

Crystal Williams (Terry) is a sophomore at Mercer University. She is majoring in Early Childhood Education and minoring in Communication and Theatre Arts. Her passion is in the performing arts.

Taha Yarahmad (Assistant Stage Manager) is a Physics and Philosophy double major. She was Assistant Stage Manager for the play "Who's Afraid of Virginia Woolf?" and Assistant Stage Manager for "Cyrano de Bergerac" and played a Spanish soldier and a French woman. Her suggestion for the audience after the play is to stay in groups and drive safely.

Production Staff

Director Paul Oppy
Set Designer Sean Johnson
Costume Designer Shelley Kuhen
Lighting Designer Jason Teague
Sound Mix Jason Teague
Stage Manager Ashley Whitten
Assistant Stage Managers Taha Yarahmad,
..... Nichole Benson, Erin Marshall
Technical Director Sean Johnson
Set Crew Wade Williams, Jennifer Wright
Prop Master Adam Gsegner
Costume Crew Shelley Kuhen
Electrics Crew Ana Izaguirre, Julie Jones,
..... Brenda McCann, Doug Watson
Assistant Master Electrician Courtney O'Neill
Light Board Operator Courtney O'Neill
Sound Board Operator Brenda McCann

Special Thanks . . . Scot Mann

You Should Know . . .

Rape . . . It's every woman's nightmare. It's a frightening reality for too many woman . . . and men. Rape and other forms of sexual assault can happen to anyone. According to national studies of college students, one in four college women have been raped or experienced other forms of sexual assault. Only about 1 in 10 rapes is reported. About 80 percent of the women who were raped knew their assailants. Most research of sexual assault has focused on women as victims, but men can be violated, too; usually this is by other men.

Women and men don't have to feel powerless to keep sexual assault from happening to them or others they care about. Please pick up some literature after the performance and stay with us for a discussion. We would also like to invite you to become involved with the Sexual Assault Prevention Task Force, which works to increase awareness of the issues on campus and in the community. We are recruiting Peer Educators to provide programs at Mercer and in middle Georgia and especially need men to get involved. Please contact Jane Bush (Bush_JE@Acadmn.mercer.edu), student coordinator, or Laurie Lankin (Lankin_L@mercer.edu) of the Counseling and Student Development Center if you'd like to make a difference.

Mercer University Theatre

Presents

William Mastrosimone's

Revenge
Anger

EXTREMITIES

Power
Evil

Directed by
Paul Oppy

Nov. 13, 14 at 7:30 p.m.

Nov. 15 at 3 p.m.

Nov. 17 - 21 at 7:30 p.m.

The Back Door Theater

Mercer University Theatre

presents

EXTREMITIES

by William Mastrosimone

Directed by Paul Oppy

Set Design by Sean Johnson

Lighting Design by Jason Teague

Costumes Designed by Shelley Kuhen

Fight Choreographer Marcus Durham

~CAST~

Marjorie	Brooke Kaiser
Raul	Richard Hedden
Patricia	Diana Davidson
Terry	Crystal Williams

Please turn off all beepers and watch alarms.

No cameras or recording devices may be used during the performance.

A Play in Two Acts with one 10-minute intermission.

The Place:

The living room of an old farmhouse.

The Time:

The present. September

Post Performance Discussion Leaders

Mary Ann Drake	Sarah Gardner	Cindy Gottshall
Tina Kirss	Laurie Lankin	Jennifer Peluso
Paul Peluso	Anya Silver	

HODAC Staff:

Miranda Benson	Sandi Crosby	Mia Geiger
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HODAC's Victim Resource Center provides free and confidential support to victims of sexual assault and domestic violence and their families. We also provide education and prevention training to citizens in the community.

~Who's Who~

Nichole D. Benson (Assistant Stage Manager) is a Sophomore double majoring in Music and Communication and Theatre Arts while on the Pre-Med track. She thanks the cast for their seriousness on stage and the fun backstage with this production.

Diana Davidson (Patricia) is a Sophomore at Mercer majoring in English. She has appeared in "Who's Afraid of Virginia Woolf?" as Honey and in "Private Eyes" as Cory. She was also Stage Manager for last year's production of "Cyrano de Bergerac". She would like to dedicate this performance to Beth.

Marcus Durham (Fight Choreographer), a native Maconite and Mercer alum, is a research instructor in the Department of Internal Medicine at the Medical School. His stage credits include "Cyrano De Bergerac," "Three Musketeers," and "Macbeth." Marcus is a recognized actor/combatant with the Society of American Fight Directors and was in Theatre Macon's recent production of "Amadeus."

Richard Hedden (Raul) is a Mercer Junior majoring in Chemistry. His first role at Mercer was as a Spanish officer and Porter in "Cyrano de Bergerac".

Sean Johnson (Set Designer, Technical Director), graduated from Marian College in Indianapolis with a B.A. in Theatre Arts. He is presently the Technical Director for the Mercer University Department of Communication and Theatre Arts and Production Coordinator for The Grand Opera House. You may have seen some of his work in Theatre Macon's "Flyin' West". Sean's other design credits include "Sweeney Todd", "Who's Afraid of Virginia Woolf?", and "Private Eyes".

Brooke Kaiser (Marjorie) is a Sophomore at Mercer with a combined major of Communication and Theatre Arts, English, Spanish, and German. This is the fifth show she has worked on and her first major appearance on the Mercer stage. (Mama, I love you, Don't worry)

Shelley Kuhen (Costume Designer) designed three of last season's productions here at Mercer, "Who's Afraid of Virginia Woolf?", "Da", and "Cyrano de Bergerac". She also designs costumes for Macon State College. This is her third year at Mercer as Costume Shop Supervisor/Designer.

Erin Marshall (Assistant Stage Manager) is a Freshman majoring in Communications and Theatre Arts and Drama and Theatre Concentration. She was very active in theatre in high school in Tampa, FL. "Extremities" is her first production here at Mercer and she looks forward to working on more productions.

Paul Oppy (Director) has been teaching and directing theatre at Mercer for twenty-seven years. "Extremities" is the 74th production he has directed for Mercer University Theatre.

Jason Teague (Lighting Designer) is a Mercer Senior majoring in English with a Drama/Theatre Concentration. Jason has designed lighting for several other Mercer Theatre productions. He will be directing the third mainstage production of this season, "An Inspector Calls" by J.B. Priestley.

Ashley Whitten (Stage Manager) is a Junior at Mercer majoring in Communication and Theatre Arts and minoring in English. Ashley has been on stage, as well as behind the scenes working as an assistant stage manager, a light board operator, and in costuming. This is her second time as stage manager, the first being last year's production of "Who's Afraid of Virginia Woolf?".