

SUZANNE STROUP (*Petra*) is a junior Theatre and Journalism major from Marietta. She was last seen in the Backdoor Theatre in the ensemble cast of *Ye Gods*, and worked as the house manager for *The Colored Museum*. She has also been seen recently in *Alice in Wonderland* and *I Love You, You're Perfect, Now Change*. She is secretary of the Mercer Players and Vice President of the Mercer Alliance for Reproductive Freedom. Suzanne would like to thank her friends and family for their constant love and the support! Jan Jones be with you.

MONICA TITUS (*Desiree Armfeldt*) is a senior theatre and voice double major. She is thrilled and grateful to be involved in this collaboration between the Opera and Theatre program at Mercer. Since her freshman year, Monica has been involved with Mercer Theater as well as the university's opera program and most recently played the March Hare and was the dialect coach in Mercer Theatre's *Alice in Wonderland*. She is currently directing and producing her senior project *The Rain in Spain*, a collection of scenes in dialect as well as preparing to graduate. She would like to sincerely thank her friends, family and her teachers, who throughout the years have supported her and taught her so much. "You all are wonderful!"

KATIE TROTTER (*Charlotte Malcolm*) is a senior pursuing a B.A. in Music at Mercer University. She has had the pleasure of performing in several productions over the course of her four years with Mercer Opera and Mercer Theater, including *Idomeneo*, *Alice in Wonderland*, *Fiddler on the Roof*, *The Merry Widow*, *L'Enfant et Les Sortilleges*, and scenes from Roger and Hammerstein's *Iolanthe*, Benjamin Britten's *Midsummer Night's Dream*, and *Orfeo ed Euridice*. Katie would like to thank Scot Mann, Martha Malone, and Shelley Kuhlen for their many votes of confidence and the opportunities they've given her to grow as an artist and as an individual!

ROBIN VANCE (*Mrs. Anderssen*) is a soprano from Newnan, Georgia. She is currently a senior in her undergraduate study at Mercer University, majoring in vocal performance and studying with Dr. Richard Kosowski. During her time at Mercer University, Robin has performed as Idamante in *Idomeneo*, Phyllis in Gilbert and Sullivan's *Iolanthe*, Lolo in Franz Lehár's *The Merry Widow*, Shprintze in *Fiddler on the Roof*, and in the ensemble of Donizetti's *L'elisir d'amore* and various opera scenes. She would like to thank her friends, family, fiancé Ben, and especially God for love, encouragement, and guidance.

MARIAN ZIELINSKI (*Set and Lighting Designer*) is celebrating her 30th year as Professor of Theatre at Mercer University. In addition to designing theatre productions, Marian has written and presented conference papers on the arts in Germany, Japan, Denmark, Italy, Sweden, British Columbia, Poland, and Great Britain. Marian is also an award-winning fiber artist whose work, *55 Worlds* has been accepted for inclusion in a national juried show, *Quiltmaker as Artist XV*, at Firelands Association for the Visual Arts Gallery in Oberlin, Ohio, May 13 - July 29, 2012. She is also a finalist in *Quilting Arts Magazine's* From Sketch to Art Quilt Challenge. Marian is an avid swimmer and painter who is married to Dr. Frank Macke, Chair of the Department of Communication Studies and Theatre at Mercer University. She dedicates this work to him for his love and inspiration.


SPECIAL THANKS TO:

Dr. C. David Keith
Megan Ganyard
Marcus Reddick
Jim Crisp
Macon Symphony Orchestra

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(THE BEAR)
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(THE BEAR)...
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QUESTION.

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