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MERCER
THEATRE

PRESENTS

YE GODS

WRITTEN AND DIRECTED BY
KYLE SHOOK



AT THE

BACK DOOR THEATRE

NOVEMBER 30 - DECEMBER 3 AT 7:00 PM

TICKETS \$5

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on  *Straight from the Heart*

YE GODS

WRITTEN AND DIRECTED BY
KYLE SHOOK

COSTUME DESIGN SHELLEY KUHEN
SOUND DESIGN KELLY FLEMISTER
LIGHTING DESIGNTHR 336 LIGHTING CLASS

CAST LIST

JAKE ADAMS	EVAN AYOUB
STEPHANIE BARRON	ELLIE BUTLER
JOHN FARRINGTON	ABBY HOWD
HAN HTET	TORY JOHNSON
JAN JONES	ALICIA LANDRUM
DANIEL LARSON	LIAM MCDERMOTT
DANIELLE MONTANATI	MARCELLA MURRAY
BRAEDON ORR	SARA BETH ROACH
SUZANNE STROUP	MAX YOUNGBLOOD

I LUCKY STIFF

ARCHIBALD EVAN AYOUB
EARL JAKE ADAMS
LIGHTING DESIGN CONNOR COSENZA

II LIVING HELL

DOLORES ABBY HOWD
SISTER AGATHAMARCELLA MURRAY
LIGHTING DESIGN LEEANNE GRIFFIN

III JUST SHOOT ME

CUPID MAX YOUNGBLOOD
PSYCHE TORY JOHNSON
LIGHTING DESIGN ALAISHA KEY

IV
FOOD OF THE GODS

DEMETER ELLIE BUTLER
 ZEUS DANIEL LARSON
 JUPITER LIAM MCDERMOTT
 SESHET MARCELLA MURRAY
 THOR JAKE ADAMS
 DARLENE SARA BETH ROACH
 LIGHTING DESIGN LINDSEY SHARPLESS

INTERMISSION

V
THE HARDER THEY FALL

DEUS JAN JONES
 LUCIFER SUZANNE STROUP
 LIGHTING DESIGN CHAD SLIGER

VI
AN APPLE A DAY

HE (ADAM) JOHN FARRINGTON
 SHE (EVE) ALICIA LANDRUM
 LIGHTING DESIGN LEEANNE GRIFFIN

VII
RISEN

SUSANNA SARA BETH ROACH
 REUBEN LIAM MCDERMOTT
 NAOMI TORY JOHNSON
 TOBIAS HAN HTET
 MARY SUZANNE STROUP
 MARTHA DANIELLE MONTANATI
 SAMSON BRAEDON ORR
 BARB STEPHANIE BARRON
 LIGHTING DESIGN ALEX PRESTON

YE THEATRE PRODUCTION STAFF

Stage Manager Monica Kasson
 Assistant Stage Manager Monica Titus
 House Manager Britney DeRosa
 Back Stage Crew Terne Dani, Monica Titus,
 Julie Marie Allen, Patrick Mathis
 Graphic Design Darlene Murphy

YE PLAYERS

Jake Adams (Earl / Thor) is a sophomore who enjoys high-fives, vintage TV and making Santa beards in bubble baths. He is beyond excited to be working with his personal idol, Kyle Shook and hopes that everyone enjoys the show.

Evan Ayoub (Archibald), an alumnus of Mercer University, is thankful for the chance to come back and participate in such a cool show with great people! He has enjoyed working on such a unique show under an awesome director who has challenged him to push his boundaries as an actor!

Stephanie Barron (Barb) is a freshman at Mercer and has no clue what she wants to major in yet. She has been involved with theater since the sixth grade and loves it. Her past credits include roles in *Les Miserables*, *South Pacific*, *Joseph and the Amazing Technicolor Dreamcoat*, and many more. This is her first show at Mercer and it will not be the last.

Ellie Butler (Demeter) is a senior Biochemistry major at Mercer. She previously appeared in Mercer Theatre's productions of *A Midsummer Night's Dream* as Moth, *Cinders* as Mouse, and *Alice in Wonderland* as the Dormouse. Ellie thanks the cast and crew for this wonderful experience and hopes that everyone enjoys the show!

Britney DeRosa (House Manager) began stage managing during her senior year in high school, when she was entrusted with running a student-directed one-act play. She is ecstatic to be working with the Mercer Players, and she loves each and every one of them.

John Farrington (Adam) is a freshman who enjoys raindrops on roses, whiskers on kittens and going to Cracker Barrel with Suzanne Stroup and friends. He can't even begin to express how much he has enjoyed this astoundingly wonderful opportunity to work with Kyle Shook (after whom he will name his first-born).

Kelly Flemister (Sound Designer/Operator) is a senior Art History major at Mercer. She has appeared as Titania in *A Midsummer Night's Dream*, and worked as a stage manager for *The Lucky Spot*. Recently she designed sound for *The Importance of Being Earnest*. Kelly is thrilled to be working on sound yet again, and thanks the cast and crew for giving her the opportunity. She also thanks her family and friends, particularly Ethan and Ellen for being supportive every step of the way.

Abigail Howd (Dolores) is a senior Theatre major with minors in Music and English. Most recently, she played Alice in Mercer University's *Alice in Wonderland* performed at the Grand Opera House. She is delighted to play a part in Kyle Shook's masterpiece because he is brilliant and will one day rule the world.

Han Htet (Tobias) is an alumnus of Mercer University who's trying to make a living out of this acting beast. He certainly hopes no one is offended by this witty play. He thanks Kyle, Monica, the lighting crew, and his fellow cast members for such a fun experience. He also thanks his PR agent (Valerie), his manager (Corbin), his Personal Assistant (Anna), and his entourage. Most importantly, he thanks you for coming to the show and supporting his acting endeavors.

Tory Johnson (Psyche/Naomi) graduated from Mercer this past May and is thrilled to be back on stage in this exciting new play by Kyle Shook. She was most recently seen in Mercer Theatre's ensemble of *I Love You, You're Perfect, Now Change*, and she played the Stepdaughter in *Six Characters in Search of an Author* at Mercer last season. Other theatre credits include working as Stage Manager for *The Importance of Being Earnest* and *Stop Kiss* at Mercer, and *Fiddler on the Roof* at the Grand Opera House. Tory was also Production Stage Manager for *The Bantamweight Plays* with RareWorks Theatre Company in Boston. Thanks to Kyle for trusting me with his characters and directing this wonderful show, and thanks to the incredible cast and crew for another great experience in the Back Door Theatre!

Jan Jones (Deus) Is a Mercer senior scheduled to graduate in May. She has enjoyed her time spent in the Back Door Theatre with the Mercer Players. She would like to thank the Academy for their future acknowledgement of her role in Mr. Shook's marvelous play, and Mr. Shook himself for giving her this divine role. Enjoy the show!

Shelley Kuhlen (Costume Designer) is in her sixteenth season as Mercer Theatre's Costume Director. Her designs have been seen in our productions of *I Love You, You're Perfect, Now Change*, *Six Characters in Search of an Author*, *The Importance of Being Earnest*, *Zastrozzi*, *An Enemy of the People*, and *Fiddler on the Roof*. She is also Costume Designer for Mercer Opera where her creations were seen in their latest production of *The Merry Widow*. She is also employed by Theatre Macon, and her work was last seen in *Much Ado About Nothing*, *My Fair Lady*, *A Midsummer Night's Dream*, *The Little Foxes* as well as this summer's production of *Rocky Horror Picture Show*. Shelley thanks her wonderful family for their continued love and support, and her amazing costume crew for their countless hours of hard work and their encouragement, love, and laughter.

Alicia Landrum (Eve) is a senior Creative Writing major and Theatre minor. She most recently played the Red Queen in *Alice in Wonderland*. Alicia would like to bow down to Kyle Shook for being so talented, high-five John Farrington for being such a fantastic stage-mate, and hug Donnie Hatton for putting up with her highly stressed antics over the past few weeks.

Patrick Mathis (Backstage) is a junior at Mercer majoring in Computer Science. This is his first production with the Mercer Players. He thanks his friends, family, and especially his grandmother for their support.

Liam McDermott (Jupiter/Reuben) is a freshman Theatre major at Mercer University who has performed in various roles including Romeo in *Romeo and Juliet*, Judge Turpin in *Sweeney Todd*, David Saar in *The Yellow Boat*, Francesco Cenci in *The Cenci*, Bruno in *The Pied Piper*, and, most recently, The Mad Hatter in *Alice in Wonderland*. He would like to thank The Mercer Players for their support and understanding and Kyle Shook for giving him such an amazing opportunity in this show.

Danielle Montanari (Martha) is a senior chemistry major at Mercer University. Her first role in a Mercer Theater production was as that of the Mock Turtle in *Alice in Wonderland* directed by Scot Mann. The respects and the loves abound in her hearty-heart for little Kyle director friend.

Marcella Murray (Sister Agatha/Seshet) is a senior Theatre major. She was previously seen as the Cheshire Cat in *Alice in Wonderland*. She is so very happy to be part of this wonderful production and she hopes that everyone enjoys every single minute of it. Totes.

Braeden Orr (Samson) is a sophomore Media Studies and Theatre double major at Mercer University. He previously appeared in the Mercer Player's adaptation of *Alice in Wonderland*. He has enjoyed this unique experience and cannot wait to work with this wonderful cast and crew again.

Sara Beth Roach (Darlene, Suzanna) is a sophomore Marketing major and Psychology minor at Mercer University. You might have noticed SB as the Caterpillar's arm, Pig Baby, or Jabberwocky in the Mercer Player's Production of *Alice and Wonderland*, or featured in last year's musical, *I Love You, You're Perfect, Now Change*. SB loves to make people laugh more than anything in the world, and sometimes she achieves this feat without even trying! A loving shout out to her family, fellow players, friends, and Lax Bros!

Kyle Shook (Director/Playwright) is a senior English/ WGS double major and History minor. *Ye Gods* is his first original play to be produced, and he's thrilled to debut it at the Back Door Theatre. When not in class, Kyle is usually involved with any number of liberal-activist related organizations such as Common Ground, Mercer Alliance for Reproductive Freedom, Mercer Feminist Majority Leadership Alliance, the Human Rights Campaign, and Georgians for Alternatives to the Death Penalty. He thanks his wonderful cast and crew for their hard work and dedication to this process, his family for not disowning him for lack of phone calls and life updates, and his spectacular friends for putting up with his back-sass and stressed out attitude for the past month.

Suzanne Stroup (Lucifer, Mary) is a junior Theatre and Journalism major from Marietta, GA. She was last seen in the Mercer Players production of *Alice in Wonderland* at the Grand as the Crab. She has also appeared in *I Love You, You're Perfect, Now Change*, *Six Characters in Search of an*

Author and *Cinders*. She is secretary of the Mercer Players and Vice President of the Mercer Alliance for Reproductive Freedom. Suzanne would like to thank her friends and family for their support and the entire cast and crew for their support!

Monica Titus (Assistant Stage Manager) is a senior Theatre and Voice double major, and happy to be working on her seventh production with Mercer Theater. She has been involved with Mercer Theatre as well as the university's opera program since her arrival as a freshman. She was recently seen in the Backdoor Theatre's musical comedy *I Love You, You're Perfect Now Change*. She thanks her friends and family for putting up with the phrase "I can't, I have rehearsal" and would especially like to thank the cast and crew for their work and the department for the wonderful opportunities it has presented her.

Max Youngblood (Cupid) is a fifth year History major and Philosophy minor from Savannah. His hobbies include hedonism and supplying autobiographies for theatre programs. Max was born into a middle class family and has devoted much of his time to beatboxing. Upon completion of his degree, he is interested in possibly learning how to sew. This is Max's second time on the Back Door Theatre stage, and he thanks Kyle for the opportunity.

Special Thanks to:

Scot Mann
Marian Zielinski
Zach Broome

For more information on the Mercer Players, visit them on Facebook, or go to the website at

[http://web.me.com/scotmann1/Mercer Theatre/Welcome.html](http://web.me.com/scotmann1/Mercer_Theatre/Welcome.html)

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