

**Mercer University Theatre
presents**

HOW I LEARNED TO DRIVE

By Paula Vogel

*Directed by Marian Zielinski
Scene and Lighting Design by Marian Zielinski
Costume Design by Shelley Kuhlen*

THE CAST

Li'l Bit Rebecca-Beth Drummond
Uncle Peck Tony Pearson
Female Greek Chorus Lauren Lanza
Male Greek Chorus Mark W. Stich
Teenage Greek Chorus Amy Page
Understudies Tim Smith and Diana Pearson

*Please turn off all beepers, watch alarms, and cell phones.
No camera or recording devices may be used during the performance.*

WHO'S WHO

Rebecca-Beth Drummond (Li'l Bit) is a Mercer student and a Macon native. Rebecca says she is "both proud and appreciative to have been included in this process. I am so grateful for the chance to help in bringing Paula Vogel's play and a very important message to life." Other performance credits include the roles of Lala Levy in Alfred Uhry's *Last Night of Ballyhoo* at Theatre Macon, and here at Mercer, the role of Maggie the Cat in *Cat on a Hot Tin Roof*. Rebecca's musical performances include the role of Mrs. Walker in *The Who's Tommy* and Lucy Harris in this summer's *Jekyll & Hyde*. Kangaroo—you're number 1!

Shelley Kuhlen (Costume Designer) designed costumes for Mercer Theatre's recent productions of *Into the Woods*, *Combustible/Burn*, *All In The Timing* and Mercer Opera's *The Mad World of Menotti*. Shelley's designs were also seen in Theatre Macon's recent production of *Jekyll & Hyde*. This is Shelley's seventh year at Mercer as Costume Director.

Lauren Lanza (Female Greek Chorus), a Freshman at Mercer has appeared in such productions as *Romeo and Juliet*, *Much Ado about Nothing*, *An Explanation of the Cracks*, *Mystery in the Moonlit Lounge*, *A Night in the Ukraine*, and *Rashomon*. She attended the Governor's Honors Program in 2000, majoring in theatre. She plans to make a career out of acting and, yes, she is also crazy. She would like to thank God (pause in reflection), my fantastic parents, and my loving Bo.

Jonathan G. Miles (Stage Manager) – Jonathan is a Junior CTA major from Columbus, GA. Previous Mercer stage management credits include *Poolside* and *Links*, *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*, *All in the Timing*, *Combustible/Burn* and *Into the Woods*, as well as the Mercer Opera productions of *The Magic of Mozart* and *Amahl and the Night Visitors*. Jonathan plans to pursue a career in secondary education in the fields of English and Drama. Jonathan would like to thank his family and friends for all their love and support, as well as a certain special someone: "You—your amazing talent, creativity, personality, friendship, and determination—inspire me each and every day, more than you will ever know . . . thank you for everything."

Amy Page (Teenage Greek Chorus) is a sophomore majoring in History and Education. This is her second role here at Mercer. She first played Lucinda in *Into the Woods* in the Spring 2002 production. Amy would like to thank the cast and crew for their kindness and professionalism during production.

Tony Pearson (Uncle Peck/Technical Director) is the Technical Director for Mercer University Theatre. He thanks Marian for letting him get onstage again and his beautiful wife, Diana, without whom the known world is a parking lot.

Mark W. Stich (Male Greek Chorus) is a Sophomore majoring in Theatre Arts and History. He enjoys long walks on the beach with his cat, Mr. Wiggles. Some of his favorite roles include Albert Peterson in *Bye Bye Birdie*, Charlie Gordon in *Flowers for Algernon*, Nicholas Bottom in *A Midsummer Night's Dream*, and the Baker in *Into the Woods*. This is his third Mercer production; he would like to thank the cast and crew for all of their hard work.

Marian Zielinski (Director, Scenery & Lighting Designer) is beginning her 21st season with Mercer University Theatre. Her recent directing credits include *All in the Timing*, *The Illusion*, and *The Good Doctor*, which toured to Kitakyushu, Japan. She has designed professionally for Music Theatre Louisville, The Shawnee Theatre, and the Illinois Shakespeare Festival. Marian is an avid painter, fiber artist, and photographer, and her primary, ongoing research interest is visual semiotics. Her paper titled "Painting: A Phenomenological Semiotics of Art and Visual Perception" is being published in *The American Journal of Semiotics*. She is married to Frank Macke, whose work and character are constant inspirations to her own. She dedicates this work to all those to whom this play has given a voice.

Production Staff

Director Marian Zielinski
 Technical Director Tony Pearson
 Stage Manager Jonathan G. Miles
 Assistant Stage Manager Charles Thomas
 Light Board Operator Mark Moseley
 Set & Light Crew Emily Barringer, Zack Broome, Adam Bryant, Heidi Clinite, J.P. Haynie, Matthew Johnson, Abbey Lyons, Ashley McDaniel, Jonathan Miles, Mark Stich, Charles Thomas, Tye Walcott, Mark Mosley, Jess Mercer, Sherry Williamson, Cari O'Neal, Candace Flatt
 Costume Director Shelley Kuhner
 Costume Crew Candace Flatt, MiAnne Mann, Marian McHugh, Courtney O'Neill, Andilyn Williamson
 Poster Designer Penni Hartley
 Sound Board Operator Eric Cooney

**MERCER UNIVERSITY THEATRE
 PRESENTS**

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 Directed by Marian Zielinski



**September 21, 23-29, 2002
 7:30 p.m.**

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**theatre
 auditorium)**

**... ID, \$7 General Public
 ... at 301-5470**

This play contains mature subject matter

