

Orginally commissioned, Created, and Produced Off Broadway by TheaterWorksUSA.

THE LIGHTNING THIEF

THE PERCY JACKSON MUSICAL

Book by Joe Tracz

Music and Lyics by Rob Rokicki

Adapted from the book The Lightning Thief by Rick Riodan

THE LIGHTNING THIEF is presented by arrangement with Concord Theatricals.

www.concordtheatricals.com

Musical Numbers

Act 1	Act 2
Prologue/ The Day I Got Expelled	Prologue Act Two/ I Ruin a Perfectly Good Bus
Strong	Lost!
The Minotaur!/ The Weirdest Dream	A Visit With my Aunty Em
Another Terrible Day	My Grand Plan
She Fought Bravely	Drive
Their Sign	The Weirdest Dream (Reprise)
Put You in Your Place	The Tree on the Hill
Clarisse Makes a Splash	Hellevator
The Campfire Song	D.O.A.
The Trident Appears/ Thunder	It's the Pits
The Oracle	Hello Hades
Good Kid	Sally Appears
Killer Quest!	Son of Poseidon
	Poseidon Finally Shows Up
	Reunited
	The Last Day of Summer
	Bring on the Monsters

Warning: Strobing lights and special effect haze is used in this performance. All special effect haze is water based and non-toxic.

Percy..... Derrick Buie Annabeth......Sahithi Doddaka Grover Lauryn Green Clarisse, Vienna Boys Choir, Ensemble Colleen Reed Katie Gardner, Train Conductor, Vienna Boys Choir, Ensemble The Oracle, Bianca, Vienna Boys Choir, Ensemble Phoebe Monsour Echidna, Squirrel, Vienna Boys Choir, Ensemble Gen Haskins Hades, Minotaur, James Brown, Ensemble Cedric Sumners Aunty Em, Ensemble Ella Brumbelow Janis Joplin, Farmer, Greyhound Passenger 1, Ensemble Jenna Utt

Ensemble: Catie Hayes, Cedric Sumners, Colleen Reed, Daebreon, Ella Brumbelow, Gen Haskins, Jake Brackett, Jenna Utt, Kate Van Meter, Kate Zeumer, Kendall Boyd, Lexi Scharf, Luke Painter, Tabitha Sewell, Tori Kershaw, Sami Shadoff, Phoebe Monsour, Zach Scheuerman

Director / Fight Choreographer	
Assistant Director / Assistant Dance Choreographer	
Music Director	
Stage Manager	
Assistant Stage Manager	Johanna Rodenbeck
	Taylor Shaw
Technical Director / Scene Designer	
Light Designer.	
Assistant Light Designer.	
Sound Designer	
Prop Designer	
Assistant Prop Designer	
	Andrew Martin
	Izzy Stickley
Costume Designer / Costume Shop Supervisor	
Dance Choreographer	
House Manager.	
Light Operator	
Sound Operator.	
Run Crew	Kevin White
	Roni Yitzhaki
	Hayle Alemany
Wardrobe	Keyana Hunt
	Sarah Guzu
Follow Spot Operator	
	Izzy Stickley
Administrative Specialist/Poster Art	Penni Hartley

CREW

CAST

CAST



Kendall Boyd (Charon/Oracle/Ensemble) is a freshman Criminal Justice and Psychology double major with a Creative Writing minor at Mercer University. She has done theatre since childhood, but you may recognize her from, "The Opener", in Mercer's Premier Performances. She is very excited to share her hard work with the audience!



Jacob Brackett (Mr. Brunner/Chiron/Poseidon, Ensemble) is majoring in Psychology and minoring in Theatre at Mercer University. This is his sixth production with Mercer theatre, previously appearing in several productions, including, "The Goat", "Eurydice"," Premiere Performances", and "12 Angry Jurors" among others. Jacob would like to thank everyone involved in this production for all they've done, and everyone for attending!



Ella Brumbelow (Aunty Em/Medusa, Ensemble) is a Psychology major at Mercer University. This is the first show she will be on stage for at Mercer and is excited to be a part of it. She would like to thank the cast and crew for all their hard work.



Daebreon Buie (Sally/Ensemble) is a Junior Psychology major and English minor at Wesleyan College. This is her first college production and she is excited to be a part of this show and back on stage. She would like to thank the cast and crew for all their hard work as well as her friends and family for all their support. She would also like to extend a special thanks to Scott for allowing her the opportunity to sing with her brother, Derrick Buie, one last time before he graduates.



Derrick Buie (Percy Jackson) is a Senior Biology and Theatre double major; you may have seen him most recently in 12 Angry Jurors, Mercer Haunts, and Premier performances. Derrick would like to thank his family and friends for their love and support. He also wants to thank Mercer Theatre for all the support they have given throughout his Mercer journey, and for making his last show the best one yet!



Sahithi Doddaka (Annabeth) is a freshman Chemistry major and Theatre minor at Mercer University. She has worked on previous Mercer theatre productions such as "12 Angry Jurors" and "Premiere Performances" and is excited for everyone to see this show! She would like to thank the cast and crew for their kindness and dedication.



Lauryn Green (Grover) is a junior Media Studies major and a Creative Writing and Entrepreneurship double minor at Mercer University. Lauryn has enjoyed working on Mercer's "Z-4 Show", "Hamlet 2020", "The Goat (Or, 'Who Is Sylvia?')", "Eurydice", "Mercer Haunts", "Phoenix", and "12 Angry Jurors". She looks forward to future productions with Mercer Players. Lauryn would like to thank her family for their continued support.



Gen Haskins (Half-Blood/Squirrel/Echidna/Vienna Boys Choir/Ensemble) is a Holistic Child major with a Theatre minor. Her previous Mercer Theatre credits include Lord of the Underworld in *Eurydice* and Rosencrantz in *Hamlet 2020*! She is very excited to share this interpretation of The Lightning Thief with you, and thanks her friends and her father for supporting her.



Catie Hayes (Thalia/Ensemble) is a Freshman Neuroscience Major at Mercer University. This is Catie's very first show with the Mercer University Players, and she is so excited to be a part of it! She would like to thank her friends and family for their support and the cast and crew for all their hard work.



Tori Kershaw (Mrs. Dodds /Fury/Ensemble) is a sophomore Elementary/Special Education and Theatre major at Mercer University. This is her first time performing on stage at Mercer since she usually works on the technical side of theatre productions. Tori has enjoyed working on Mercer's "Hamlet 2020", "The Goat (Or, 'Who Is Sylvia?')", "Eurydice", "Premiere Performances", "Mercer Haunts", and "12 Angry Jurors", and looks forward to future shows with Mercer Players. Tori would like to thank her family, Rob Fields, and Scot Mann for their continued support.



Luke Painter (Luke/Ensemble) is a freshman Math major at Mercer, and is very excited for Mercer's production of The Lightning Thief. He previously performed at Mercer as the bailiff in 12 Angry Jurors. He would like to shout out the cast and crew for creating such a fun environment to work on this show, and he hopes everyone has as much fun watching it as he has working on it.



Phoebe Monsour (Oracle/Vienna Boys Choir/Ensemble) is a Senior Journalism major at Mercer University. This is their first time acting in a Mercer production, and they are excited to be a part of this show. They would like to thank the cast and crew for all their hard work.



Colleen Reed (Clarisse/Ensemble) is a junior Chemistry major and French minor at Mercer University. She is thrilled to be working on such a fun show, especially one so nostalgic to her childhood! Her most recent performances include "Robin Hood: A Feminist Agenda" and "Hamlet 2020". Colleen is very grateful to her friends and family for all their love and support.



Alexia Scharf (Katie Gardner/Ensemble) is a freshman Psychology and English double major at Mercer University. This is her first production with the players and she is very excited to be a part of it. She would like to thank her friends and family for coming out to see the show, and for listening to her talk about it for the last month.



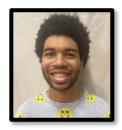
Zach Scheuerman (Bus Driver/Weather Reporter/Kurt Cobain/Smelly Gabe/Ensemble) is a senior studying Education and Theatre. This is his 7th show with the Mercer Players and he's excited for you all to see it!!



Samantha Shadoff (Oracle/Mozart/Ensemble) is a Sophomore Marketing major with minors in Economics and Theatre. This is her fifth time working on a show for Mercer theater and she has done many musicals in the past and is so happy to be part of one again. She would like to thank her friends and family for supporting her and always being so amazing. She is so excited for you to see the show and hopes you enjoy!



Tabitha Sewell (Mr. D/DJ Cerebrus/Ensemble) is a senior Advertising and Marketing Communications major at Wesleyan College. This is her first show at Mercer, but she has been doing theatre for many years at various schools. She is super excited to be a part of this show!



Cedric Sumner (Minotaur/Hades/Ensemble) is a Senior Technical Communication major at Mercer University. This is his first Mercer Theatre production. He would like to thank all of his friends for the continuing support they give him and recognize the cast and crew once more for their hard work.



Jenna Utt (Farmer/Janis Joplin/Ensemble) is a sophomore majoring in Elementary and Special Education at Mercer University. After years of appreciating musical theatre from behind the scenes in the orchestra pit and the tech booth, she is excited to be making her on stage debut with Mercer Theatre! She wishes all the best to the cast and crew and hopes you enjoy the show!



Kate Van Meter (Ares/Fury/Ensemble) is a First-year Spanish and Creative Writing double major at Mercer University. This is her second performance with Mercer Theatre, having made her department debut in the Mercer Players' production of *Twelve Angry Jurors* last February. She is so excited to be a part of this show. She praises God for this opportunity and would like to thank the cast and crew for all of their hard work in the past weeks to make this show a reality.



Kate Zeumer (Silena/Bus Passenger/Ensemble) is a sophomore English major and Theatre minor. She has previously appeared in Eurydice as Gravestone, Kimberly in Mercer Haunts, and worked on wardrobe for the Premiere Performances. She would like to thank the cast and crew for their dedication in making this fantastic production come to life!

CREW



Hayle Alemany (Run Crew) is a sophomore Biology major and Psychology/Chemistry minor on the Pre-Med track at Mercer University. This will be her first Mercer Theater production that she is a part of and is excited to be a crew member in this show. She would like to thank everyone for this opportunity!



Rickya Daniels (Assistant Prop Designer) is a Senior Psychology major and Sociology minor at Mercer University. She has always admired the different aspects of theater design and creativity. This is her second production with Mercer Players, and she is very excited for you all to see the show. She would like to thank the cast and crew for all of their hard work.



Asia Fizer (House Manager) is a freshman and Art major following the Pre-med track. This is her production with Mercer Players. Since seeing 12 angry jurors, she has been excited to contribute to future productions.



Gabi Fox (Light Board Operator) is a sophomore Public Health major. She has enjoyed working on Mercer's "Hamlet 2020", "The Goat (Or, 'Who Is Sylvia?')", "Eurydice", and is looking forward to future productions with Mercer Players. Gabi wants to thank all the cast and crew for making the show possible and hopes everyone enjoys it!



Hannah Gray (Assistant Stage Manager) is a sophomore pursuing an Early Education degree at Mercer University. She has almost a dozen years of theater experience onstage and behind it and her most significant accomplishment was serving as the stage manager on a Strand Theater Production. She has been a crew member in several Mercer Player productions and is proud to add The Lightning Thief to that list.



Sarah Guzu (Wardrobe) is a Political Science major at Mercer University on the Pre-law track. She new to theater but has enjoyed getting involved with the Mercer Players.



Penni Hartley (Administrative Assistant/Poster Art) is happy to be back home at Mercer Theatre after a 15-year hiatus to work across the quad. She is a Mercer Alumni with a B.A. in Art and Photography and has returned to serve as Coordinator for the Tattnall Square Center for the Arts, Art, and Math Departments, and the McEachern Gallery.



Jessica Burgos Hardman (Choreographer) has a BFA in Dance Performance/Choreography from the University of Southern Mississippi and has worked on shows such as A Chorus Line, 42nd Street, West Side Story, and Grease. More recently she was involved with Mercer's production of Romeo and Juliet. She teaches dance for the Madison Studio-Dance Education and Wesleyan College and instructs yoga classes in the community. She is grateful to be involved with Mercer Theatre again and looks forward to more opportunities.



Evie Hufstetler (Stage Manager) is a Junior Music and Theatre double major at Mercer University. She has mainly helped with lights in productions such as "Eurydice" and "Mercer Haunts." This is her first-time stage-managing and is excited to show everyone how hard the cast and crew has worked!



Keyana Hunt (Wardrobe) is a freshman Law and Public Policy major on the Pre law track at Mercer university. She has not worked on any Mercer theatre productions, so this will be her first ever production. She is so excited to have this amazing opportunity and can't wait to do many more!



Maddy Jakubowski (Prop Designer) is a Psychology and Criminal Justice major. Maddy has been involved with every show for the past year. As a kid they were a big fan of Greek mythology and are excited to see how everyone's hard work plays out on stage.



Shelley Kuhen (Costume Director/Costume Shop Supervisor) has been Mercer Theatre's Costume Director for 27 seasons. She designs the costumes and manages the costume shop as well. She wants to thank her family for their love and understanding as they have supported her through many crazy endeavors. She also thanks her costume shop crew for their countless hours of hard work and for their encouragement, love, and laughter.



Janhavi Kulkarni (Assistant Director/Assistant Choreographer) is a Psychology major and a Spanish and Business minor. She has worked on several Mercer Theatre productions, including Hamlet 2020, Eurydice, Mercer Haunts, and 12 Angry Jurors. But this is her first time working as a crew member. She is very excited for everyone to see this show because of the hard work of all the talented people involved who are bringing one of her favorite stories to life!



Hillary Kwarteng (Sound designer) is a Psychology major at Mercer university. She has worked on productions such as "Pinocchio", "The Goat", "Eurydice", "Premier Performances", and "Mercer Haunts" and is very excited to be part of this production. She would like to thank the cast and crew for their magnificent work and dedication.



Scot Mann (Director/Fight Choregrapher) is the Director of the Mercer Theatre Program and a Fight Master with the Society of American Fight Directors. He would like to thank the actors for their dedication and commitment to this project and the entire Mercer Theatre family for their support on this project.



Andrew Martin (Assistant Prop Designer) is a Sophomore Graphic Design and Media Studies double major at Mercer University. He has just started work on Mercer Theater productions at Mercer University and is excited to be a part of this show. He is thankful to be a part of the cast and crew, and is looking forward to getting involved in future Mercer productions.



Zoe McAlpine (Sound Board Operator) is a Biology major at Mercer University. This is her first Mercer Theater production during her time at Mercer and is excited to be a part of this show. She would like to thank the cast and crew for all their hard work.



James Ogden (Technical Director/Scenic Designer) is a member of the Mercer Theatre faculty. They would like to thank the cast, crew, and student workers for their time and skill on this project.



Aniyah Parham (Assistant Lighting Designer) is a Junior Theater and Africana Studies double major at Mercer University. She has worked on various Mercer Theater productions throughout her time at Mercer and is excited to be a part of this show. She's excited to continue to work with Mercer Players in the future and would like to thank her mom for her love and support.



JoHanna Rodenbeck (Assistant Stage Manager/Follow Spot Operator) is a junior Computer Engineering major at Mercer University. JoHanna has enjoyed working on this production with its amazing cast and crew. She would also like to thank her parents for their support and her best friend Gen for getting her involved in the theater program at Mercer University.



Frani Rollins (Lighting Designer) is an Associate Professor of Design and Technology with the Mercer University Theatre program. Her most recent work was here at Mercer: the lighting design for "12 Angry Jurors". She would like to thank Aniyah for her commitment, the faculty and staff for their support, the students for their energy, and her family for being her rock.



Taylor Shaw (Assistant Stage Manager) is a sophomore Computer Science Major and Theatre Minor at Mercer University. Taylor has enjoyed working on Mercer's "Eurydice", "Premiere Performances", "Mercer Haunts", and "12 Angry Jurors", and looks forward to future productions with Mercer Players. She hopes you enjoy the show and thanks everyone involved for their hard work and support



Isabella Stickley (Assistant Prop Designer/Follow Spot Operator) is a junior Civil Engineering major at Mercer University. She does not have any previous theater experience but is very excited to work with Mercer Players on this show.



Kevin White (Run Crew) is a sophomore Media Studies and Sports Marketing double major. He has worked in the theater as a shop assistant, but this is his first time as part of a show crew. He is excited to continue working in technical theater and looks forward to future shows at Mercer.



Roni Yitzhaki, (Run Crew) is a Junior Civil Engineering major at Mercer University. Roni has enjoyed working on Mercer's "Twelve Angry Jurors" and is excited to be a part of this show. She would like to thank the cast and crew for all their hard work.

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TATTNALL SQUARE CENTER FOR THE ARTS

The historic church that has stood sentry for more than 100 years at the corner of Macon's College and Oglethorpe Streets, has experienced a renaissance to become Tattnall Square Center for the Arts. The

Center serves as a community theatre and arts venue, as well as home to the University's Theatre Department. Pews, carpet, and remnants of a 1960s remodel have been removed to make way for a new multi-purpose arts space. Sunday School classrooms have been transformed into teaching studios, a scenic shop with a two-story loft, costume shop and storage, and faculty offices. The Center accommodates visual and performing arts, lectures, film screenings, and workshops hosted by community arts organizations.

The Tattnall Square Center is the first effort in our arts-rich community to create a space where performing arts, visual arts, education and film could all be presented in one space.

