

Under Milk Wood

by
Dylan Thomas

Directed by Paul F. Oppy, Jr.
Scenery & Costumes Designed by Marian Zielinski
Lighting & Sound Designed by Kim Renz
Original Music by Randy Bedingfield

Cast

Jeff Mavro
Allyson Russell
Nati Bittman
Morgen Bush
Shelley Johnson
Jason Lavender
Terri Sapp
Jim Sisson

In this lyrical and earthy "play for voices" Dylan Thomas introduces us to a most extraordinary Welsh fishing village and its inhabitants.

Please turn off all pagers and watch alarms. No pictures may be taken nor recordings made during the performance.

Produced by special arrangement with Samuel French, Inc.

Technical Director Kim Renz
Stage Manager Ruth Duncan
Assistant Stage Manager Kristi Israel
Set Construction Crew Michele Clendening
Felicia Fryer
Amber Mason
Melodie Middleton
Chris Otero
Tony Pearson
Pat Phillips
Jenny Pomerantz
Alan Smith
Tamisha Smith
Claire Swinford
Matt Thompson
Terri Sapp
Jim Sisson
Tammy Stopher
Valerie Weaver

Costumer Marian Zielinski
Costume Construction Crew Melodie Middleton
Tammy Stopher
Terri Sapp
Tamisha Smith
Valerie Weaver

Dresser Valerie Weaver

Master Electrician Jake Stevenson

Lighting Rigging Crew Eamon Glennon
Pat Phillips
Jenny Pomerantz
Alan Smith

Light Board Operator Pat Phillips

Sound Engineer Peyton Glore

Poster Designer Frank Macke

Ushers Phi Mu Sorority

The Cast

JEFF MAVRO (Narrator) is a senior Technical Communication major. He has been involved in theatre at Mercer for three years. Most recently he has performed in Romeo and Juliet and When Ya Comin Back, Red Ryder?

ALLYSON RUSSELL (Narrator) is a senior at Mercer University whose major is Communication and Theatre Arts. She has appeared in several plays at Mercer, including: Dancing at Lughnasa (Kate), Romeo and Juliet (Nurse), and Baby With the Bathwater (Principal). Her hobbies include: reading, cooking, and bungy jumping.

NATI BITTMAN (Capt. Cat, Nogood Boyo, Cherry Owen) is a senior at Mercer, majoring in Economics, member of the Kappa Sigma Fraternity and active affiliate of the Troubadourian Theatrical Society as well as Alpha Psi Omega. He is proud and honored to have been part of many shows here at Mercer. He has performed in Night of the Iguana, When Ya Comin Back, Red Ryder?, Romeo and Juliet, Macbeth, Dancing at Lughnasa and The Wake of Jamey Foster.

MORGEN BUSH (Mrs. Pugh, Mae Rose Cottage, Mrs. Cherry Owen) is a junior at Mercer University and a Communication and Theatre Arts major. This is her third year of involvement in the Mercer Theatre Department. She has appeared in Baby With the Bathwater, When Ya Comin Back, Red Ryder?, Dancing at Lughnasa and Romeo and Juliet. After graduation she plans to go to Graduate School and receive her MFA.

SHELLEY JOHNSON (Mrs. Ogmores-Pritchard, Rosie Probert, Polly Garter) is a junior from Carrollton, Georgia pursuing a major in Theater and Communication and a minor in Art. She has been involved in Mercer Theater for a year and a half and had roles in The Wake of Jamey Foster, Dancing at Lughnasa and acted as choreographer for Romeo and Juliet. After Mercer she plans to work toward a Master of Fine Arts degree in Theatre.

JASON LAVENDER, (Willy Nilly, Butcher Beynon, Lord Cut Glass) a local native, and a Computer Science major. Although this is his first Mercer play, he has also appeared in The Rainmaker, The Dark at the Top of the Stairs, and Spoon River Anthology at Jones County High School.

TERRI SAPP (Mrs. Butcher Beynon, Mrs. Organ Morgan, Mary Ann Sailors) is a third year theatre major hoping to continue with a career in directing. You may remember seeing Terri in When Ya Comin Back, Red Ryder? in 1993 here at Mercer. Last year she had the opportunity, at the Theatre Guild of Valdosta, to play her dream role, Sister Mary Amnesia in Nunsense. For her performance in this she won Best Characterization in a Musical from TGV and Best Supporting Actress from the Deep South Theatre Coalition.

JIM SISSON, (Mr. Pugh, Organ Morgan, Rev. Jenkins) a native of Greene County, Georgia, is a rookie freshman who has plunged headfirst in the precarious perils of college life. In addition to the theater, Jim is also experiencing the joys of Calculus and an uncanny emergence from the constraints of a rural upbringing "a la The Whisper of the River."

RUTH DUNCAN (Stage Manager) decided to dive into her first quarter here and take on the always deepening waters of stage manager. While she has acted in her high school for four years this is her first time working in the technical side of a production. In her opinion this should be a stepping stone for her future career as a film director.

KRISTI ISRAEL, (Assistant Stage Manager) is a sophomore at Mercer University. She is planning to major in Communication and Theatre Arts and minor in Spanish. She has been in The Macon Little Theater's version of Little Abner and won an award for her performance in The Bell of Amherst about the life of Emily Dickenson.

PEYTON GORE (Sound Engineer) is a first quarter transfer student from the University College in Douglasville. With an Associates Degree from the Art Institute of Atlanta in Entertainment Management is currently working on a double major in Secondary Education and History.

*Mercer Theatre
Winter Production*

"A Streetcar Named Desire"
by Tennessee Williams

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PRESENTS

*under
milk
wood*

by DYLAN THOMAS

October 28 & 29 at 8:00 pm

October 30 at 2:00 pm

November 1-5 at 8:00 pm

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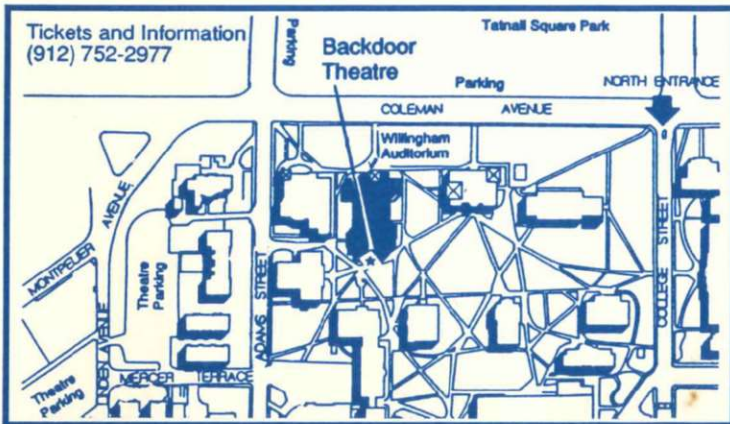
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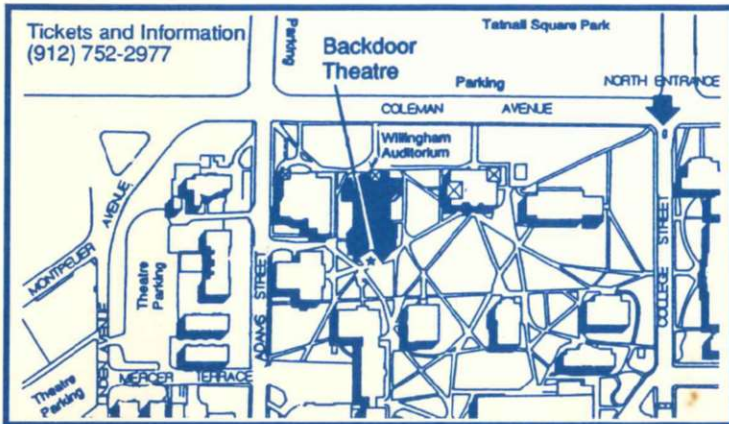
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