

MERCER UNIVERSITY THEATRE
TATTNALL SQUARE CENTER FOR THE ARTS

Gidion's Knot

by
Johnna
Adams

*I've gone to
stand with the poets.*

SEPT 11-13 & 18-20 @ 7:30 PM

SEPT 14 & 21 @ 2:30 PM

CONTENTWARNING: suicide, anti-LGBTQ+ slurs, graphic language
Viewer discretion advised



MERCER THEATRE PRESENTS

Gidion's Knot

Written by Johnna Adams

Directed by Scot Mann

Stage Manager — Danica Dilione

Assistant Stage Managers — Marty Respass, Caroline Putnam



CAST

Heather Kasey Hoyt
Corryn Jada Clements
Heather Understudy Emmy Bailey
Corryn Understudy Maya Gaston

Understudy run will be on September 18th

CREW

Director Scot Mann
Stage Manager Danica Dilione
Assistant Stage Managers Marty Respass, Caroline Putnam
T.D./Scenic Designer Nick Ryan
Assistant Scenic Designers Kevin White, Taylor Shaw
Light Designer Frani Rollins
Sound Designer Karina Nirenberg
Props Designers Paul Frayer, Taylor Rawling
Costume Designer Shelley Kuhen
Administrative Specialist Penni Hartley
Run Crew Leah Carrier
Light Board Operator Meggie Sears
Sound Board Operator Eli Hill
Electricians Samantha Aberdeen
House Manager Megan Bullock

Originally produced at the Contemporary American Theater Festival, Shepherdstown, West Virginia,

Producing Director, Ed Herendeen:

Associate Producing Director, Peggy McKowen; Managing Director, James McNeal

NOTE TO AUDIENCE: The videotaping or audio and/or visual recording of this production is prohibited.

CAST and CREW



Samantha Aberdeen

Samantha Aberdeen (Electrician) is a freshman education and biology double major at Mercer University. She is excited to work on this production and see everyone's hard work. This is her first production with Mercer Theatre, but she has worked on/in productions during high school. She would like to thank everyone for all the effort they put in!



Emmy Bailey

Emmy Bailey (Heather's Understudy) is a senior psychology major and sociology/theatre minor at Mercer University. She has worked on serious Mercer Theatre throughout her time at Mercer such as "Trojan Women" and "Premier Performances 2024." She is very excited to be a part of this show and hopes you all enjoy it!



Megan Bullock

Megan Bullock (House Manager) is a sophomore English and classical studies double major at Mercer University. She has been involved with other Mercer Theatre productions such as "Premier Performances 2024" and "The Colored Museum." She would like to thank the cast and crew for their hard work and hopes you enjoy the show!



Leah Carrier

Leah Carrier (Run Crew) is a marketing major and history minor at Mercer University. This is her second Mercer Theatre production, but she is excited to be a part of this show and hopes to work on other productions in the future. She would like to thank the cast and crew for all their hard work.



Jada Clements

Jada Clements (Corryn) is a third year political science and sociology major. Jada has always been passionate about the fine arts, especially the acting aspect of it. This is her third year being a part of Mercer Theatre, and she has enjoyed every second of it. Jada would like to thank all who have supported her in the past and now.

**Danica Dilione**

Danica Dilione (Stage Manager) is a theatre and media studies double major. She has been involved in theatre ever since she was a little kid and has found a love for stage managing! She has loved this opportunity and thanks her ASMs, Marty and Caroline, and the faculty for all their help and support throughout this time. She would also like to thank all the cast and crew for helping make “Gidion’s Knot” happen and hopes you enjoy the show!

**Paul Frayer**

Paul Frayer (Co-Prop Designer) is a freshman education and creative writing major. This is his first year working with Mercer Theatre. He is excited to see the play in action!

**Maya Gaston**

Maya Gaston (Corryn’s Understudy) is a sophomore biochemistry major and theatre minor at Mercer University. She has enjoyed working on this play and looks forward to future productions with Mercer Theatre. She would like to thank the cast and crew for all their hard work.

**Penni Hartley**

Penni Hartley (Administrative Assistant) is a Mercer Alumni with a B.A. in art and photography and is the Center Coordinator for Tattnall Square Center for the Arts, Art and Mathematics Departments, and the McEachern Art Gallery.

**Eli Hill**

Eli Hill (Sound Board Operator) is a first-year student here at Mercer University. This is their first show here, but their 14th show overall. They are excited about adding this show as their first college production.

**Kasey Hoyt**

Kasey Hoyt (Heather) is a senior pursuing a triple major in political science, theatre, and journalism. She has appeared in multiple Mercer Theatre productions and is delighted to return to the stage as Heather in “Gidion’s Knot.” Kasey would like to thank her friends and family for their endless encouragement, and the cast and crew for their dedication and artistry in bringing this show to life.

**Shelley Kuhen**

Shelley Kuhen (Costume Director) is in her 29th season as Costume Director for Mercer Theatre. She designs the costumes and is the costume shop manager as well. Her last designs for Mercer Theatre were "The Colored Museum" and "Trojan Women". She designs for Mercer Opera as well, and her costumes were seen in their production of "Rinaldo" in March. Her costume creations were also recently seen in Theatre Macon's "Waitress" and "Prince of Egypt." She wants to thank her family for their love and understanding, as they've supported her through many crazy endeavors. She also thanks her costume shop crew for their countless hours of hard work and for their encouragement, love, and laughter.

**Scot Mann**

Scot Mann (Director) is a professor of Acting and Directing in the Mercer Theatre Program and a Fight Master with the Society of American Fight Directors. He would like to thank the actors for their dedication and commitment to this project and the entire Mercer Theatre family for their support on this project.

**Karina Nirenberg**

Karina Nirenberg (Sound Designer) is a freshman psychology major and theatre minor at Mercer University. After leading in her high school theatre program, she's excited to continue at Mercer Theatre.

**Caroline Putnam**

Caroline Putnam (Assistant Stage Manager) is a freshman political science major at Mercer University. In high school, she worked as lighting designer for multiple productions such as "The One Act Play That Goes Wrong," "Little Shop of Horrors," "Sense and Sensibility," and "Hadestown: Teen Edition." She hopes you enjoy "Gidion's Knot!"

**Taylor Rawling**

Taylor Rawling (Co-Prop Designer) is a freshman media studies major at Mercer University. She has never worked on a theatre production before, but she has worked on numerous film projects in high school. She is excited to be part of the show!

**Marty Respass**

Marty Respass (Assistant Stage Manager) is a senior chemistry major and math minor who has been participating in Mercer Theatre for over a year. He is excited to be a part of this production as crew for the first time. He would like to thank the cast and crew for all their hard work, especially Danica!

**Frani Rollins**

Frani Rollins (Light Designer) is the Program Director for Mercer Theatre and an Associate Professor of Design and Technology with the Mercer University Theatre Department. She would like to thank the Mercer Players, the Mercer Theatre Program, and her family for being awesome, supportive, and inspiring people.

**Nick Ryan**

Nick Ryan (Scenic Designer/Technical Director) holds a Master of Fine Arts in Theatre: Technical Production from The University of North Carolina at Chapel Hill and received his Bachelor of Arts in Dramatic Arts- Design & Technology from Georgia Southwestern State University. Nicholas has also had the pleasure of working professionally for Georgia Stage, a theatrical rigging & drape company, The Historic Rylander Theatre in Americus, GA, Cortland Repertory Theatre, and Utah Shakespeare Festival.

**Meggie Sears**

Meggie Sears (Light Board Operator) is a freshman environmental engineering major. They have prior experience with set design, production management, and all things lights. They are excited to be a part of Mercer Theatre.

**Taylor Shaw**

Taylor Shaw (Assistant Scenic Designer) is a recent Mercer graduate majoring computer science and theatre and minoring in cybersecurity. Taylor has enjoyed working crew on several of Mercer's productions and acting in two. Taylor hopes you enjoy the show and thanks everyone involved for their hard work and support.

**Kevin White**

Kevin White (Assistant Scenic Design) is a recent Mercer graduate with degrees in sports marketing & analytics and media studies. He has worked as a Theatre Shop Assistant for 4 years, building sets for each of the Mercer Players productions within that time. His love for technical theatre, fostered through high school and college, began when he saw a PlayMakers production of The Little Prince and spent more time daydreaming about the catwalks than paying attention to the show.

SPECIAL THANKS:
BIBB COUNTY BOARD OF EDUCATION

UP NEXT AT MERCER THEATRE:
A NIGHT AT THE GRAND GUIGNOL: THE CRIMSON STAGE
OCT. 31-Nov 9

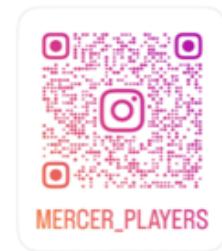
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AND Mercer Players Student group on facebook at:



The Official Mercer Players Group



TATTNALL SQUARE CENTER FOR THE ARTS

The historic church that has stood sentry for more than 100 years at the corner of Macon's College and Oglethorpe Streets, has experienced a renaissance to become Tattnall Square Center for the Arts.

The Center serves as a community theatre and arts venue, as well as home to the University's Theatre Department. Pews, carpet, and remnants of a 1960s remodel have been removed to make way for a new multi-purpose arts space. Sunday School classrooms have been transformed into teaching studios, a scenic shop with a two-story loft, costume shop and storage, and faculty offices. The Center accommodates visual and performing arts, lectures, film screenings, and workshops hosted by community arts organizations.

The Tattnall Square Center is the first effort in our arts-rich community to create a space where performing arts, visual arts, education and film could all be presented in one space.

