

stage. Without a doubt, Lauren wants to make acting her career. While attempting her dream as actress she plans on surviving as an Interior Designer. She has found the role of Lucky very difficult, having to stay quiet for such a long time is a stretch for her. Lucky has helped Lauren find a true appreciation for language and silence. She would like to thank God, Ronny, Sandy, and Bo for their love and support.

Frank Macke (Sound Designer & Graphic Designer) is completing his fifteenth year of teaching at Mercer. *Waiting for Godot* marks the fifth production for which he has rendered poster design and the second for which he has worked on sound. (Though he is a committed existential and phenomenological theorist, sometimes his favorite "ism" is nepotism.) His thought and work is continually inspired and enriched by the incomparable Marian Zielinski - and he is especially delighted to have had an opportunity to contribute in some small way to this extraordinary production.

Mandy Morris (Pozzo) has longed for the day when she could wield a whip and smoke a pipe in good faith that she wouldn't get her arrested. She made her Mercer theatre debut in "Red Sky Over Macon" from which her liver is still recovering. Ah, Method acting. She wishes to thank Mom, Matt, all her family, Marian and Frank for their guidance, and inspiration, her friends for their support and love, her cast mates for their patience and talent, and Dilani for being Godot. She also wishes to thank the gang at WHS, teachers and students. They say a bald head is sexy, "they" ain't seen nothin' yet.

Tony Pearson (Technical Director/Lighting Designer) is an avid mediocre gardener. He enjoys set design, scene painting, and a really good home grown tomato. He is constantly looking for more time to play guitar, draw, forgive, and read for pleasure. He dedicates this show to Eddie Thomas because the man is just smooth.

Eric Cooney (Stage Manager) is in his first year at Mercer and is majoring in Spanish with minors in Chemistry and Biology. He plans on attending Mercer's Southern School of Pharmacy in 2006. He has been involved in theatre for several years and his favorite role thus far is the Caterpillar in *Alice in Wonderland*. He has been involved in various aspects of technical theatre at Mercer for *How I Learned to Drive*, "One Act Playfest", and *Childe Byron*. He would like to thank Marian for allowing him the opportunity to expand his theatre career. He would also like to thank the wonderful cast and crew for all their hard work and dedication. While working with 'Godot', Eric has learned the meaning of Clarence Darrow's words: "[Freedom is] the power to carry out your own emotions."

J.P. Haynie (Boy) is a Freshman at Mercer where he previously appeared in "Beneath A Blue Moon" and *Childe Byron*. He has also appeared as Clarence in *Life with Father*, Pippin in *Pippin*, and Sir Wilfred in *Witness for the Prosecution*. This summer he will be playing Marius in Theatre Macon's production of *Les Miserables*. He would like to thank his family and his girlfriend, Natalie.

Shelley Kuhlen (Costume Designer) designed costumes for Mercer Theatre's recent production of *Childe Byron*, *How I Learned to Drive*, *Into the Woods*, *All in the Timing* and Mercer Opera's *Trouble in Tahiti*. Shelley's designs were also seen in Theatre Macon's recent production of *The Laramie Project* and Macon State College's *Rocky Horror Picture Show*. This is Shelley's seventh year as Costume Director for Mercer Theatre.

Lauren Lanza (Lucky) This is Lauren's third appearance on Mercer's stage. She has performed previously as girl, in *Childe Byron* and as Female Greek Chorus in *How I Learned to Drive*. Lauren attended Governors Honors Program for Theatre in 2000. Among her favorite roles are Juliet, in *Romeo and Juliet*, Masha, in *A Night in the Ukraine*, and the princess, in *Murder in the Moonlit Palace*. Mercer theatre has further developed Lauren's love for the

WAITING FOR GODOT

By
Samuel Beckett

Directed by Marian Zielinski
Scene Design by Marian Zielinski
Costume Design by Shelley Kuhen
Lighting Design by Tony Pearson
Sound and Graphic Design by Frank Macke
Hair and Make-up Design by Gil McPhaul

CAST

Estragon Mark Stich
Vladimir Zach Broome
Lucky Lauren Lanza
Pozzo Mandy Morris
Boy J.P. Haynie

Act One
A country road. A tree.
Evening

Act Two
Next day. Same time.
Same place

Please turn off all beepers and cell phones during performance.
Photographs and video recording are not permitted during the performance.

WHO'S WHO

Zach Broome (Vladimir) is a junior at Mercer. He has appeared as Milton, the disgruntled chimp, in David Ives' *All In The Timing* and as the Steward in the musical, *Into the Woods*. Zach has also contributed to technical theatre in the Macon Country-most recently serving as Scenic Designer and Technical Director for *The Rocky Horror Show* at Macon State College.

Mark W. Stich (Estragon) is a 'Jophomore' here at Mercer. This is his fifth appearance on Mercer's stage. He has played Bill in "Sure Thing", Male Greek Chorus in *How I Learned to Drive*, the Baker in *Into the Woods*, and his unforgettable role as the sexy Latin dancer in "Red Sky Over Macon". He will spend his summer shouting "Don't run!" at a herd of 6-14 year olds as a summer camp counselor at Camp Woodmont on Lookout Mountain. He enjoys ballroom dancing with his cat, Mr. Wiggles. Estragon's only sure of one thing: "All men are born mad, some remain so." Mark hasn't decided which he will become.

Marian Zielinski (Director, Scene Designer) has been on the faculty of Mercer University for the past twenty years during which time she has personally experienced the joys and sorrows, the comedies and tragedies, the freedom and angst of life (especially in the theatre) that *Waiting for Godot* so eloquently portrays. She would like to dedicate this work to all the many gifted students she has had the pleasure of knowing in these past two decades and also to her own personal Vladimir, Frank Macke.



Production Staff

Stage Manager Eric Cooney
Assistant Stage Managers Jason Morris, Anna Beth Trusell
Technical Director Tony Pearson
Set Crew Heidi Clinite, J.P. Haynie, Ashleigh McDaniel,
Calvin Smith, Charles Thomas, Tye Walcott
Lighting Crew Zach Broome, Heidi Clinite, Eric Cooney
Blair Cox, Connie Cranford, J.P. Haynie
Ashleigh McDaniel, Melissa Seals, Daniel Sellers,
Calvin Smith, Mark Stich, Charles Thomas,
Tye Walcott, Nic Wells
Light Board Operator Charles Thomas
Costume Crew Amanda Akers, Candace Flatt
Shelley Kuhen, Marian McHugh, Andilyn Williamson
Sound Operator Eric Cooney
Poster Designer Frank Macke



MERCER UNIVERSITY THEATRE PRESENTS

WAITING FOR GODOT

by Samuel Beckett

DIRECTED BY MARIAN ZIELINSKI

THE BACKDOOR THEATRE

APRIL 4-6 7:30 PM
APRIL 8-13 7:30 PM