Annie Fair

## THE CAST

Matt Astin ..... Prospero  
 Cohen Bickley ..... Caliban  
 Joe Black ..... Boatswain  
 Drew Bryant ..... Ship Master  
 Katie Clay ..... Miranda  
 Sterling Conyers ..... Sebastiane  
 Hannah Fancher ..... Ariel #1  
 Carlyle Glance ..... Alonso  
 Ashley Greene ..... Gonzala  
 Kevin Kersey ..... Ferdinand  
 Liam McDermott ..... Antonio  
 Bob Meloche ..... Stephano  
 Hanin Menchew ..... Adrian  
 Peter Schultz ..... Trinculo  
 Rachel Snapp ..... Ariel #2  
 Katie Trotter ..... Ariel #3

## Director's Notes

Well, here we are. Thirty-five years after the grand opening of the Back Door Theatre, a new door is open for Mercer Theatre in the Tattall Square Center for the Arts. Hundreds of student artists passed through the old theatre in the basement of Willingham, creating masterful work, learning from dedicated faculty and each other, honing their craft on stage and off, and graduating to the greater world beyond. Many have been very successful in diverse aspects of the entertainment industry. Others took their experience and enriched their lives as lawyers, doctors, and executives. What they have in common is a collective experience in a little basement theatre with the major influence being Professor Paul Oppy, who for 35 years directed and inspired Mercerians who now work around the globe carrying his influence with them. You'll see them from time to time, wandering up to the door for a quick look and remembrance as they pass through town. I know, I'm one of them. Paul guided me to a professional career in the arts that I followed for twenty years, and I am only too grateful to use that experience to continue Paul's legacy, the Mercer Theatre legacy that means so much to so many. So, we move to a new home, but the Mercer Theatre heart is still the same that has grown so strong and sustained so many. Marian, Shelley, Zach and I are thrilled to share 'The Tempest with you in this new space. Now, as Prospero says, we "blessedly hold hither."

- Scot J. Mann  
*Associate Professor / Theatre Director, Mercer University*



## Synopsis

The plot starts when King Alonso of Naples and his entourage sail home for Italy after attending his daughter's wedding in Tunis, Africa. They encounter a violent storm, or Tempest. Everyone jumps overboard and is washed ashore on a strange island inhabited by the magician Prospero who has deliberately conjured up the storm. Prospero and Miranda live in a cave on the island, which is also inhabited by Ariel, a sprite who carries out the bidding of Prospero, and the half human Caliban. Those washed ashore include Prospero's brother who supplanted him as Duke of Milan, accompanied by the King of Naples, complicit in the treachery. Prospero uses his magic and Ariel's supernatural talents to manipulate the plotters and bring them to him to decide their fate.

## WHO'S WHO

**MATT ASTIN** (Prospero) is a three-time graduate from Mercer ('99 CLA, '01 MPH, '06 MD). He serves as the Regional Director of Emergency Medicine for Houston County. He is also an assistant professor of emergency medicine and internal medicine with Mercer. He has been seen on the various Macon stages multiple times over the past 19 years. He was last seen as Shrek in Macon Little Theatre's production of *Shrek: The Musical*. Matt is grateful to his wife, Laurel, and kids, Kayla and Devon, as they "let (their) indulgence set me free."

**COHEN BICKLEY** (Caliban) is a fourth-year student at Mercer University. He is once again happy to be back on stage. You may have recently seen him as Joe/GOD in *Early One Evening at the Rainbow Bar and Grill*, as well as Rosencrantz in *Rosencrantz and Guildenstern Are Dead* and Einstein in *Picasso at the Lapin Agile*. Following making it out of school alive Cohen hopes to be able to keep himself alive following his dreams of pursuing a career in acting. Thank you to everyone involved in this whole crazy, hectic, spectacular process that is theatre. You are all great. Enjoy the show.

**JOSEPH BLACK** (Boatswain) is currently a freshman here at Mercer. He is majoring in Mechanical Engineering with a minor in German. His previous acting experiences include playing the Mad Hatter in a high school production of *Alice in Wonderland* and playing the part of Alfred in *Rosencrantz and Guildenstern Are Dead*.

**ZACH BROOME** (Technical Director) is completing his eighth season as part of the Theatre Department staff. During those eight seasons, Zach designed and built sets for productions such as *Tartuffe*, *Independence*, and *The Importance of Being Earnest*. His puppetry has appeared in *Jabberwocky!*, *Alice In Wonderland*, and the Mercer University Opera production of *The Magic Flute*. Zach wants to thank John, Michelle, and Drew for making the transition to our new space as smooth as possible.

**DREW BRYANT** (Ship Master) is the son of Anthony and Terri Bryant. He is a freshman at Mercer University and has two brothers, Tony and Jacob. This is Drew's first production at Mercer. Previously he was in musicals and shows such as *Ragtime*, *Annie Get Your Gun*, *A Christmas Carol*, *Almost Maine*, and *The Lion, The Witch, and The Wardrobe*. Drew aspires to work with kids in the future and to continue doing theatre. I would like to thank the director for casting me, the cast, the crew, anyone who put forth effort to make this show a success, and of course the unwavering support of my family and friends.

**KATIE CLAY** (Miranda) is a sophomore at Mercer University. She is double majoring in Psychology and Theater and minoring in Sociology and Criminal Justice. This is her fourth show in Mercer's theater department. Katie's most recent role was Virginia in *Early One Evening at the Rainbow Bar and Grille*. Katie would like to thank God for allowing her to pursue such a beautiful passion and her family for always being there for her and her boyfriend for his constant support. She would also like to thank her best friends for always allowing her to be who she is.

## WHO'S WHO

**STERLING CONYERS** (Sebastine) is a freshman International Affairs and Spanish Double Major, and an Asian Studies minor. She enjoys traveling, a cool slice of key lime pie, and is excited to have been cast in her first college production.

**ANNIE FAIR** (Assistant Stage Manager) is a freshman at Mercer University. She is involved with many organizations, such as Bears Battling Cancer for St. Jude and International Bears Association. This year she has worked as props master for *Early One Evening at the Rainbow Bar and Grille*, and been the stage manager for a Theatre Macon YAC production of *The Lion, the Witch, and the Wardrobe*. She hopes to be a part of with many more productions with the Mercer Players!

**HANNAH FANCHER** (Ariel #1) is a junior theatre major at Mercer University. This is the tenth show since arriving here. Her past roles include Suzanne in *Picasso at the Lapin Agile*, Evelyn in *Love Kills*, Nerissa in *The Merchant of Venice*, and Shirley in *Early One Evening at the Rainbow Bar and Grill*. She has really enjoyed working on the sets and all the other technical aspects of theatre and thanks everyone who has helped her grow as an artist. She gives special thanks to Laurel, Shelley, Marian, Zach, and Scot for all their hard work and wonderful teaching skills.

**CARLYLE GLANCE** (Alonso) is excited to again join the Mercer Players in another terrific production. He most recently joined them in *Early One Evening At the Rainbow Bar and Grille* and first participated in last year's *Tartuffe*. His acting credits also include: Theatre Macon's *Rocky Horror Picture Show* and *Anything Goes*; and children's plays and one-acts at his Davidson College. Carlyle will soon be joining the College Advising Corps in North Carolina. He would like to thank Mercer Theatre for allowing him to participate in the final play at the Backdoor and the first play on their new stage, as well as his family, especially his parents, for always supporting him. He wishes the best of luck to the rest of the cast and crew in both their education and beyond.

**ASHLEY GREENE** (Gonzala) is a freshman Theatre major at Mercer University. This is the second show she has been involved with and first show she will be performing in at Mercer. She is extremely excited to be working with such a great cast and crew. Ashley would like to thank her wonderful family and friends for their constant support and would also like to thank her theatre family for being so welcoming, and could not have asked for a better group of people to spend the majority of her time with. She would also like to thank her roommate Sydney for being completely understanding when hearing: "I can't, I have rehearsal."

**SHELLEY KUHEN** (Costume Designer) is in her eighteenth season as Mercer Theatre's Costume Director. Her designs have most recently been seen in our productions of *Early One Evening at the Rainbow Bar and Grill*, *Rosencrantz and Guildenstern Are Dead*, *Picasso at the Lapin Agile*, *Love Kills* and *Tartuffe*. As Costume Designer for Mercer Opera, her creations were seen in their latest productions



## WHO'S WHO

of *Alcina*, *The Magic Flute*, and *Iolanthe*. Also employed by Theatre Macon, Shelley's work was last seen in *The Civil War*, *Cinderella*, *The Grapes of Wrath* and *Les Mis* at the Grand Opera House, as well as their Youth Actor's Company's production of *The Lion, the Witch and the Wardrobe*. She also collaborates with Suzanne Doonan at Riverside Cemetery costuming the Spirits for Spirits in October.

Shelley thanks her wonderful family for their continued love and support and for enduring years of her crazy schedules, mood swings and enlisting their help behind the scenes. She also thanks her amazing costume crew (which includes her daughter Laurel Astin who is responsible for the amazing wig and hair designs) for their countless hours of hard work and for their encouragement, love and laughter.

Associate Professor **SCOT J. MANN** presently serves as Director of Theatre for Mercer University. Along with directing productions, he teaches acting, playwriting, directing, theatre history, and special topics in stage combat, improvisation, and movement. Professor Mann is an internationally recognized and award winning Fight Master, certified through the Society of American Fight Directors and certified teacher through the British Academy of Stage and Screen Combat. He has choreographed, performed and coached theatrical violence with such companies as The Steppenwolf Theatre, The Alliance Theatre, Alabama Shakespeare Festival, Georgia Shakespeare, and The North Carolina School of the Arts. He has also served as an instructor for the British Academy of Stage and Screen Combat in London, and Stage Combat Deutschland in Germany. As an actor, Scot has appeared with the Georgia Shakespeare Festival, New American Theater, New American Shakespeare Theatre, Atlanta Opera, motion capture talent for digital media, and various voice-over recordings for radio, T.V. and the Internet. Scot appeared as a stunt-player and served as tactical choreographer and gun wrangler for the newly released SciFi movie, *Eyeborgs*, as well as on-set Swordmaster and stunt double for the "Bollywood" epic, *Drona*. He co-choreographed violence, stunts and gunplay for the world premier of the Stephen King, John Mellon, and T. Bone Burnett collaboration, *Ghost Brothers of Darkling County*, and the world premier of *Tuck Everlasting* at the Alliance Theatre. Scot is an alumnus of the MFA/PAT program at The Alabama Shakespeare Festival. He lives in Macon with his wife and fellow Fight Director, Kelly.

**LIAM McDERMOTT** (Antonio) is a Senior Theater major at Mercer. He has appeared in various Mercer Players' productions including turns as Bassanio in *The Merchant of Venice*, the title character in *Tartuffe*, and Shep in *Early One Evening at the Rainbow Bar and Grille*. Liam is also an Advanced Actor Combatant with the Society of American Fight Directors. Upon graduating, he will be appearing in the summer season with Pioneer Playhouse in Danville, Kentucky. Liam has greatly enjoyed his time at Mercer and gives his gratitude to everyone and everything that embodies the Mercer Players.

**BOB MELOCHE** (Stephano) is a regular on the Theatre Macon stage, but this is his first foray with theatre at Mercer University. It is also his first experience with performing Shakespeare. Bob would like to thank Scot for all his guidance, Shelley for her phenomenal costumes and Britney, for her incredible patience!

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## WHO'S WHO

**HANIN MENCHEW** (Adrian) is a Macon native and current Mercer junior, double majoring in English Literature and Spanish. Although this is her first show since starting college, she was very active in Central High School's theater program. In her free time, she enjoys reading, writing, and ballroom dancing. She'd like to thank Scot for giving her this opportunity to work with such an amazing and talented cast and crew!

**PETER SCHULTZ** (Trinculo) is a Psychology and Music major from Minnesota. He is a freshman performing with Mercer for the first time. He enjoys performing in Shakespearean comedies and hopes the audience will laugh grow to appreciate them as well.

**KATIE TROTTER** (Ariel #3) is a two time alumna of Mercer, receiving both her B.A and M.M in vocal performance from the Townsend School of Music. While at Mercer, Katie performed with both Mercer Opera and the Mercer players in roles including Pamina (*Die Zauberflöte*), Charlotte Malcolm (*A Little Night Music*), and Frumh Sarah (*Fiddler on the Roof*). Katie is now an adjunct professor of music at Mercer and Middle Georgia State College, and thrilled to once again be a part of the magic of Mercer Theater.

**MARIAN ZIELINSKI** (Scenic & Lighting Design) has been a Professor of Theatre at Mercer University since 1982. She earned her B.A. from the State University of New York at Buffalo and her M.F.A. from Illinois State University. She has designed scenery, lighting, (and in earlier years, costumes) for over 175 theatre productions. She has also directed several productions for Mercer Theatre, including *Picasso at the Lapin Agile*, *Waiting for Godot*, *The Illusion*, *The Three Sisters*, and a tour of *The Good Doctor* to Japan. She is an award-winning fiber artist and a juried member of Studio Art Quilt Associates. Her art has appeared in international juried exhibits and has been published in *Quilt National '13: The Best of Contemporary Quilts, 1000 Artisan Textiles, Incite 3, the Art of Storytelling: The Best in Mixed Media, Fiber Art Now, Quilting Arts Magazine*, and covers of *Communicology: The New Science of Embodied Discourse*, and her husband, Dr. Frank Macke's new book, *The Experience of Human Communication: Body, Flesh, and Relationship*. She has presented conference papers about the arts around the world, and has published articles in *The American Journal of Semiotics*.

### PAINTING CREW:

Rachel Snapp  
Ninti Chance  
Hannah Fancher  
Nathan Firkus  
Tony Schmidt  
Jabria Stinson  
Ashley Green  
Cohen Bickley  
Kevin Kersey  
Liam McDermott  
Marian Zielinski

Zach Broome  
Kelly Mann  
Britney DeRosa

### SET CREW:

Rachel Snapp  
Ninti Chance  
Hannah Fancher  
Nathan Firkus  
Tony Schmidt  
Jabria Stinson  
Ashley Green

Cohen Bickley  
Liam McDermott  
John Farrington  
Zach Broome  
Derek Wojak  
Britney DeRosa  
Kaylah Fritho

### COSTUME CREW:

Katie Trotter  
Rachel Snapp  
Sydney Everett

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