

# THE THREE SISTERS

By Anton Chekhov  
Adapted by David Mamet

Directed by Marian Zielinski

Set Design by Marian Zielinski  
Costume Design by Shelley Kuhen  
Lighting Design by Tony Pearson  
Sound Design by Richard Marcum

## CAST

(in order of appearance)

Olga Sergeevna.....	Dorothy Dannenberg
Irina Sergeevna.....	Mandy Morris
Masha Sergeevna.....	Shelley Johnson
Ivan Romanovich Chebutykin.....	Thomas Legare
Baron Nikolai Lvovich Tuzenbach.....	William Lawrence
Vassily Vassilyevich Solyony.....	Aryen Selzer
Anfisa.....	Lauren Greenway
Ferapont.....	Charles Thomas
Alexandr Ignatyevich Vershinin.....	Ken Hannahs
Alexandr Ignatyevich Prozoroff.....	David Musselwhite
Fyodor Ilych Kulygin.....	Justin Bishop
Natalya Ivanovna.....	Shannon Johnson
Alexi Petrovich Fedotik.....	Charles Thomas
Valdimir Karlovich Rode.....	Bo Broadwater
Musicians.....	Michaela McKoy-Franklin, Udo Ogbuehi
	Justin Bishop, Bo Broadwater

## Scene

The action takes place in a provincial town.

ACT I: The Prozoroff's house – a parlor, mid-day.  
ACT II: Same as Act I, eight o'clock in the evening.

## 10 Minute Intermission

ACT III: Olga and Irina's room.  
ACT IV: The old garden of the Prozoroff house.

**David Musselwhite** (Andrei Sergeevich Prozoroff) is a senior at Central High School and a candidate for the International Baccalaureate Diploma. He is applying to Cornell University and hopes to double major in Labor Economics and Philosophy. Recent credits include Robert in David Auburn's *Proof* and Mansel Dean in Pamela Parker's *Second Samuel*. He is currently preparing to direct his own production of Marsha Norman's *Night Mother*. He would like to thank Mr. Chris Kirby for his theatrical insight, Marian for giving him the opportunity to portray this wonderfully dynamic character, and his "big sisters" for the constant "buzz" of friendship and support.

**Udo Ogbuehi** (Maid) is a sophomore at Mercer University. She was born in Logos, Nigeria, then moved to England when she was a year old, and finally to the U.S. when she was six. Udo loves to dance and read in her spare time. She has been dancing for thirteen years and practices ballet when she is not studying for class. Her major is Biology and her minor is Theatre. *The Three Sisters* is her first Mercer production.

**Tony Pearson** (Technical Director/Lighting Designer) has designed scenery and lighting for several theatres in Macon. Some of his recent designs are scenery for *Proof* at Mercer and lighting for *Oliver* at Theatre Macon. He enjoys painting scenery, gardening, and watching movies.

**Aryen Selzer** (Vassily Vassilyevich Solyony) is a senior at Mercer and is dual majoring in German and Spanish. Assuming he ever graduates, he plans to go to Indiana University and master in Linguistics. His favorite role to date was Matt in *The Marriage of Bette and Boo*. He would like to thank his parents and David Mamet for making a play with the most unnatural "natural" dialogue ever.

**Charles Thomas** (Ferapont/Alexi Petrovich Fedotik) is on sabbatical from Mercer University. A Theatre major, he has had his hand in 12 productions in the Backdoor Theatre. He was most recently seen in *A Lesson Before Dying* as Grant Wiggins. He is excited about the challenges that this particular play has posed to him. He plans to write a book: *From 23 to 83: How to Span 60 years in less than 60 pages*.

**Marian Zielinski** (Director, Set Designer) is in her 23rd season with Mercer University Theatre where she has directed *Waiting for Godot*, *How I Learned to Drive*, *All in the Timing*, *The Illusion*, and *The Good Doctor*, which toured to Kitakyushu, Japan. She has designed professionally for Music Theatre Louisville, The Shawnee Theatre, and the Illinois Shakespeare Festival. Marian is an avid painter, fiber artist, and photographer. She is married to Frank Macke, whose work and character are constant inspirations to her own. She would like to express her heartfelt thanks to the actors in this cast whose energy and willingness to tackle both Chekhov and Mamet are nothing short of inspirational.

**Production Staff**

Stage Manager.....Emma Hughes  
Technical Director.....Tony Pearson  
Set/Light Crew .....Erika Adolphus, Phillip Banze, Heidi Clinite, Emma Hughes,  
Shelley Johnson, Mandy Morris, James Parker, John Williamson  
Costume Director.....Shelley Kuhen  
Costume Crew .....Laurel Astin, Evelyn Funderburk,  
Marian McHugh, Andilyn Williamson  
Hair & Makeup.....Laurel Astin  
Dressers.....Evelyn Funderburk, Andilyn Williamson  
Light Board Operator.....Emma Hughes  
Sound Board Operator.....Chelsea Bunn  
Prop/Running Crew.....Colibra Durham  
House Manager .....Phillip Banze  
Poster/Program Cover Design .....Penni Hartley  
Russian Consultants.....Dr. Jamie Cockfield, Ayren Selzer

*Special Thanks*

Dr. Jamie Cockfield  
Denver Picard  
Theatre Macon  
Coke's Camera

Mercer Theatre 2005-06 Season

*A Lesson Before Dying* by Romulum Linney

*The Three Sisters* by Anton Chekhov  
Adapted by David Mamet  
November 11-19

*Hot 'N' Throbbing* by Paula Vogel  
February 17-25

*Celebration* a musical by Tom Jones  
And Harvey Schmidt  
April 6-13

Auditions for *Hot 'N' Throbbing*  
January 11<sup>th</sup> and 12<sup>th</sup>, 6:00 p.m.  
In the Backdoor Theatre

Mercer University Theatre

THE THREE  
SISTERS

ANTON CHEKHOV  
Adapted by DAVID MAMET  
Directed by MARIAN ZIELINSKI

November 11, 12, 14-19, 2005 at 7:30 pm  
November 13, 2005 at 2:00 pm  
THE BACKDOOR THEATRE

### Who's Who

**Justin Bishop** (Fyodor Ilych Kulygin/Musician) is a senior English major at Mercer University and he is in his final semester here in Macon. This is his acting debut. Justin enjoys reading and studying literature of all kinds. A self-taught musician, Justin plays nine instruments, including the guitar. His favorite Shakespearean play is *A Winter's Tale*, and his favorite novel is Faulkner's *Go Down, Moses*. Justin will spend his final semester as an undergraduate in Oxford, England with Mercer's study abroad program. He would like to thank his mother and father for their support, Dr. Morgan for her undying optimism, and the good Lord for His eternal grace.

**Bo Broadwater** (Vladimir Karlovich Rode/Musician) is a freshman at Mercer University. He is no stranger to the stage. He has performed in the *Music Man* and was in *Peter Pan* at the Springer Opera House. Bo is a Biomedical Engineering/Premed major.

**Dorothy Dannenberg** (Olga Sergeevna) is a freshman English major from Perry, Georgia. Though this is her first time appearing on Mercer's stage, she has appeared in several productions with Theatre Macon, Perry Players, and at Perry High School. In her spare time, Dorothy enjoys contemplating weather, irritating Charles, making paper cranes, and singing to herself.

**Lauren Greenway** (Anfisa) is a freshman at Mercer University. She is from Gray, Georgia, where she participated in theater. She plans to major in Biology. Lauren loves to watch plays and musicals as well. Her accomplishments include graduating third in her class and being voted a Mirror Student. This will be her first production at Mercer University.

**Ken Hannahs** (Alexander Ignatyevich Vershinin) is involved in his first performance at Mercer or anywhere for that matter. He is a freshman and is looking forward to majoring in Political Science. Ken would like to thank his family and all of his closest friends for their support through his first play. He would also like to thank his wonderful director, Marian for helping him develop as an actor.

**Emma Hughes** (Stage Manager) is a freshman at Mercer University where she plans to major in Classical Studies. She has performed in Shakespeare's *Macbeth*, *Midsummer Night's Dream*, and *Taming of the Shrew*. Emma has enjoyed working on *The Three Sisters* and is looking forward to be involved with other Mercer productions.

**Shannon Johnson** (Natalya Ivanovna) is a freshman from Lewisville, Texas. Although this is her first show at Mercer, she has been in many productions and plans on majoring in Theatre. Shannon hopes to pursue her acting career after graduation while attending Medical School to become a reconstructive plastic surgeon.

**Shelley Johnson** (Masha Sergeyevna) is a junior majoring in Theatre and minoring in Music and Spanish. This is Shelley's fifth time on stage at the Backdoor Theatre. She most recently played Clea in *Black Comedy* last spring. She is thrilled to be playing such an important role in this play. She would like to thank Marian for this opportunity and she would like to thank her family, friends, the cast, and her wonderful "smonkeys", Stefano and Saffie, for their support. Enjoy the show!

**Shelley Kuhen** (Costume Director) designed costumes for Mercer Theatre's recent productions of *A Lesson Before Dying*, *The Misanthrope*, *Proof*, *The Marriage of Bette and Boo*, and *Into the Woods*. Shelley's designs were also seen in Theatre Macon's productions of *The Scarlet Pimpernel* and *The Crucible* and Macon State College's *Rocky Horror Picture Show*. This is Shelley's ninth year as Costume Director for Mercer Theatre.

**William Lawrence** (Nikolai Lvovich Tuzenbach) is an International Baccalaureate student at Central High School. He is a senior and enjoys participating in Drama, Mock Trial, Black History and Culture Club, and Academic Team. Outside school he enjoys playing basketball, reading, and doing more shows like *The Three Sisters*. His future plans are to attend college and major in Political Science or Drama. He is thankful for his chance to participate in his first Mercer show, and would like to thank his mother, father, and younger sister for being patient while he was busy with this production.

**Thomas Legare** (Ivan Romanovich Chebutykin) is a Mercer junior from Peachtree City, majoring in Physics. He has worked for three plays and acted in two. You may remember him as Chater in the production of *Arcadia*. He wishes to thank the Theatre program for letting him perform again and hopes you enjoy the show!

**Micaela McKoy-Franklin** (Maid) is a sophomore studying Pre-Medicine/Biology here at Mercer. She graduated in Abilene, Texas and this is her first theatrical production. She is the daughter of Nathaniel and Debbie Franklin, and the sibling of Sherricka Franklin.

**Mandy Morris** (Irina Sergeyevna) is a senior Theatre and English double major at Mercer University. She is delighted to work with Marian Zielinski as director for the first time since *Waiting for Godot* her freshman year. Mandy has appeared and worked backstage in several Mercer and community theatre productions. She sends love and thanks to the CTA department and the lively cast. She would also like to give much love and thanks to her mother, for her understanding; her brother, for his courage; and A.M.K. for being her favorite.