

TATTNALL SCARE CENTER FOR THE ARTS

MERCER THEATRE

Presents

THE GRAND GUIGNOL: THE CRIMSON STAGE

DARK WINDOW & WHEN MY BODY CRIED OUT

OCT 31-NOV 1 & NOV 6-NOV 8 @ 7:30 PM
NOV 2 & NOV 9 @ 2:30 PM

TICKETS: \$15
STUDENTS: \$10
TICKETS.MERCER.EDU

WARNING: VIOLENCE, GORE, PORTRAYALS OF SEVERE MENTAL ILLNESS,
SEXUAL CONTENT, ADULT LANGUAGE, AND SELF-HARM.



GRAND GUIGNOL CAST LIST



WHEN MY BODY CRIED OUT

Directed by Sahithi Doddaka

Martha.....	Stella Shealy
Gabriel	Marty Respass
Carol.....	Karina Nirenberg
Dr. Congrieve.....	Rae Carr
Veronica.....	Jordan Coppick
Zero.....	Patrick Hobbs
Nurse.....	Ainsley Rash

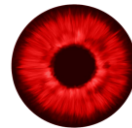
DARK WINDOW

Directed by Scot Mann

Darlet.....	Joel Chen
Durada.....	Kendall Boyd
Maria.....	Hasania Clarke
Daniel.....	Elijah Norris
Hough.....	Joshua Carmichael
Brennan.....	Emanuele Henderson
Estragon.....	Sebastian Escalona
Roxanne.....	Ainsley Rash
Anne Verlie.....	Brielle McLean



GRAND GUIGNOL CREW LIST



Directors:	Sahithi Doddaka
	Scot Mann
Stage Manager:	Megan Bullock
Assistant Stage Managers:	Maya Gaston
	Jordan Coppick
T.D/ Scenic Designer:	Nick Ryan
Assistant Technical Directors:	Taylor Shaw
	Kevin White
Light Designer:	Jonathan Lease
Electricians:	Meggie Sears
	Caroline Putnam
Light Board Operator:	Kenny Jones
Sound Board Operator:	Samantha Aberdeen
Costume Designer:	Shelley Kuhen
Prop Designer:	Keira Campbell
Assistant Props (Craftspeople):	Eli Hill
	Taylor Rawling
	Paul Frayer
Intimacy Coordinator:	Michelle Ladd Williams
Administrative Specialist:	Penni Hartley
Preshow Project Manager:	Danica Dilione
Blood Engineer:	Lu Borgia
Blood Effects Design:	Darby Guinn
	Jake Guinn
Wardrobe:	Laila Sain
Run Crew:	Sahithi Doddaka
	Scot Mann
	Lu Borgia

NOTE TO AUDIENCE: The videotaping, audio and/or visual recording of this production is prohibited.

CAST AND CREW



Samantha Aberdeen

Samantha Aberdeen (Sound Board Operator) is a freshman education and biology double major at Mercer University. She is excited to work on this production and see everyone's hard work. This is her second production at Mercer. She would like to thank everyone for all the effort they put in!



Kendall Boyd

Kendall Boyd (Durada) is a senior psychology and criminal justice double major at Mercer University. She has done theatre since childhood, but you may recognize her from "The Opener" and "The Lightening Thief: The Percy Jackson Musical" at Mercer. She is very excited to share her hard work with the audience!



Megan Bullock

Megan Bullock (Stage Manager) is a sophomore English and classical studies major with a Latin minor. This is her fifth production with Mercer Players. She would like to thank the cast and production team for all of their hard work to make this show happen!



Lu Borgia

Lu Borgia (Blood Engineer) is a sophomore art and theatre double major at Mercer University. They are excited to share the bloody work they've done for this show, and they look forward to future productions with Mercer Players! Lu would like to thank their friends and family for their support.



Keira Campbell

Keira Campbell (Prop Designer) is a freshman mechanical engineering major at Mercer University. This is her first time working on a Mercer Theatre production, but she volunteered backstage for multiple plays throughout high school. She would like to thank the directors, scene shop, and financial office for their help and insights during this new experience. Also a huge thank-you to the assistant props/craftspeople for helping make these plays come to life.



Joshua Carmichael

Joshua Carmichael (Hough) is a second-year neuroscience major and theatre minor at Mercer University. He's incredibly excited to be a part of this horror performance as this is his first time being an actor in such a play. Joshua would like to thank his family and friends for their support during his college journey.



Rae Carr

Rae Carr (Dr. Congrieve) is a freshman pre-nursing major at Mercer University who is excited to be a part of this production. Rae is looking forward to participating in future Mercer Players productions and would like to thank everyone for their amazing work.



Joel Chen

Joel Chen (Darlet) is a junior history and secondary education major. He has enjoyed working on this play and looks forward to future productions with Mercer Players. He would like to thank the cast and crew for all their hard work.



Hasania Clarke

Hasania Clarke (Maria) is a Junior journalism and theatre double major at Mercer University. She has worked on "The Colored Museum" and "Gidion's Knot" with Mercer and has held other roles in the Theatre. She is very excited to be playing Maria Gaudet and would like to thank her family for their endless love and support. Special shout-out to Miss Ken.



Jordan Coppick

Jordan Coppick (Assistant Stage Manager/Veronica) is a freshman at Mercer University who plans to major in elementary education and minor in theatre. He has done theater throughout all of high school, but this is his first production with Mercer Players. He would like to thank the amazing production team and his high school theater teacher, J.Hall.



Danica Dilione

Danica Dilione (Preshow Project Manager) is a theatre and media studies double major. She has been involved in theatre ever since she was a little kid, but this is her first time being a project manager! She has loved this opportunity and thanks the SM team for all their help throughout this time. She would also like to thank all the cast and crew for helping make “Grand Guignol: The Crimson Stage” happen and hopes you enjoy the show!



Sahithi Doddaka

Sahithi Doddaka (Director) is a senior chemistry/theatre major and has participated in several Mercer Players productions including “The Lightning Thief: The Percy Jackson Musical” as Annabeth and “A Divine Kerfuffle” as Stage Manager.



Sebastian Escalona

Sebastian Escalona (Estragon) is a senior majoring in industrial engineering and is excited to be part of Grand Guignol. He previously performed in “Premier Performances 2024” and would like to thank his friends and family for their continued love and support.



Paul Frayer

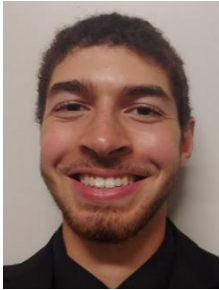
Paul Frayer (Assistant Props) is a freshman education and creative writing major. This is his first year working at Mercer Theatre. He is excited to see the play in action!

**Maya Gaston**

Maya Gaston (Assistant Stage Manager) is a sophomore biochemistry major and theatre minor at Mercer University. She has enjoyed working on this play and looks forward to future productions with Mercer Theatre. She would like to thank the cast and crew for all their hard work.

**Penni Hartley**

Penni Hartley (Administrative Assistant) is a Mercer Alumni with a B.A. in art and photography and is the Center Coordinator for Tattnall Square Center for the Arts, Art and Mathematics Departments, and the McEachern Art Gallery.

**Emanuele Henderson**

Emanuele Henderson (Brennan) is a first year at Mercer and has taken part in many films and theatre productions in high school. He is eager to continue his love for theater and film here at Mercer.

**Eli Hill**

Eli Hill (Assistant Props) is a first-year student here at Mercer University. This is their second show here, but their 16th show overall. They are excited about adding this show as their first college production.

**Patrick Hobbs**

Patrick Hobbs (Zero) is a sophomore psychology major and sociology/creative writing minor at Mercer University. This is his second production with Mercer Players, after Spring 2025 Cabaret. He is excited to be a part of "When My Body Cried Out!" He would like to thank his best friends Lily, CJ, and Lu, along with his Aunt Gwen, for their continued support.



Kenny Jones

Kenny Jones (Light Board Operator) is a sophomore electrical engineering major at Mercer University. This is his 4th production with the Mercer Players and he is excited to be a part of this show. He would like to thank the cast and crew for their hard work and dedication.



Shelley Kuhen

Shelley Kuhen (Costume Designer) is in her 29th season as Costume Director for Mercer Theatre. She designs the costumes and is the costume shop manager as well. Her last designs for Mercer Theatre were "The Colored Museum" and "Trojan Women". She designs for Mercer Opera as well, and her costumes were seen in their production of "Rinaldo" in March. Her costume creations were also recently seen in Theatre Macon's "Waitress" and "Prince of Egypt." She wants to thank her family for their love and understanding, as they've supported her through many crazy endeavors. She also thanks her costume shop crew for their countless hours of hard work and for their encouragement, love, and laughter.



Jonathan Lease

Jonathan Lease (Lighting Designer) is a sophomore music and theatre double major. He has worked in technical theatre around Middle Georgia, including at MGSU, Wesleyan, Macon Little Theatre, and Mercer University. He looks forward to helping bring this show to life!



Brielle McLean

Brielle McLean (Anne Verlie) is a senior marketing major and theatre minor at Mercer University. Her love for acting sparked at Mercer Theatre, participating in many productions such as "Men on Boats" and "The Colored Museum." She is grateful to the cast and crew for their dedication and support for this show.



Scot Mann

Scot Mann (Director) is a professor of Acting and Directing in the Mercer Theatre Program and a Fight Master with the Society of American Fight Directors. He would like to thank the actors for their dedication and commitment to this project and the entire Mercer Theatre family for their support on this project.



Karina Nirenberg

Karina Nirenberg (Carol) is a freshman psychology major with minors in theatre and biology. This is her first time acting in a Mercer Production, and she's excited to continue through her college career!



Caroline Putnam

Caroline Putnam (Electrician) is a freshman political science major at Mercer University. In high school, she worked as lighting designer for multiple productions such as "The One Act Play That Goes Wrong," "Little Shop of Horrors," "Sense and Sensibility," and "Hadestown: Teen Edition".



Ainsley Rash

Ainsley Rash (Roxanne and Nurse) is a freshman psychology and biology double major at Mercer University. This is her first production with Mercer, but she has performed as Beetlejuice in "Beetlejuice Jr." and as ensemble roles in "The Lion King Jr." and "Shrek Jr." during high school. She is very excited to be performing again and to be part of this show. Ainsley would like to thank her family and friends for their support, as well as the rest of the cast and crew for their hard work.



Taylor Rawling

Taylor Rawling (Assistant Props) is a freshman media studies major at Mercer University. She has only worked on "Gideon's Knot" before in props design. She is excited to work on this show.



Marty Respass

Marty Respass (Gabriel) is a senior chemistry major and math minor who has been participating in Mercer Theatre for over a year on shows such as "Trojan Women" and "Premier Performances 2024." He wanted to thank all of his friends and family for supporting him, especially his girlfriend Aubree.



Frani Rollins

Frani Rollins (Light Designer) is the Program Director for Mercer Theatre and an Associate Professor of Design and Technology with the Mercer University Theatre Department. She would like to thank the Mercer Players, the Mercer Theatre Program, and her family for being awesome, supportive, and inspiring people.



Nick Ryan

Nick Ryan (Scenic Designer/Technical Director) holds a Master of Fine Arts in Theatre: Technical Production from The University of North Carolina at Chapel Hill and received his Bachelor of Arts in Dramatic Arts- Design & Technology from Georgia Southwestern State University. Nick has also had the pleasure of working professionally for Georgia Stage, a theatrical rigging & drape company, The Historic Rylander Theatre in Americus, GA, Cortland Repertory Theatre, and Utah Shakespeare Festival.



Laila Sain

Laila Sain (Wardrobe) is a freshman elementary education and theatre double major at Mercer University. She has enjoyed all the hard work everyone's put into this production and is excited to be a part of it! She would like to thank the crew and cast for making this show possible.



Meggie Sears

Meggie Sears (Electrician) is a freshman mechanical engineering major at Mercer University. They have experience in set design, production management, and all things lights. Most recently they ran light board for "Gidion's Knot". They have loved working on this show and are excited for future productions with Mercer Players!



Taylor Shaw

Taylor Shaw (Assistant Technical Director) is a recent Mercer graduate majoring computer science and theatre and minoring in cybersecurity. Taylor has enjoyed working crew on several of Mercer's productions and acting in two. Taylor hopes you enjoy the show and thanks everyone involved for their hard work and support.



Stella Shealy

Stella Shealy (Martha) is a sophomore double majoring in music and English and minoring in theatre. She has been participating in theatre for most of her life, but this is her very first production with Mercer Players. She is incredibly grateful to her fellow cast members and crew for their hard work.



Jeramiah Vasquez

Jeramiah Vasquez (Light Board Operator) is a freshman mechanical engineering major. This is his first time participating in Mercer Theatre. He's really excited to work on "Grand Guignol" as crew for his first time. He wants to thank both the people that inspired him to become a theatre guy in high school and all the people that are coming together to make this show happen. Personal appreciation toward his best friend Derek that has passed away for Derek's inspiration toward his goals and accomplishments.



Kevin White

Kevin White (Assistant Technical Director) is a recent Mercer graduate with degrees in sports marketing & analytics and media studies. He has worked as a Theatre Shop Assistant for 4 years, building sets for each of the Mercer Players productions within that time. His love for technical theatre, fostered through high school and college, began when he saw a PlayMakers production of The Little Prince and spent more time daydreaming about the catwalks than paying attention to the show.

SPECIAL THANKS:

Thomas Bartlett
Danica Dilione
Allie Hodges
Elaine Wilson
Lee Wood

UP NEXT AT MERCER THEATRE: “PHOENIX OF THE RIVER”

SHOW DATES: APRIL 10 & APRIL 11, 2026

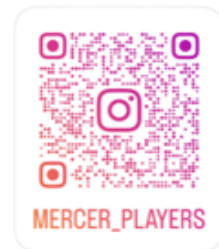
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AND Mercer Players Student group on facebook at:



The Official Mercer Players Group



TATTNALL SQUARE CENTER FOR THE ARTS

The historic church that has stood sentry for more than 100 years at the corner of Macon's College and Oglethorpe Streets, has experienced a renaissance to become Tattnall Square Center for the Arts.

The Center serves as a community theatre and arts venue, as well as home to the University's Theatre Department. Pews, carpet, and remnants of a 1960s remodel have been removed to make way for a new multi-purpose arts space. Sunday School classrooms have been transformed into teaching studios, a scenic shop with a two-story loft, costume shop and storage, and faculty offices. The Center accommodates visual and performing arts, lectures, film screenings, and workshops hosted by community arts organizations.

The Tattnall Square Center is the first effort in our arts-rich community to create a space where performing arts, visual arts, education and film could all be presented in one space.

