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Education

University of North Carolina, Ph.D. in English, 2006
University of North Carolina, M.A. in English, 2001
Emory University, B.A. in English and Philosophy, *summa cum laude*, 1997
Oxford College of Emory University, Associate of Arts, 1995

Academic Employment

Professor of English, Mercer University, 2021-present
Director of Fellowships and Scholarships, Mercer University, 2014-present
Associate Professor of English, Mercer University, 2014-2021
Associate Director, Spencer B. King, Jr., Center for Southern Studies, 2014-present
Assistant Professor of English, Mercer University, 2008-2014
Visiting Assistant Professor of English, Wake Forest University, 2006-2008

Fellowships, Awards, Grants, Honors, and Scholarships

Eudora Welty Prize, 2018
Reconsidering Flannery O'Connor NEH Institute, 2014
Phi Kappa Phi Honor Society, 2014
Griffith Faculty Development Grant, 2009, 2010, 2012, 2016
William H. Archie Humanities Research Grant, 2007
Thomas S. and Caroline H. Royster Society of Fellows, 2006
Georgia Carroll Kyser Dissertation Fellowship, 2005-2006
Graduate School of Arts & Sciences Dissertation Fellowship, 2005-2006
Evan Frankel Dissertation Fellowship, 2005-2006 (declined)
Senior Teaching Fellowship, 2004-2005
U.S. Department of Education Jacob K. Javits Fellowship, 2000-2004
University of North Carolina Merit Assistantship, 1999-2000
James R. Gaskin Award for Teaching Excellence, 2004
John W. Hunt Memorial Scholarship to Faulkner & Yoknapatawpha, 2005
Center for the Study of the American South Summer Research Grant, 2002, 2005
W. Bruce Lea Travel Research Grant, 2001, 2003, & 2004
Albrecht Strauss and Ruth Richardson Travel Grant, 2002, 2003, 2004, & 2005
Phi Beta Kappa Honor Society, 1997
Sigma Tau Delta English Honor Society, 1996
Phi Sigma Tau Philosophy Honor Society, 1996
Oxford College Award for Excellence in English, 1995
Emory University Scholars Program, 1993-1997

External Grants

NEH Challenge Grant for Mercer University Center for Southern Studies, with Sarah Gardner and Doug Thompson, \$500,000, 2014

Georgia Humanities Council Grant for Native South Symposium, \$2,000, 2013

Georgia Humanities Council Grant for Southern Studies Speaker Series, \$2,000, 2012

NEH Grant for Institute on Cotton Culture in the U. S. South, 1865-1965, co-director with Sarah Gardner and Doug Thompson, \$186,000, 2012

Georgia Humanities Council Grant for Civil War Memory Speaker Series, \$5,000, 2011

NEH We the People Grant for Institute on Cotton Culture in the U. S. South, 1865-1965, co-director with Sarah Gardner and Doug Thompson, \$216,000 and Supplemental Digital Dissemination and Impact Grant, \$10,000, 2010

Books

Driven to the Field: Sharecropping and Southern Literature. Charlottesville: University of Virginia Press, 2023.

World War I and Southern Modernism. Jackson: University Press of Mississippi, 2017.

- Winner of the Eudora Welty Prize, 2018
- Reviewed in *American Literary History*, *Flannery O'Connor Review*, *Journal of American Studies*, *Journal of Southern History*, *Mississippi Quarterly*, and *Rocky Mountain Review*

Edited Books and Journals

Cotton Modernity. Collection in preparation.

Special Issue Editor. William Faulkner and World War I. *Mississippi Quarterly*, 72.4 (Winter 2020) and 73.1 (Spring 2021).

Special Issue Editor. #southernsyllabus: Teaching and Activism in Southern Studies. *south: a scholarly journal*, 50.2 (Spring 2018).

Co-editor with Tara Powell. *Writing in the Kitchen: Essays on Southern Foodways and Literature*. Jackson: University Press of Mississippi, 2014.

- Reviewed in *Booklist*, *Choice*, *Flannery O'Connor Review*, *Food and Foodways*, *Gastronomica*, *Journal of Southern History*, *South Atlantic Review*, and *Southern Studies*

Editor. *Hard Times on a Southern Chain Gang: Originally Published as Georgia Nigger* by John L. Spivak. Columbia: University of South Carolina Press, 2012.

Editor. *Not Only War: A Story of Two Great Conflicts* by Victor R. Daly. Charlottesville: University of Virginia Press, 2010.

Associate Editor. *North Carolina Slave Narratives*. William L. Andrews, General Editor. Chapel Hill: University of North Carolina Press, 2003.

Journal Articles

"William Faulkner." *American Literary Scholarship*, 2020 (1): 143–156.

"God's Little Acre and Southern Spectacle." *Southern Studies*, 28.2 (Fall/Winter 2021): 3-22.

"A Sack of Bananas': *As I Lay Dying* and Hemispheric Plantation Modernity." *Faulkner Journal*, 32.2 (Fall 2018): 135-150.

"William Faulkner and World War I." *Mississippi Quarterly* 72.4 (Winter 2021): 435-446.

"Faulkner's War Stories: World War I Fiction and the Emergence of Yoknapatawpha." *Mississippi Quarterly* 73.1 (Fall 2020): 17–34.

"Innocent of Any Time: Modern Temporality and the Problem of Southern Poverty." *American Studies* 57.4 (2019) 91-110.

"#southernsyllabus: Teaching and Activism in Southern Studies." *south: a scholarly journal* 50.2 (Fall 2018): 1-8.

"A Good Mayonnaise is Hard to Find: Flannery O'Connor and Culinary Codependency." *Southern Quarterly* 56.1 (Fall 2018): 29-41.

"The Irony of Southern Modernism." *Journal of American Studies* 49.3 (August 2015): 457-474.

"The Forgotten Apocalypse: Katherine Anne Porter's 'Pale Horse, Pale Rider,' Traumatic Memory, and the Influenza Pandemic of 1918." *Southern Literary Journal* 63.2 (Spring 2011): 54-73.

"*I Am a Fugitive from a Chain Gang!* and the Materiality of Southern Depravity." *Mississippi Quarterly* 63.3-4 (Summer-Fall 2010): 399-418.

"Sinners in the Temple: Transgression of Social Space in *Sanctuary*." *Mosaic* 43.4 (December 2010): 141-156.

“Not Only War is Hell: World War I and African American Lynching Narratives.” *African American Review* 42.3-4 (Fall-Winter 2008): 477-491.

“Mechanization, Materialism, and Modernism in William Faulkner’s *Flags in the Dust*.” *Mississippi Quarterly* 59.3-4 (Summer-Fall 2006): 415-434.

“The Myth of Hester Prynne.” *Nathaniel Hawthorne Review* 31.1 (Spring 2005): 29-43.

“Grace After Battle: World War One and the Poetry of John Crowe Ransom.” *The Kentucky Review* 15.2 (Fall 2003): 57-70.

- Reprinted in *The Southern Agrarians and Their Poetry. Twentieth Century Literary Criticism*. Farmington Hills, MI: Gale/Cengage, Forthcoming.

“‘Make the Lie True’: The Tragic Family in Tennessee William’s *Cat on a Hot Tin Roof* and William Shakespeare’s *King Lear*.” *Tennessee Williams Annual Review* 2002. <http://www.tennesseewilliamsstudies.org/archives/2002/2davis.htm>

- Reprinted in *Bloom’s Modern Critical Interpretations: Tennessee Williams’ Cat on a Hot Tin Roof, New Edition*. Edited by Harold Bloom. New York: Chelsea House, 2011. 95-108.

“The Humanism of T.S. Eliot.” *Yeats-Eliot Review* 18.1 (October 2001): 19-31.

“Climbing out of ‘The Briar Patch’: Robert Penn Warren and the Divided Conscience of Segregation.” *The Southern Quarterly* 40.1 (Fall 2001): 109-120.

“T. S. Eliot and Pyre of Youth: The Fugitive Poetry of Robert Penn Warren.” *Southern Literary Journal* 32.2 (Fall 1999): 69-76.

Book Chapters

“Class and Economics.” *The Routledge Companion to Southern Literature*. Edited by Monica Miller, Katherine Burnett, and Todd Hagstette. New York: Routledge, 2022. 24-27.

“Interview with Leanne Howe and Robbie Etheridge.” *Conversations with Leanne Howe*. Edited by Kirstin L. Squint. Jackson: University Press of Mississippi, 2022. 29-39.

“Since Time: *S-Town* and the Problem of Southern Temporality.” *Remediating Region: New Media and the U.S. South*. Edited by Lisa Hinrichsen, Gina Caison, and Stephanie Rountree. Baton Rouge: Louisiana State University Press, 2021. 47-69.

“African American Literature, Citizenship, and War, 1863-1932.” *War and American Culture*. Edited by Jennifer Haytock. New York: Cambridge University Press, 2021. 166-179.

“In the South: Three Mississippi Writers and the Great War Mobilization.” *The Cambridge History of American Great War Literature and Culture*. Edited by Mark Van Wienen and Tim Dayton. New York: Cambridge University Press, 2021. 271-282.

“Miss Amelia’s Liquor: Surrealism and the Construction of the South.” *Southern Comforts: Essays on Alcohol and Southern Studies*. Edited by Matthew Dischinger and Conor Pickens. Baton Rouge: Louisiana State University Press, 2020.

“Faulkner’s Stores: Microfinance and Economic Power in the Postbellum South.” *Faulkner and Money*. Edited by Jay Watson. Jackson: University Press of Mississippi, 2019. 156-168.

“Modernism, Primitivism, and Food in James Agee’s *Cotton Tenants*.” *Modernism and Food Studies: Politics, Aesthetics, and the Avant-Garde*. Edited by Phillip Geheber, Adam Farjado, and Jessica Martell. Gainesville: University Press of Florida, 2019. 166-181.

“Matters of Life and Death: Teaching Welty in a Course on Death, Dying, and Funerals in Southern Literature.” *Teaching the Works of Eudora Welty: Twenty-First Century Approaches*. Edited by Julia Eichelberger and Mae Miller Claxton. Jackson: University Press of Mississippi, 2018. 48-54.

With Maggie Morehouse. “Introduction: The Text and Context of *The History of the American South*.” *The Routledge History of the American South*. Edited by Maggie Morehouse. New York: Routledge, 2018. 1-7.

“Southern Foodways.” *The Routledge History of the American South*. Edited by Maggie Morehouse. New York: Routledge, 2018. 151-163.

“Coals to Newcastle, or Teaching the South in the South.” *Appalachia in Context: Place Matters*. Edited by Dwight Billings and Ann Kingsolver. Lexington: University of Kentucky Press, 2017. 216-220.

“Modernism in Mississippi.” *A Literary History of Mississippi*. Edited by Lorie Watkins. Jackson: University Press of Mississippi, 2017. 102-115.

“Collards and Consumption in ‘A Stroke of Good Fortune.’” *Critical Insights: Flannery O’Connor’s Short Stories*. Edited by Robert Evans. Ipswich, MA: Salem Press, 2016.

“Faulkner and the Inheritors of Slavery.” *Fifty Years after Faulkner*. Edited by Jay Watson and Ann Abadie. Jackson: University Press of Mississippi, 2016. 189-199.

“The Southern Agrarians and the Irrepressible Conflict.” *Great War Modernism: Artistic Response in the Context of War, 1914-1918*. Edited by Nanette Norris. Madison, NJ: Fairleigh Dickinson University Press, 2015. 33-46.

“Invisible in the Kitchen: Racial Intimacy, Domestic Labor, and Civil Rights.” *Writing in the Kitchen: Southern Literature and Foodways*. Edited by David A. Davis and Tara Powell. Jackson: University Press of Mississippi, 2014. 143-158.

“Southern Modernists and Modernity.” *A Cambridge Companion to the Literature of the American South*. Edited by Sharon Monteith. New York: Cambridge University Press, 2013. 88-103.

“Abjection and White Trash Autobiography.” *Storytelling, History, and the Postmodern South*. Edited by Jason Phillips. Baton Rouge: Louisiana State University Press, 2013. 187-204.

“Introduction to ‘The Experience of Rev. Thomas H. Jones.’” *North Carolina Slave Narratives*. William L. Andrews, General Editor. Chapel Hill: University of North Carolina Press, 2003. 189-201.

Exhibitions

Hard Times on the Southern Chain Gang: Photographs by John L. Spivak. Mercer University, 2013.

Hard Times on the Southern Chain Gang: Photographs by John L. Spivak. Tubman African American Museum, 2013.

Editor, Malcolm Lester Phi Beta Kappa Lectures on the Liberal Arts and Public Life

Lynn Pasquerella. *What We Value: Public Health, Social Justice, and Educating for Democracy*. Charlottesville: University of Virginia Press, 2022.

Johnnetta Betsch Cole. *Racism in American Public Life: A Call to Action*. Charlottesville: University of Virginia Press, 2021.

John Churchill. *The Problem with Rules: Essays on the Meaning and Value of Liberal Education*. Charlottesville: University of Virginia Press, 2021.

Book Reviews

Artificial Color: Modern Food and Racial Fictions by Catherine Keyser. *Journal of American Studies* 55. 4 (October 2021): 982-983.

Capturing the South: Imagining America’s Most Documented Region by Scott L. Matthews. *American Literary History*, <https://academic.oup.com/alh/pages/alh-online-review-series-22>.

All Blood Runs Red: The Legendary Life of Eugene Bullard by Phil Keith and Tom Clavin. *Clarion-Ledger* (Jackson MS), December 29, 2019, 3B.

The Short Story in Midcentury America: Countercultural Form in the Work of Bowles, McCarthy, Welty, and Williams by Sam V.H. Reese. *Flannery O'Connor Review* 16 (2018): 171-173.

Dethroning the Deceitful Pork Chop: Rethinking African American Foodways from Slavery to Obama edited by Jennifer Jensen Wallach and *The Jemima Code: Two Centuries of African American Cookbooks* by Toni Tipton Martin. *African American Review* 49.2 (Spring 2016): 166-169.

South by Southwest: Katherine Anne Porter and the Burden of Texas History by Janis Stout. *Modern Fiction Studies* 61.3 (Fall 2015): 544-547.

No More Heroes: Narrative Perspective and Morality in Cormac McCarthy by Lydia R. Cooper. *Modern Fiction Studies* 60.2 (Summer 2014): 396-399.

A Mess of Greens: Southern Gender and Southern Food by Elizabeth Engelhardt and *Stirring the Pot: The Kitchen and Domesticity in the Fiction of Southern Women* by Laura Sloan Patterson. *Mississippi Quarterly* 65.2 (Spring 2012): 331-334.

High on the Hog: A Culinary Journey from Africa to America by Jessica Harris. *Georgia Historical Quarterly* 96.1 (Spring 2012): 185-187.

"Death in Knoxville" Review of *The Making of James Agee* by Hugh Davis and *Reading the World: Cormac McCarthy's Tennessee Period* by Dianne Luce. *Southern Literary Journal* 44.1 (Fall 2011): 151-154.

"A Recipe for Food Studies." Review essay of *Savage Barbecue* by Andrew Warnes, *Hog and Hominy* by Frederick Douglass Opie, *Building Houses out of Chicken Legs* by Psyche Williams-Forsion, and *African American Foodways* edited by Anne Bower. *American Quarterly* 62.2 (June 2010): 365-374.

"Telling Stories of Slavery." Review of *A Slave No More* by David W. Blight and *Harriet Jacobs Family Papers* edited Jean Fagan Yellin. *North Carolina Literary Review* 19 (2010): 152-155.

A Backward Glance: The Southern Renaissance, the Autobiographical Epic, and the Classical Legacy. *Thomas Wolfe Review* 33.1&2 (2009): 144-147.

"African American War Literature." Review of *A Freedom Bought with Blood: African American War Literature from the Civil War to World War II* by Jennifer C. James and *Soldiers of Democracy: The Great War and the Culture of the New Negro* by Mark Whalan. *MELUS* 34.3 (Fall 2009): 234-237.

A Web of Words: The Great Dialogue of Southern Literature by Richard Gray. *Journal of Southern History* 75.2 (August 2009): 856-857.

Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction, 1945–1971 by Brannon Costello. *Mississippi Quarterly* 61.4 (Fall 2008): 662-664.

“Faulkner’s Depression.” Review of *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics* by Ted Atkinson. <http://www.h-net.org/reviews/showrev.php?id=25044>

“The Poor, Dirty South.” Review essay of *Reading Southern Poverty between the Wars, 1918-1939* edited by Richard Godden and Martin Crawford and *Poverty and Progress in the U.S. South since 1920* edited by Suzanne W. Jones and Mark Newman. *Southern Literary Journal* 41.2 (Spring 2009): 148-150.

“Regional Criticism in the Era of Globalization” Review Essay of *Cosmopolitan Vistas: American Regionalism and Literary Value* by Thomas Lutz, *The Nation’s Region* by Leigh Anne Duck, and *Seeking the Region in American Literature and Culture* by Robert Andrew Jackson. *Modern Fiction Studies* 54.4 (Winter 2008): 844-852.

The Postsouthern Sense of Place in Contemporary Fiction by Martyn Bone. *South Atlantic Review* 71.2 (Spring 2006): 138-141.

“Boundaries and Surveyors.” Review essay of *Look Away!: The U.S. South in New World Studies* edited by Jon Smith and Deborah Cohn; *The American South and the Global World* edited by James L. Peacock, Harry L. Watson, and Carrie R. Matthews; and *Globalization and the American South* edited by James C. Cobb and William W. Stueck, Jr. *Southern Cultures* 11.3 (Fall 2005): 104-108.

Domestic Abolitionism and Juvenile Literature, 1830-1865 by Deborah C. De Rosa. *Mississippi Quarterly* 52.4 (Fall 2004): 681-685.

Troubled Lovers in History by Albert Goldbarth. *Carolina Quarterly* 52.1 (Fall 1999): 83-84.

Reference Publications

Academic Advisor for “*Absalom, Absalom!* by William Faulkner.” *Twentieth-Century Criticism*. Gale Cengage, Inc. Forthcoming.

Academic Advisor for “*The Sound and the Fury* by William Faulkner.” *Twentieth-Century Criticism*. Gale Cengage, Inc. Forthcoming.

Academic Advisor for "A Rose for Emily by William Faulkner." *Short Story Criticism*. Gale Cengage, Inc. 2021.

Academic Advisor for "The Native American Short Fiction of William Faulkner." *Short Story Criticism*. Gale Cengage, Inc. 2020.

Academic Advisor for "The Short Fiction of William Faulkner." *Short Story Criticism*. Gale Cengage, Inc. 2019.

"Sharecropping" *World Book Encyclopedia Online*, 2015.

"Southern Literary Messenger" and "Louis D. Rubin, Jr." in *Encyclopedia Virginia*. Charlottesville, Virginia Humanities Foundation, 2008.

"Will N. Harben," "Etheridge Knight," "Gustavo Perez Firmat," and "James Wilcox" in *Southern Writers: A Biographical Dictionary*. Baton Rouge: Louisiana State University Press, 2006.

"The Confessions of Nat Turner" in *American History through Literature, 1820-1870*. Detroit: Charles Scribner's Sons, 2006. 268-272.

"Fugitives/Agrarians" in *A Companion to Twentieth-Century American Poetry*. New York: Checkmark Books, 2005. 174-176.

Conference Presentations

"'Progress, Maybe': Literature of Post-Sharecropping Labor." Modern Language Association. San Francisco, California, 2023.

"Sharecropping and Social Death." Southern Labor Studies Association. Chapel Hill, North Carolina, 2022.

"So this is Memphis: The Urban Space in Faulkner's Rural Modernism." Faulkner and Yoknapatawpha. Oxford, Mississippi, 2022.

"'Raggedy, Raggedy are We': Sharecropping Unionization Narratives." The Space Between Conference. Cleveland, Ohio, 2022.

"Since Time: *S-Town* and the Problem of Southern Temporality." Society for the Study of Southern Literature. Atlanta, Georgia, 2022.

"Visualizing Hale County." Southeastern American Studies Association. Birmingham, Alabama, 2022.

"Men Working: Tenant Farmers and the Federal Government," Modernist Studies Association. Chicago, Illinois, postponed to 2024.

"The Romance of Cotton." American Studies Association. Online, 2021.

"Depression-Era Sharecropper Novels" Southern Labor Studies Association. Chapel Hill, North Carolina, 2020. [Conference cancelled]

"Faulkner's War Stories." Faulkner in the United Kingdom Colloquium. Online, 2020.

"Sharecropper Unionization Narratives." Society for the Study of Southern Literature. Fayetteville, Arkansas, 2020. [Conference cancelled]

"Carson McCullers's Surregionalism." Society for the Study of Southern Literature. Fayetteville, Arkansas, 2020. [Conference cancelled]

"The Richest Land, the Poorest People: Proletarian Sharecropper Fiction." Modernist Studies Association. Toronto, Ontario, 2019.

"World War I and Faulkner's Sartoris Short Stories." The American Short Story Conference. New Orleans, Louisiana, 2019.

"Have You Heard their Voices?: Sharecropper Photo Documentaries." American Literature Association. Boston, Massachusetts, 2019.

"Teaching and Activism." Southeastern American Studies Association. Atlanta, Georgia, 2019.

"Faulkner's War Stories." Modern Language Association. Chicago, Illinois, 2019.

"Reading Southern Foodways." Modern Language Association. Chicago, Illinois, 2019.

"World War I and the Emergence of Literary Regionalism." Modernist Studies Association. Columbus, Ohio, 2018.

"The Great War in Mississippi." Modernist Studies Association. Columbus, Ohio, 2018.

"Reading Race and Labor Exploitation" Southern Labor History Association. Athens, Georgia, 2018.

"Trudier Harris: The Original W. I. T. T." Society for the Study of Southern Literature. Austin, Texas, 2018.

"Service Learning and Southern Studies." Society for the Study of Southern Literature. Austin, Texas, 2018.

"A Good Mayonnaise is Hard to Find: Flannery O'Connor and Culinary Codependency." American Literature Association. New Orleans, Louisiana, 2017.

"Faulkner's Stores: Plantation Microfinance and Economic Power." Faulkner and Yoknapatawpha. Oxford, Mississippi, 2017.

"Miss Amelia's Liquor: Surrealism and the Construction of the South." Southern American Studies Association. Williamsburg, Virginia, 2017.

"Modernism, Primitivism, and Food in James Agee's *Cotton Tenants*." Southern American Studies Association. Williamsburg, Virginia, 2017.

"Southern Soldiers in American Uniforms: Race, Region, and Nationalism in World War I." Regionalizing American Studies. Sydney, Australia, 2016.

"Minding the Store." American Literature Association. San Francisco, California, 2016.

"Digital Humanities and the Literature of the Civil Rights Movement." Roundtable on Pedagogy. Society for the Study of Southern Literature. Boston, Massachusetts, 2016.

"Losing the Lost Cause." Roundtable on Confederate Memorialization. Society for the Study of Southern Literature. Boston, Massachusetts, 2016.

"Teaching Flannery O'Connor before and after the Civil Rights Movement." O'Connor and Other Southern Women Writers. Milledgeville, Georgia, 2015.

"As I Lay Dying, Bananas, and Transhemispheric Plantation Modernism." Global American South Conference. Chapel Hill, North Carolina, 2015.

"Vardaman's Bananas." Modern Language Association. Vancouver, British Columbia, 2015.

"Academic Service for Fun, Profit, and Tenure." Society for the Study of Southern Literature. Fairfax, Virginia, 2014.

"Except as Punishment for a Crime: John L. Spivak's Chain Gang Photographs." Society for the Study of Southern Literature. Fairfax, Virginia, 2014.

"Blood and Irony: Ellen Glasgow and the Fiction of Southern Womanhood." Dixie's Great War Symposium. Portsmouth, England, 2014.

"Down the River: The Mississippi Delta as Carceral Landscape." Southern Historical Association. St. Louis, Missouri, 2013.

"The Southern Agrarians and the Irrepressible Conflict." War and American Literature Symposium. New Orleans, Louisiana, 2013

"*God's Little Acre* and Poor White Spectacle." Southern Studies Forum. Szczecin, Poland, 2013.

"Narrative Cookbooks and the Myth of the Groaning Table." American Literature Association. Boston, Massachusetts, 2013.

"John L. Spivak and the Carceral South." Southern Intellectual History Circle. Macon, Georgia, 2013.

"Contemporary Southern Cookbooks and the Myth of Abundance." Southern American Studies Association. Charleston, South Carolina, 2013.

"Coals to Newcastle; or, Teaching the South in the South." South Atlantic Modern Language Association. Raleigh, North Carolina, 2012.

"How to Play Mammy." South Atlantic Modern Language Association. Raleigh, North Carolina, 2012.

"Coming out of the Kitchen: Reimagining Interracial Domestic Relationships." Southern Women Writers Conference. Rome, Georgia, 2012.

"Faulkner and the Inheritors of Slavery." Faulkner and Yoknapatawpha Conference. Oxford, Mississippi, 2012.

"Southern Poverty and the Problem of Modern Time." American Literature Association. San Francisco, California, 2012.

"Helping or Hindering: Reading Transgressive Relationships in the Kitchen." Society for the Study of Southern Literature. Nashville, Tennessee, 2012.

"The Clock in the Cabin." American Studies Association. Baltimore, Maryland, 2011.

"*The Help* and Racial Intimacy in the Kitchen." American Literature Association. Boston, Massachusetts, 2011.

"Learning to Publish." Southern American Studies Association. Atlanta, Georgia, 2011.

"*Georgia Nigger* and the Prison House of Labor." American Studies Association. San Antonio, Texas, 2010.

"Mentoring Undergraduate Research in the Humanities." American Association of Colleges and Universities. Durham, North Carolina, 2010.

"Conferencing with an Agenda." South Atlantic Modern Language Association. Atlanta, Georgia, 2010.

"World War I and African American Literature." Association for the Study of African American Life and History. Raleigh, North Carolina, 2010.

"Fighting the Transatlantic Color Line in Victor Daly's *Not Only War*." American Literature Association. San Francisco, California, 2010.

"Integrating the Kitchen in Ellen Douglas's *Can't Quit You, Baby*." Society for the Study of Southern Literature. New Orleans, Louisiana, 2010.

"War Comes to Wolflick: World War I and Elizabeth Madox Robert's *He Sent Forth a Raven*." South Atlantic Modern Language Association. Atlanta, Georgia, 2009.

"Place and Personhood in Zelda Fitzgerald's *Save Me the Waltz*." Southern Women Writers Conference. Rome, Georgia, 2009.

"Abjection and White Trash Autobiography." Southern Studies Symposium. Starkville, Mississippi, 2009.

"The Problem of Southern Modernism." Modernist Studies Association. Nashville, Tennessee, 2008.

"Civil Rights through Carnage: World War I and African American Lynching Narratives." Civil Rights and the Body in the American South. Chapel Hill, North Carolina, 2008.

"Prohibition, *Sanctuary*, and Transgressive Space." Society for the Study of Southern Literature. Williamsburg, Virginia, 2008.

"Not Only War is Hell: World War I and the New Negro Renaissance." American Studies Association. Philadelphia, Pennsylvania, 2007.

"The Southern Culture Industry." Southern Historical Association. Richmond, Virginia, 2007.

"Zelda Fitzgerald's *Save Me the Waltz* and the Fiction of Southern Womanhood." Northeast Modern Language Association. Baltimore, Maryland, 2007.

"The Modernist Death of Donald Mahon." Modern Language Association. Philadelphia, Pennsylvania, 2006.

“‘El-dorado to the North’: Thomas Wolfe, World War I, and the Southern Economy.” Thomas Wolfe Society Annual Meeting. Chapel Hill, North Carolina, 2006.

“‘We Have Forgotten the Dead’: Memory and Trauma in Katherine Anne Porter’s ‘Pale Horse, Pale Rider.’” Twentieth Century Conference. Columbia, South Carolina, 2006.

“‘Races and Nations are Skunks’: Claude McKay, Cultural Hybridity, and World War I Black Nationalism.” Global American South Conference. Chapel Hill, North Carolina, 2006.

“Mules and Machines: Labor and Technology in Faulkner’s *Flags in the Dust*.” Society for the Study of Southern Literature. Birmingham, Alabama, 2006.

“The Interpellation of Percy Munn.” Modern Language Association. Washington DC, 2005.

“Close Ranks: W. E. B. Du Bois and the Problem of the Black Soldier.” Center for the Study of the American South. Chapel Hill, North Carolina, 2005.

“Colored Soldiers: World War I and African American Modernism.” The Gathering: A Symposium on African American Literature. Chapel Hill, North Carolina, 2005.

“Southern Soldiers, American Nationalism, and Foreign Wars.” Global American South Conference. Chapel Hill, North Carolina, 2005.

“*A Fable of the Cold War*.” Modern Language Association. Philadelphia, Pennsylvania, 2004.

“‘To Till the Earth’: Fundamentalism, Agriculture, and Industrialism in the Post-World War I South.” South Atlantic Modern Language Association. Roanoke, Virginia, 2004.

“William Faulkner’s *Soldiers’ Pay*, World War I, and the Legacy of the Lost Cause.” South Central Modern Language Association. New Orleans, Louisiana, 2004.

“The (T)rope of Fire in Richard Wright’s *Uncle Tom’s Children*.” Society for the Study of Southern Literature. Chapel Hill, North Carolina, 2004.

“The Ministry of Rev. Thomas H. Jones.” South Atlantic Modern Language Association. Atlanta, Georgia, 2003.

“Shackles and Stripes: The Cinematic Representation of the Southern Chain Gang.” American Literature Association. Cambridge, Massachusetts, 2003.

“‘Obey Thy Master’: Slavery and Religious Paternalism in William Wells Brown’s *Clotel; or, The President’s Daughter*.” Center for the Study of the American South. Chapel Hill, North Carolina, 2003.

“Rita Dove and the Irrational History of Slavery.” George Moses Horton Society. Chapel Hill, North Carolina, 2002.

“*Invisible (Southern) Man*.” Society for the Study of Southern Literature. Lafayette, Louisiana, 2002.

“I Am a Fugitive from a Chain Gang Movie.” Popular Culture Association in the South. Jacksonville, Florida, 2001.

“‘Only the Words’: Race and Dialect in Faulkner’s *Intruder in the Dust*.” Southern Writers, Southern Writing. Oxford, Mississippi, 2000.

Conference Sessions Organized

“The U.S. South and Visual Culture.” Southeastern American Studies Association. Birmingham, Alabama, 2022.

“Faulkner’s Rural Modernism.” Faulkner and Yoknapatawpha. Oxford, Mississippi, postponed to 2022.

“Faulkner and the Construction of Gender.” South Atlantic Modern Language Association. Atlanta, Georgia, 2021.

“Cotton Modernity.” American Studies Association. San Juan, Puerto Rico, 2021.

“Reading Southern Labor.” Southern Labor Studies Association. Chapel Hill, North Carolina, 2020. [conference cancelled]

“Southern Literature and Labor.” Society for the Study of Southern Literature. Fayetteville, Arkansas, 2020. [conference cancelled]

“Rural Modernism in the U.S. South.” Modernist Studies Association. Toronto, Ontario, 2019.

“Visualizing Southern Poverty,” American Literature Association, Boston, Massachusetts, 2019.

“Teaching and Activism.” Southeastern American Studies Association. Atlanta, Georgia, 2019.

"Graphic Violence: World War I and American Modernism." Modernist Studies Association. Columbus, Ohio, 2018

"Reading Race and Labor Exploitation." Southern Labor Studies Association. Athens, Georgia, 2018.

"The Career and Legacy of Trudier Harris." Society for the Study of Southern Literature. Austin, Texas, 2018.

"#southernsyllabus: Southern Studies, Pedagogy, and Activism." Society for the Study of Southern Literature. Austin, Texas, 2018.

"Flannery O'Connor and the Problem of Place." American Literature Association. New Orleans, Louisiana, 2017.

"Southern Hungers." Southern American Studies Association. Williamsburg, Virginia, 2017.

"Segregation and Incarceration in the Global South." Society for the Study of Southern Literature. Fairfax, Virginia, 2014.

"When Will I Be Blown Up?: Modern Southern Writers and War." War and American Literature Symposium. New Orleans, Louisiana, 2013.

"Southerners Fashioning Southernness." Southern Studies Forum. Szczecin, Poland, 2013.

"The River and the Road: Nature and Infrastructure in Southern Culture." Southern Historical Association. St. Louis, Missouri, 2013.

"Southern Hunger." Southern American Studies Association. Charleston, South Carolina, 2013.

"Alternatives to *The Help*." Southern Women Writers Conference. Rome, Georgia, 2012.

"Re-Constructing Southern Spaces." South Atlantic Modern Language Association. Atlanta, Georgia, 2011.

"Southern Spaces at the Margin." South Atlantic Modern Language Association. Atlanta, Georgia, 2011.

"Still Writing the Civil War." South Atlantic Modern Language Association. Atlanta, Georgia, 2011.

“Foodways and Southern Literature.” Society for the Study of Southern Literature. New Orleans, Louisiana, 2010.

“Southern Comfort: The Use and Abuse of Alcohol in Southern Literature.” Society for the Study of Southern Literature. Williamsburg, Virginia, 2008.

“World War I and African American Identity.” American Studies Association. Philadelphia, Pennsylvania, 2007.

“Faulkner, Regionalism, and Modernism.” Modern Language Association. Philadelphia, Pennsylvania, 2006

“W. J. Cash and the Idea of Progress.” South Atlantic Modern Language Association. Charlotte, North Carolina, 2006.

“Tracts against Capitalism: The Southern Agrarians and Economic Critique.” Modern Language Association. Washington DC, 2005.

Invited Lectures, Interviews, and Workshops

“African American World War I Literature.” University of Alabama, 2021.

“How to Read a Southern Cookbook.” Representing South Carolina Foodways Online Symposium. https://www.youtube.com/channel/UC-sINZZqPfl14nl7-faVD9Q?view_as=subscriber

Casper Thomas. “US Presidential Election: Battle for the Soul of the Nation
“Statues are Bad Sources for a History Lesson.” *Die Groene Amsterdammer*. July 8, 2020. <https://www.groene.nl/artikel/standbeelden-zijn-slechte-bronnen-voor-een-geschiedenisles>

Adam Ragusea. “How History Changed Kitchen Design in the American South.” *Youtube*, April 13, 2020, <https://www.youtube.com/watch?v=ETAgNtozJJ8>.

“Engaged Learning and the Academic Job Market.” University of North Carolina Royster Society of Fellows, 2019.

“Faulkner’s War Stories.” University of North Carolina Critical Speakers Series, 2019.

“The Great War and Southern Writers.” Edward J. Cashin Memorial Lecture for Center for Georgia History Symposium on World War I. Augusta University, 2019.

“Authenticity and Southern Cookbooks.” Chatman University. Pittsburgh, Pennsylvania, 2019.

“*Paths of Glory: World War I the Problem of Memory.*” Oklahoma Center for the Humanities. Tulsa, Oklahoma, 2019.

“How World War I Changed African-Americans' Fight For Equal Rights.” *On Second Thought with Virginia Prescott*. Georgia Public Broadcasting. November 12, 2018. http://www.gpbnews.org/post/how-world-war-i-changed-african-americans-fight-equal-rights?fbclid=IwAR1YnMI_cF_2fVaQceleyKkFlkW8o-8G7y4d5J99attq2bqPKahQmrO7Mpo

“The Great War in Mississippi.” Eudora Welty Symposium. Columbus, Mississippi, 2018.

“World War I and Southern Literature.” Historic Macon Foundation. Macon, Georgia, 2018.

“A Good Mayonnaise is Hard to Find: Flannery O’Connor and Culinary Codependency.” Keynote Address for Southern Writers, Southern Writing. Oxford, Mississippi, 2018.

“The Great War in Mississippi.” Spencer B. King, Jr., Center for Southern Studies. Macon, Georgia, 2018.

“A Good Mayonnaise is Hard to Find: Flannery O’Connor and Culinary Codependency.” Summersell Center for Southern Studies. Tuscaloosa, Alabama, 2017.

Invited Speaker for Stand with Charlottesville, Walk for Macon Rally. Macon, Georgia, 2017

“Gilded Souths and S-Towns.” Interview with Gina Caison. About South Podcast, Season 2, Episode 3. <https://soundcloud.com/about-south/s02-episode-3-gilded-souths-and-s-towns>.

“The Epistemology of Shrimp and Grits” and “Poor White Voyeurism.” Governor’s Honors Program. Berry College. Rome, Georgia. 2017, 2018, 2019, 2021.

“Justice in the Deep South” *Mercer Law Review* 67.3 (Winter 2016): 494-499.

“Georgia Foodways in Three Plates.” Bill and Carol Fox Center for Humanistic Inquiry at Emory University. Atlanta, Georgia, 2016.

“Speaking Southern Food.” Georgia Fulbright Association. Macon, Georgia, 2015.

Panelist for “Being Southern in the Twenty-First Century.” Georgia Public Broadcasting. October 20, 2015

“Except as Punishment for a Crime: John L. Spivak’s Chain Gang Photographs.” Mercer University Law Review Symposium. Macon, Georgia, 2015.

“From Corn to the Colonel: The Development of Southern Foodways.” Emory University. Atlanta, Georgia, 2015.

“You are Where You Eat: Foodways and the Construction of Southern Culture.” Oxford College of Emory University. Oxford, Georgia, 2015.

“Collards and Consumption on O’Connor’s ‘A Stroke of Good Fortune.’” Andalusia Farm. Milledgeville, Georgia, 2015.

“Except as Punishment for a Crime: John L. Spivak’s Chain Gang Photographs.” Tubman Museum. Macon, Georgia, 2015.

“The Longest War: Southern Writers in the American Expeditionary Force.” University of Illinois. Champaign, Illinois, 2014.

“Except as Punishment for a Crime: John L. Spivak’s Chain Gang Photographs.” University of Essex. Colchester, England, 2014.

“Blood and Irony: Ellen Glasgow and the Fiction of Southern Womanhood.” University of Sussex. Brighton, England, 2014.

Workshop on Foodways and Southern Literature. Georgia College and State University. Milledgeville, Georgia, 2013.

“*I am a Fugitive from a Chain Gang* and Penal Reform.” Tubman African American Museum. Macon, Georgia, 2013.

“Reading in the Kitchen.” Invited lecture for Georgia UDC Convention. Macon, Georgia, 2012.

Interviewed for “The South: Not all Bubbas and Banjos” by Todd Leopold. www.cnn.com/2012/04/14/us/bubba-southern-stereotypes/index.html

African American World War I Literature. Interview with WFSK 88.1 FM. Nashville, Tennessee, 2011.

African American Foodways Discussion Series Leader at Tubman African American History Museum. Macon, Georgia, 2011.

“Not Only War is Hell: African American World War I Literature.” Invited lecture at Georgia College and State University. Milledgeville, Georgia, 2011.

“A Deeper Look into Southern Foodways.” Interview with Pork Recipes Videos.
<http://www.porkrecipesvideos.com/Culinary-Research/beyond-pork-recipes-a-deeper-look-into-southern-foodways-with-david-davis.html>

Roundtable discussion on Foodways and Southern Literature. Southern Food and Beverage Museum. New Orleans, Louisiana, 2010.

“I Learned Everything I Need to Know at the Georgia Belle.” Taylor County Genealogical and Historical Society. Butler, Georgia, 2009.

“Zelda Fitzgerald: The Last Belle.” Historic Macon Lecture Series. Macon, Georgia, 2009.

“Memory Theory and Literary Research.” Invited Seminar Leader for Mellon Dissertation Workshop. Chapel Hill, North Carolina, 2006.

“William Faulkner, Material Culture, and Cultural Materialism.” Invited Seminar Leader for Interdisciplinary Faculty Workshop Series on Southern Studies. University of North Carolina. Chapel Hill, North Carolina, 2006.

“What, to a Slave, is Black History Month?” Invited Lecture at Charlotte Museum of History. Charlotte, North Carolina, 2005.

“Slaves and Free Blacks in North Carolina Literature.” Invited lecture at the University of North Carolina. Chapel Hill, North Carolina, 2004.

“Recovering North Carolina Slave Narrators.” Invited lecture at Weymouth Center for the Humanities. Southern Pines, North Carolina, 2004.

“Resistance and Religion in North Carolina Slave Narratives.” Invited lecture at North Carolina Museum of History. Raleigh, North Carolina, 2004.

Editing Experience

Editor, *Society for the Study of Southern Literature Newsletter*, 2011-2014

Managing Editor, *Southern Literary Journal*, 2003-2006

Internet Editor, *Carolina Quarterly*, 2000-2006

Courses Taught

Mercer University

INT 101: Opportunity Scholars (six sections)

INT 101: Food Politics (two sections)

INT 101: Food Ethics (three sections)

INT 101: Post-Integration America (two sections)

INT 101: Inequality in America (two sections)

INT 201: Animal Studies (five sections)

FYS 101: Identity Development (four sections)

FYS 102: Civil Rights Memory (four sections)
ENGL/SST 236: Southern Foodways (two sections)
ENGL/SST 236: Southern Justice
ENGL/SST 236: The Civil Rights Movement in Memory and Imagination
ENGL/SST 236: Civil War Memory
ENGL 265: Survey of American Literature (yearly)
ENGL 301: Literary Research and Interpretation (yearly)
ENGL 354: Twentieth-Century American Novels
ENGL 357: Love and Theft in 19th Century Southern Literature
ENGL 357: Cotton Kingdom
ENGL 357: The Line between Slavery and Freedom
ENGL 358: Literature of the Civil Rights Movement
ENGL 358: The Dirty South
ENGL 358: Poor White Southerners
ENGL 358: Death in the South
ENGL 358: Neo-Slave Narratives
ENGL 366: American Modernism
ENGL 380: Southern Autobiography
ENGL 380: Reading Southern Food
ENGL 383: Flannery O'Connor
ENGL 383: William Faulkner
ENGL 385: World War I and Modernism
ENGL 480S: Neo-Slave Narrative

Wake Forest University

ENGL 111: Place and Identity Development (six sections)
ENGL 150: Casualties of War (three sections)
ENGL 170: Survey of American Literature (three sections)

University of North Carolina

ENGL 11: Argumentative and Analytical Writing (three sections)
ENGL 12: Writing across the Curriculum (four sections)
ENGL 12P: Writing about Ethics (four sections)
ENGL 24: Major American Authors (one section)
ENGL 28: Contemporary American Literature (one section)

Pedagogy and Professional Development

National Association of Fellowship Advisors Biennial Conference. Online, 2021.

Mobile Summer Institute on Scientific Teaching, 2021.

Boren Scholarship Selection Panel, 2021.

National Association of Fellowship Advisors Biennial Conference. Minneapolis, Minnesota, 2019.

Critical Language Scholarship Selection Panel, 2019.

Fulbright Outside Lecturing Fund Sponsor, Fanbin Zeng, "The Relationship Between Social Media use and Citizen Participation in the United States," 2018

Gilman Scholarship Program Selection Panel, 2018.

Gilman Advisor Workshop. Atlanta, GA, 2017

Fulbright Outside Lecturing Fund Sponsor, Cui Zhang, "Agglomeration Economies in Chinese Cities," 2017

"Public Service and Nationally Competitive Scholarships." NAFA Regional Workshop. Washington, DC, 2016.

Co-Sponsor, "Building Effective and Sustainable Faculty Engagement in Fellowship Advising." National Association of Fellowship Advisors Regional Workshop. Atlanta, Georgia, 2016.

Presenter, "Fear, Confusion, and the New Advisor's Learning Curve." National Association of Fellowship Advisors. Oakland, California, 2015.

Organizer, "Developing a Successful Fellowships Office: A NAFA Workshop." Atlanta, GA, 2015.

NAFA Institute for New Fellowship Advisors. National Association of Fellowship Advisors. Des Moines, Iowa, 2014

Institute for Pedagogy in the Liberal Arts. Emory University Center for Academic Excellence. Oxford, Georgia, 2013

Undergraduate Research Symposium. American Association of Colleges and Universities. Durham, North Carolina, 2011

Developing Undergraduate Research in the Humanities. Council on Undergraduate Research. Mesa, Arizona, 2010

Future Faculty Fellow. University of North Carolina Center for Teaching and Learning. Chapel Hill, North Carolina, 2004

Thesis Director

Natalie Yaeger, "Faulkner's Women: The Compartmentalization, Commodity, and Defiance of Addie Bundren and Caddy Compson," 2022 [Research at Johns Hopkins School of Medicine]

Ashley Anderson, "The Love He Lavished: James Baldwin's Aesthetics of Love as a Transgressive Power in *If Beale Street Could Talk*," 2021 [Teaching]

- Madeline Cole, "Ghost Stories: Narrative Haunting in Jesmyn Ward's *Sing, Unburied, Sing* and Toni Morrison's *Beloved*," 2020 [Thailand Teacher Corps]
- Meghan Duffey, "Vicious Justice: The Self-Construction of Morality and Justice within V. E. Schwab's Immersive Fantasy Novel *Vicious*," 2019 [Fulbright English Teaching Assistantship in South Korea]
- Elizabeth Durham, "Feminism, Racism, and *Scarlett O'Hara*," 2019 [Work]
- Anna Bates, "Red Peter as Literary Agent Animal in Franz Kafka's 'A Report to an Academy,'" 2017 [Graduate program in philosophy at University of Washington]
- Min Oh, "Racial Temporality: Revealing the Collapse of the White Authority in *The Sound and the Fury*," 2016 [Graduate program in education at Harvard University]
- Hanin Menchew, "Black Like Who? Minstrelsy, Passing, and the Rachel Dolezal Incident in a Literary Context," 2016 [Teaching]
- Paden King, "Faulkner: Martinique," 2015 [Graduate program in chemistry at Cornell University]
- Hannah Hyde, "*Sophie's Choice* as a Cathartic Novel: An Analysis Using the Theories of Paul Ricoeur," 2014 [Work]
- Elizabeth Manley, "For the Honor of Women: Faulkner's Constructions of Femininity," 2013 [Law school at Mercer University]
- Alex Westberry, "The History of Tattnell Square Park," 2013 [Work]
- Stephen Kearse, "Out of Sight, Still in Mind: An Examination of Non-Visual Racial Constructions in *Invisible Man*," 2012 [Graduate program in anthropology at The New School]
- Cameron Kunzelman, "Georges Bataille and the Sacrifice of Fiction," 2012 [Graduate program in communications at Georgia State University]
- Jaclyn Crumbley, "'This Was my Best Friend and Benefactor': Frederick Douglass and William Lloyd Garrison," 2011 [Graduate program in English at University of Iowa]
- Charles Peterson, "Drowned in the Odour of Honeysuckle: Quentin Compson's Anomic Suicide," 2011 [Thailand Teacher Corps]
- Allen Whitlock, "Performance and Compliance: Racial Dynamics in Early American Literature," 2011 [Law school at University of Denver]
- Jay Hood, "The Modern Southern Chronotope and the End of the Southern Epic," 2010 [Graduate program in English at University of Mississippi]

Southern Studies Programming

- Cotton Modernity Symposium, 2023
- Stephen Kearse, "Reporting Southern Violence: Notes on Process," 2022
- Michał Choiński, "Who Wrote *To Kill a Mockingbird*," 2022
- John Lowe, "Band of Brothers? The Complications of Fraternity in Faulkner's World War I Fiction," 2019
- Jamie Harker, "The Lesbian South," 2018
- Lindsey Alexander, "Rodeo in Reverse," 2018

Regina Bradley, "When the Heroes Eventually Die: Creating Sonic Genealogies of Blackness in the Hip Hop South," 2017
Civil Rights Film Series, 2015
Julie Armstrong, "Birmingham Stories," 2015
Mab Segrest, "'Administrations of Lunacy: 170 Years of Georgia Insanity,'" 2015
Barbara McCaskill, "City of Men: William and Ellen Craft and Macon's Bounty Hunters," 2014
Excavating the Native South Symposium, 2014
Coleman Hutchison, "Apocalypse Then: Slavery, Civil War, and Southern Speculative Fiction, 1836-1860," 2012
Fitz Brundage, "African American Artists Interpret the Civil War in a Post-Soul Age, 1970-2010," 2012
Robert Cook, "Civil War Centennial: Historical Commemoration in the Age of Civil Rights and the Cold War," 2012
Anthony Grooms, "Reading from *Bombingham*," 2011
Hank Klibanoff, "*The Race Beat*: Then and Now," 2011
Remembering the Civil Rights Movement Film Series, 2011-2012
Douglas Blackmon, "A Persistent Past: Reckoning with a Troubled Racial History in the Age of Obama," 2010
Southern Disasters Film Series, 2010-2011
John T. Edge, "Buttermilk, It Can Help," 2009

Community and Academic Service

Oxford College of Emory University Alumni Board, 2017-2022
11th Hour Community Editorial Board, 2017-2018
Society for the Study of Multi-Ethnic Literature in the United States Convention
Local Arrangements Committee, 2015
Crossroads Writers Advisory Board, 2010-2012
Tubman Museum Discussion Series Planning Committee, 2010-2011
President, Middle Georgia Phi Beta Kappa Alumni Association, 2009-2012
Delegate to Phi Beta Kappa Triennial Council, 2012, 2015, 2018, 2021
Coordinating Group Leader, University of North Carolina, 2002-2003 and 2004-2005
Literature Teaching Mentor, University of North Carolina, 2004-2005
Summer Reading Program Discussion Leader, University of North Carolina, 2002-2005
Studio for Information Technology in English Studies Intern, UNC, 1999-2001
Kellogg Writing Center Fellow, Emory University, 1996-1997

Admission Experience

Admission and Financial Aid Advisor, Oxford College of Emory University, 1997-1999

University Service

Student Commencement Speaker Committee, 2021, 2022
ACE Internationalization Lab Leadership Team, 2019

Mercer Faculty Mentor, 2019-present
Mercer Firsts Mentor, 2018-present
President, Phi Beta Kappa Zeta of Georgia, 2018-present
Council on Engaged Learning Working Group, 2018-present
CLAS Strategic Planning Committee, 2018-2019
Chair and Editor, Malcolm Lester Phi Beta Kappa Lectures on Liberal Arts and Public Life, 2017-present

- Speakers include John Churchill (2018), Johnnetta Cole (2019), Lynn Pasquerella (2020), William D. Adams (2021), Andrew Delbanco (2022), Ron Crutcher (2023), and Mary Dana Hinton (2024)

Laurie Byington Lectures on the Contemporary South Committee, 2017-present
Co-Chair, Strategic Planning Working Group on Post-Graduate Outcomes, 2017-2018
Phi Kappa Phi Leadership Team, 2017-present
Secretary/Treasurer, Phi Beta Kappa Zeta of Georgia, 2015-2018
Community Engagement and Scholarship Council, 2015-2017
Rank and Tenure Committee, 2015-2018
Quality Enhancement Plan Leadership Team, 2014-2015
Provost's Council, 2014-present
Stamps Scholarship Society Faculty Advisor, 2014-present
Phi Beta Kappa Application Committee, 2012-2015
House of Delegates, 2012-2013
Thomas Robinson Prize for Southern Literature Committee Chair, 2012-present

- Prizes awarded to Ernest Gaines (2012), Lee Smith (2013), Elizabeth Spencer (2014), Yusef Komunyakaa (2015), Wendell Berry (2016), Ellen Gilchrist (2017), Natasha Trethewey (2018), Fred Chappell (2019), Ron Rash (2020), Barbara Kingsolver (2021), Nikky Finney (2022), and Percival Everett (2023)

Engaged Learning Committee, 2011-2012, 2013-2014
Undergraduate Research Ad Hoc Committee, 2010
College of Liberal Arts Dean Search Committee, 2009-2010
Admission and Scholarships Committee, 2009-2010
National Fellowships and Scholarships Steering Committee, 2010-2013
Southern Studies Web Designer, 2009-present
First-Year Seminar Pedagogy and Assessment Work Group, 2009
First-Year Seminar Handbook Committee, 2010
Lamar Lectures on Southern History and Culture Selection Committee, 2009-present
Undergraduate Research Symposium Judge, 2009
Council on Undergraduate Research Workshop, 2009
University Speakers' Bureau, University of North Carolina, 2005-2006
Graduate Funding Consultant, University of North Carolina, 2001-2006
Graduate Mentor, University of North Carolina, 2002-2006
Curriculum Review Committee, Emory University, 1996-1997

Professional Service

College Board American Literature CLEP Test Evaluation Committee, Chair, 2021-present

Editorial Board for *The Southern Quarterly*, 2020-present

Editorial Board for *south: a scholarly journal*, 2018-2020

Richard Beale Davis Lifetime Achievement Award from the Society for the Study of Southern Literature, Chair, 2018

Southeastern American Studies Association Local Arrangements Committee, 2018

College Board American Literature CLEP Test Evaluation Committee, 2017-2021

Society for the Study of Southern Literature Executive Council, 2016-2018

Society for the Study of Southern Literature Emerging Scholar Mentor, 2016-present

Louis D. Rubin Prize Committee Chair, 2012-2014

Editorial Board, Nitty Grits Culinary Encyclopedia, 2013-2015

Educational Advisory Board for *Slavery by Another Name* Documentary, 2011

Referee for University of Alabama Press, University of Arkansas Press, University of Chicago Press, University of Georgia Press, University Press of Mississippi, University of Missouri Review Board, Modern Language Association, Oxford University Press, Routledge Press, University of South Carolina Press, *African American Review*, *American Literary History*, *Australasian Journal of American Studies*, *Contemporary Literature*, *English Language Notes*, *First World War Studies*, *Flannery O'Connor Review*, *Food and Foodways*, *Global South*, *Journal of American Studies*, *Journal of Southern History*, *MELUS*, *Mississippi Quarterly*, *Modern Fiction Studies*, *Modernism/Modernity*, *PMLA*, *Res Rhetorica*, *Rocky Mountain Review*, *south: a scholarly journal*, *Southern Cultures*, *Southern Quarterly*, *Style*, and *Twentieth-Century Literature*

Tenure and promotion reviewer for University of South Carolina and University of Alabama

William Faulkner Society Web Designer, 2008-2016

Professional Memberships

Modern Language Association

American Literature Association

American Studies Association

American Literature Society

Modernist Studies Association

Southeastern American Studies Association

Society for the Study of Southern Literature

Southern Studies Forum

Association for the Study of African American History and Life

William Faulkner Society

Southern Foodways Alliance

National Association of Fellowship Advisors

References

Sarah Gardner, Distinguished University Professor of History, Mercer University
Michele Gillespie, Provost and Kahle Family Professor of History, Wake Forest University

Sarah Gleeson-White, Associate Professor of English, University of Sydney

Trudier Harris, Distinguished Research Professor of English, Emerita, University of Alabama

Fred Hobson, Lineberger Professor of Humanities, Emeritus, University of North Carolina

Barbara Ladd, Professor of English, Emory University

Sharon Monteith, Professor of American Studies, University of Nottingham-Trent

Jay Watson, Howry Professor of Faulkner Studies, University of Mississippi