

Mercer University Theatre

SOUTHEAST REGIONAL PREMIERE

A *Divine* Kerfuffle

BY H. RUSS BROWN

TATTNALL SQUARE
CENTER FOR THE ARTS

NOV 9-11, 16-18 | 7:30PM

NOV 12 & 19 | 2:30 PM

TICKETS \$15

(STUDENTS) \$10

TICKETS.MERCER.EDU



NOTES FROM THE PLAYWRIGHT

For all the struggles of the pandemic, I did find a silver lining – time on my hands and an old playwriting notebook full of snippets of scenes and unfinished plays. I sat down, flipped thru the pages, and landed on a swashbuckling scene that had been gathering dust for 16 years. Re-inspired, I dove in and, a few weeks later, A DIVINE KERFUFFLE was born.

The original production was produced by my program at College of the Mainland to rave reviews and was soon published by Next Stage Press. Since then it's gone on to play in Theatre's in other areas of the country, so I am THRILLED that Mercer is mounting KERFUFFLE's regional premiere – primarily because I know “my baby” will be in Scot Mann's directorial hands. I've also been honored to serve as this production's dialectitian – working with the talented young cast you're enjoying tonight. They're professionalism and positive spirit made them a joy to work with. There are wonderful things happening in the Mercer Theatre program and I could not be more proud to have them contribute to all the magic and fun that is A DIVINE KERFUFFLE.

“Love is my Sword, Faith is my Armour, and Humor is my Shield... EXCELSIOR!”
– H. Russ Brown



CAST

Sarah Bernhardt	Imira Ackerson
Herta	Lexi Scharf
Emilio	Gen Haskins
Cyril Tidd	Jacob Brackett
Daisy	Shayla Swanson
Clumps	Luke Walker
Digby P. Baldwin	Jacob Decker
Eleanora Duse	Caylyn Kelly
Lenny/Reporter #1	Lauryn Green
Kenny/Reporter #2	Kenlea Davis
Benny/Reporter #3	Kendall Boyd
Paddington/Reporter #4	Laura Hiers

CREW LIST

Director	Scot Mann
Technical Director/Scenic Design	James Ogden
Technical Supervisor	Frani Rollins
Administrative Specialist	Penni Hartley
Costume Designer/Costume Shop Supervisor	Shelley Kuhen
Stage Manager	Sahithi Doddaka
Assistant Stage Manager	Hannah Gray
Props Manager	Tori Kershaw
Props Designer	Anna Stephens
Assistant Props Designer	Maddy Jakubowski
Sound Designer	Taylor Shaw
Assistant Sound Designer	Hillary Kwarteng
Sound Board Operator	Zachary Scheurerman
Lighting Designer	Aniyah Parham
Light Board Operator	Sebastian Blanco
Electrician	Eva Chidi-Maha Evelyn Huffstetler
Run Crew Lead	Hannah Gray
Run Crew	Ella Brambelow Tori Kershaw
House Manager	McKenzie Holloman
Wardrobe	Jada Clements Madison Langston
Wigs/Hair	Laurel Astin
Costume Shop Crew	Shelley Kuhen Evie Hufstetler Penni Hartley

CAST & CREW



Imira Ackerson (Sarah Bernhardt) is a senior Psychology major and Theatre minor, finishing her last semester here at Mercer University. She is no stranger to performing, as this is her 7th and final production for Mercer's Theater. "This is a bittersweet performance; I will miss the joy that this theatre has brought into my life and will never forget the memories I've made with my Mercer Theater family!". Imira would like to thank her friends and family for their unending support, the cast, the crew, stage management, and the director, Scot, for always believing in her.



Sebastian Blanco (Light Board Operator) is a Freshman Pre-theology and Religion double major with a minor in graphic design at Mercer University. He is working hard to follow his dream as an ordained minister and pastor who is amazing with social media. Yet, it would be confusing how or why he is here for theater, he emphasizes his love for lights, camera, video, acting, graphic design, and directing. Sebastian is new to the operating board but is well interested in being great at it. He would like to thank the cast and crew for all their hard work and the opportunity to serve. He is aware he is behind the scenes, but will shine Mercer's theater light!



Kendall Boyd (Benny/Reporter #3) is a Sophomore Criminal Justice and Psychology double major with a Creative Writing minor at Mercer University. She has done theatre since childhood, but you may recognize her from, "The Opener" and "Percy Jackson", at Mercer. She is very excited to share her hard work with the audience!



Jacob Brackett (Cyril Tidd) is a senior majoring in psychology and minoring in theatre at Mercer University. This is his ninth production with Mercer theatre, previously appearing in several productions, including, "The Goat", "Eurydice", "Percy Jackson the Musical", and "12 Angry Jurors" among others. Jacob would like to thank everyone involved in this production in all they've done, and everyone for attending!



Ella Brumbelow (Run Crew) is a junior here at Mercer University and is majoring in psychology as well as minoring in theatre and marketing. She is very excited to be a part of this show.



Eva Chidi-Maha (Electrician) is a Junior, Psychology and Spanish double major, and a Theater minor at Mercer University. She has enjoyed working on Mercer's "Premiere Performances 2022," "Mercer Haunts", and "Alice in Wonderland," and she is excited about her role in "The Divine Kerfuffle" because she will help move around lights and different types of equipment to help set up the show! She hopes to do more in theater in the future.



Jada Clements (Wardrobe) is a freshman Political Science and Psychology major. Jada has always been passionate about the fine arts, especially the acting aspect of it. This is her first year being a part of Mercer's theater program, and she looks forward to being involved in the years to come. Jada would like to thank all that have supported her in the past and now.



Kenlea Davis (Kenny/Reporter #2) is a sophomore Southern Studies major at Mercer University. This is her first show with the Mercer Players, and she is looking forward to her future with the program. She would like to thank her friends and family for their love and for welcoming her to Mercer this year.



Jacob Decker (Digby P. Bardwell) is a freshman Law and Public Policy major at Mercer University. This is Jacob's second production and he's very excited to participate. He would like to thank the cast and crew for all their hard work!



Sahithi Doddaka (Stage Manager) is a sophomore Chemistry and Theatre Major and Biology Minor who is so excited to for you to see this show! Sahithi has been a part of several Mercer Theatre productions, including 12 Angry Jurors and the Lightning Thief: The Percy Jackson Musical.



Hannah Gray (Assistant Stage Manager) is a junior pursuing an elementary education degree at Mercer University. She has almost a dozen years of theater experience onstage and behind it and her most significant accomplishment was serving as the stage manager on a Strand Theater Production. She has been a crew member in several Mercer Player productions and is proud to add Divine Kerfuffle to that list!



Lauryn Green (Lenny/Reporter #1) is a senior Media Studies major and a Creative Writing and Entrepreneurship double minor at Mercer University. Lauryn has enjoyed working on Mercer's "Hamlet 2020", "The Goat (Or, 'Who Is Sylvia?')", "Eurydice", "Mercer Haunts", "Phoenix", "Twelve Angry Jurors", "The Lightning Thief: The Percy Jackson Musical" and "Alice in Wonderland". She looks forward to future productions with Mercer Players. Lauryn would like to thank her family for their continued support.



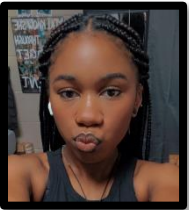
Penni Hartley (Administrative Assistant/Poster Art) is a Mercer Alumni with a B.A. in Art and Photography and is the Center Coordinator for Tattnall Square Center for the Arts, Art and Mathematics Departments, and the McEachern Art Gallery.



Gen Haskins (Emilio) is a Holistic Child major with a Theatre minor. Her previous Mercer Theatre credits include Lord of the Underworld in "Eurydice" and Ensemble for "The Lightning Thief Musical!" She is very excited to share this interpretation of "Devine Kerfuffle" with you, and thanks her friends and family for supporting her.



Laura Hiers (Paddington/Reporter #4) is a Sophomore Elementary and Special Education major at Mercer University. She just transferred from Southern Regional Technical College, and this is her first production at Mercer. She has had so much fun getting to know everyone involved and is incredibly grateful for this opportunity.



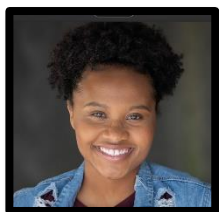
McKenzie Holloman (House Manager) is a freshman biology major and foreign language minor at Mercer university. She has enjoyed working in "a divine kerfuffle and looks forward to future productions with Mercer Players. I would like to thank her mother Crystal Prevo, her little brother Malachi Prevo-Woods, and her friends for their support



Evie Hufstetler (Electrician) is a Senior Music and Theatre double major at Mercer University. She has worked on various Mercer Theatre productions throughout her time at Mercer and is excited to be a part of this show. She would like to thank the cast and crew for all their hard work!



Maddy Jakubowski (Assistant Prop Designer) is a second year Criminal Justice and Psychology double major. Despite her busy schedule she has still found time to do what she loves, theater. She also loves to do art in her free time, specifically drawing and painting. She is super happy that she got to bring two of her hobbies together in her role as a prop designer in this production.



Caylyn Kelly (Eleanora Duse) is a Junior Theatre and Communications double major at Mercer University. Caylyn serves as our Business Manager of Alpha Psi Omega! You may have seen her as "Caterpillar" in Alice in Wonderland, "Sam" in Mercer Haunts, "Lynn" in Happy Family Play for One Acts Premier Performances, or in the role of "Father" in Eurydice, or "Ophelia" in Hamlet. Caylyn also works on tv/film projects! She would love to give thanks to God, and to her family and friends for their support! She would also love to give thanks to the cast and crew for all their hard work, and hopes you enjoy the show!



Tori Kershaw (Props Manager/Run Crew) is a junior Elementary/Special Education and Theatre major at Mercer University. Tori has been involved in all of Mercer's productions for the past few years and has especially enjoyed working as the Stage Manager on Mercer's "Hamlet 2020", "Eurydice", "Mercer Haunts", "12 Angry Jurors", and "Alice in Wonderland". Tori would like to thank her family, the props team, and the theatre faculty for their continued support.



Shelley Kuhlen (Costume Director/Costume Shop Supervisor) has been Mercer Theatre's Costume Director for 27 seasons. She designs the costumes and manages the costume shop as well. She wants to thank her family for their love and understanding as they have supported her through many crazy endeavors. She also thanks her costume shop crew for their countless hours of hard work and for their encouragement, love, and laughter.



Hillary Kwarteng (Assistant sound designer) is a senior Psychology and ART double major at Mercer University. Hillary has enjoyed working on Mercer's "Pinocchio", "The Goat (Or 'Who Is Sylvia?')", "Eurydice", "Premiere Performances", "Mercer Haunts", and "Alice in Wonderland" and looks forward to future productions with Mercer Players. Hillary would like to thank her family and friends for their continued support.



Madison Langton (Wardrobe) is a Junior Accounting Major whose been a part of many Mercer Theater shows. A huge shout out to the amazing cast and crew that put this show together!



Scot Mann (Director) is a professor of Acting and Directing in the Mercer Theatre Program and a Fight Master with the Society of American Fight Directors. He would like to thank the actors for their dedication and commitment to this project and the entire Mercer Theatre family for their support on this project.



James Ogden (Technical Director/Scenic Designer) is a member of the Mercer Theatre faculty. They would like to thank the cast, crew, and student workers for their time and skill on this project.



Aniyah Parham (Light Designer) is a Junior Theater and Africana Studies double major at Mercer University. She has worked on various Mercer Theater productions throughout her time at Mercer and is excited to be a part of this show. She would like to thank the cast and crew for all of their hard work.



Frani Rollins (Technical Supervisor) is the Program Director for Mercer Theatre and an Associate Professor of Design and Technology with the Mercer University Theatre Department. She would like to thank the Mercer Players, the Mercer Theater Program, and her family for being awesome, supportive, and inspiring people.



Lexi Scharf (Herta) is a sophomore English and Psychology double major with a theatre minor. She has loved working on this play and is looking forward to future productions with the players. She would love to thank the cast and crew for their endless support.



Zachary Scheuerman (Sound Board Operator) is a 4th year at Mercer, majoring in Secondary Education with a Math Specialization and a minor in Theatre. This is his 6th production to be involved in and his love for the theatre continues to grow. He is honored to have been a part of this show and hopes you all laugh a little and enjoy the hijinks!



Taylor Shaw (Sound Designer) is a junior Computer Science Major and Theatre Minor at Mercer University. Taylor has enjoyed working on several of Mercer's productions and looks forward to future productions with Mercer Players. She hopes you enjoy the show and thanks everyone involved for their hard work and support.



Anna Stephens (Props Designer) is a senior theater major with two minors in marketing and entrepreneurship. This is her third time working on prop for a show with her props being seen in "The Goat or Who is Sylvia" and "Mercer Haunts." She is so thankful for this opportunity to create again, and she would like to thank her family for supporting her every step of the way!!



Shayla Swanson (Daisy) is a Junior Marketing and Management double major at Mercer University. She has been in multiple Mercer Theatre productions like Hamlet, Premier Performances, Mercer Haunts, and Alice in Wonderland and is excited to be a part of this show. She would like to thank the cast and crew for all of their hard work. She hopes everyone enjoys the show!



Luke Walker (Clumps) is a Senior Psychology major at Mercer University. He's been in three other shows throughout his time at Mercer and is thrilled to play this fun character. He would like to thank the cast, crew, and everyone who's been there to support him.

SPECIAL THANKS:



MERCER UNIVERSITY PHYSICAL PLANT STAFF

NATIONAL MANAGEMENT SERVICES

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The Official Mercer Players Group



TATTNALL SQUARE CENTER FOR THE ARTS

The historic church that has stood sentry for more than 100 years at the corner of Macon's College and Oglethorpe Streets, has experienced a renaissance to become Tattnall Square Center for the Arts.

The Center serves as a community theatre and arts venue, as well as home to the University's Theatre Department. Pews, carpet, and remnants of a 1960s remodel have been removed to make way for a new multi-purpose arts space. Sunday School classrooms have been transformed into teaching studios, a scenic shop with a two-story loft, costume shop and storage, and faculty offices. The Center accommodates visual and performing arts, lectures, film screenings, and workshops hosted by community arts organizations.

The Tattnall Square Center is the first effort in our arts-rich community to create a space where performing arts, visual arts, education and film could all be presented in one space.



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