

A large red dragon with a spiky crest is the central focus, its head turned to the right. The background is a gradient from dark blue at the top to orange at the bottom, suggesting a sunset. In the lower right, there is a silhouette of a person in a cape standing on a hill, with a pagoda-like structure behind them.

MERCER THEATRE PRESENTS

DRAGON'S DREAM:
CIRCANIUM

MARCH 28TH & 29TH, 8 PM



MERCER THEATRE PRESENTS

Dragon's Dream Circanium



Directed by Scot Mann

Stage Managers — Danica Dilione, Jordan Coppick

Assistant Stage Manager — Taylor Rawling

CAST

Arcane Alliance (The Party)

Lilith Rain Koay
 Goren Marty Respass
 Shanta Sahithi Doddaka
 Vex Keyana Hunt
 Lash Taylor Shaw
 Loxi Joshua Carmichael

Starlight Travelers (Chorus)

Argo Emanuele Henderson
 Karma Maya Gaston
 Cosmo Sebastian Escalona
 Luna Allie Hodges
 Kenya Karina Nirenberg
 Nova Joel Chen

Circanium Weavers

Ringmaster Laila Sain
 Myth Kasey Hoyt

Chaos Crew

Dirk	Rae Carr
Raven	Lu Borgia
Kadina	Megan Bullock
Jade	Ainsley Rash
Serephina	Camee Buchner

Feature Creature/Character

The Lich Draven	Kevin White
The Night Queen Iredessa	Emmy Bailey
Megabear	Joel Chen, Allie Hodges
Ribbon Demon	Lu Borgia
Dragon Crew	Camee Buchner, Megan Bullock, Rae Carr, Maya Gaston
Cloud Horses	Camee Buchner, Vinny Pandey, Ainsley Rash

Musicians

Came Buchner, Sebastian Escalona, Emanuele Henderson, Rain Koay, Karina Nirenberg, Vinny Pandey, Owen Pope, Blaine

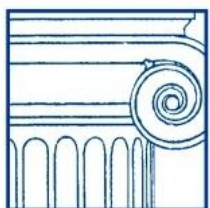
Astral Flames (Specialty)

Aerial Act	Jessica Lyszczasz
Strange Bedfellows Fire Act	Jordan Harwood, Kristen Wright

CREW

Director	Scot Mann
Stage Managers	Jordan Coppick, Danica Dilione
Assistant Stage Manager	Taylor Rawling
Choreographer	Jessica Hardman
Production Manager	Frani Rollins
T.D/Scenic Designer	Nick Ryan
Assistant Technical Directors	Kevin White, Taylor Shaw
Light Designer	Caroline Putnam
Sound Designer	Taylor Shaw
Assistant Sound Designer/Composer	Lance Bolmer
Props Coordinators	Paul Frayer, Deva H. Lawson
Costume Designer	Shelley Kuhen
Wardrobe	Jada Clements
Makeup	Jada Clements, Stella Shealy
Run Crew	Eli Hill
Administrative Specialist	Penni Hartley
Light Board Operator	Caroline Putnam
Sound Board Operator	Samantha Aberdeen
Beholder Creators	Lu Borgia, Hughes Danner, Sahithi Doddaka, Maya Gaston, Keyana Hunt, Jonathan Lease, Lucas Scott, Lani Wilson
Dragon Creators	Taylor Shaw, Kevin White
Cloud Horse Creators	Penni Hartley, Scot Mann, Frani Rollins, Mercer Theatre's Intro to Theatrical Design Class
Animal Heads	Sylvia Haynie, Laura Voss

This production made possible through Grants from:



COMMUNITY
FOUNDATION
of Central Georgia, Inc.



CAST AND CREW



Samantha Aberdeen (Sound Board Operator) is a freshman with a double major in education and biology at Mercer University. She is excited to work on this production and see everyone's hard work. She would like to thank everyone for all the effort they put in!



Emmy Bailey (Queen of the Night) is a senior psychology major and sociology/theatre minor at Mercer University. She has worked on serious Mercer Theatre productions throughout our time at Mercer, such as "Trojan Women" and "Premier Performances 2024" She was also Heather's understudy in "Gidion's Knot." She is very excited to be a part of this show and hopes you all enjoy it!



Strange Bedfellows (Fire Acts) is a fire performance duet comprised of Kristin Wright (Spitfire) and Jordan Harwood (Burnt Reynolds). They have over 15 years of fire performance experience and present a range of fire-based disciplines, including fire eating, hooping, dragon staff, fans, leviwand, and jump rope. Originally from Augusta, Georgia, they are currently based in Milledgeville, Georgia, and have performed at events and venues throughout the Southeastern United States.



Richard "Lance" Bolmer (Sound Composer/Assistant Sound Designer) is a percussionist and composer from Nashville, Georgia. He is a freshman majoring in music (composition) and production. Before coming to Mercer, he wrote for bands and soloists across Georgia. Since joining, he has performed with the marching band, brass band, and wind and percussion ensemble. This is his first time composing for a theatre production. He is grateful to his faculty and the many mentors who have supported and challenged him along the way.



Lu Borgia (Raven) is a sophomore double major in art and theatre at Mercer University. They are excited to be part of this show and look forward to future productions with Mercer Theatre! Lu would like to thank their friends and family for their support.



Camee Buchner (Serephina) is a freshman psychology and theatre double major at Mercer University. She has enjoyed working on this show so far and is excited for future shows with Mercer Theatre. She would like to thank her family and friends for their support.



Megan Bullock (Kadina) is a sophomore double majoring in English and classical studies at Mercer University. This is her first acting role with Mercer Theatre. She would like to thank the cast and crew for all of their hard work!



Joshua Carmichael (Loxi) is a 2nd year neuroscience major and theatre minor at Mercer. Since the information session for the cast and crew members, he's been ecstatic to be Loxi and even more so to just be a part of this production. He would love to thank all of his friends and family for the love and support they give to Joshua.



Rae Carr (Dirk) is a freshman pre-nursing major at Mercer University who is excited to be a part of this production. Rae is looking forward to participating in future Mercer Theatre productions and would like to thank everyone for their amazing work.



Joel Chen (Nova) is a junior secondary education major with a minor in history at Mercer University. He has worked on prior Mercer Theatre productions like “Premier Performances 2024,” “Trojan Women,” “Cabaret 2025,” “Grande Guignol: The Crimson Stage,” and now “Dragon's Dream Circanium!”



Jada Clements (Wardrobe) is a senior political science and sociology major. Jada has always been passionate about the fine arts, especially the acting aspect of it. This is her third and last year being a part of Mercer's Theatre program, and she looks forward to being able to work as a wardrobe assistant for the upcoming production. Jada would like to thank all who have supported her in the past and continue to do so.



Jordan Coppick (Co-Stage Manager) is an elementary education major with a minor in theatre. This is his second show at Mercer, and he hopes to continue his journey with Mercer Theatre. Jordan is excited to see the show's final product and wants to thank his co-SM, Danica, and the ASM, Taylor. And the production team for all the long hours. He hopes you enjoy the show!



Danica Dilione (Co-Stage Manager) is a theatre and media studies double major. She has been involved in theatre ever since she was a little kid and has found a love for stage managing! She has loved this opportunity and thanks her Co-SM, Jordan, and ASM, Taylor, for all their help and support throughout this time. She would also like to thank all the cast and crew for helping make "Dragon's Dream Circanium" happen, and hopes you enjoy the show!



Sahithi Doddaka (Shanta) is a senior chemistry/theatre major at Mercer University and is so excited for you to see this show.



Sebastian Escalona (Cosmo) is a senior majoring in industrial engineering and is excited to be part of "Dragon's Dream Circanium." He has previously performed in "Premier Performances 2024" & "Grande Guignol: The Crimson Stage" and would like to thank his friends and family for their continued love and support.



Paul Frayer (Co-Prop Coordinator) is a freshman creative writing major. This is his first year working with Mercer Theatre. He is excited to see the play in action!



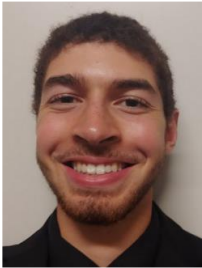
Maya Gaston (Karma) is a sophomore biochemistry major and theatre minor at Mercer University. She has enjoyed working on this play and looks forward to future productions with Mercer Theatre. She would like to thank the cast and crew for all their hard work.



Jessica Burgos Hardman (Choreographer) is celebrating her 20th year teaching dance and yoga in the community. She is excited to be choreographing her third production with Mercer Theatre and looks forward to more collaborations in the future.



Penni Hartley (Administrative Assistant) is a Mercer Alumni with a B.A. in art and photography and is the Center Coordinator for Tattnall Square Center for the Arts, Art and Mathematics Departments, and the McEachern Art Gallery.



Emanuele Henderson (Argo) is a freshman kinesiology major and music minor at Mercer University. He is incredibly appreciative of the support he has gotten, and is excited to be a part of this show.



Eli Hill (Run Crew) would like to thank the stage management team for making everything run smoothly and keeping the show afloat. They would also like to thank the production team for the countless hours put into designing and coordinating the show. Eli hopes you enjoy the show.



Allie Hodges (Luna) is a senior double-majoring in theatre and communication studies. She's been part of several shows produced by Mercer Theatre, including "Alice in Wonderland" and "Trojan Women." She wants to thank her fellow cast and crew for all their amazing work this semester, and her professors for mentoring her over the past 4 years. Fight on!



Kasey Hoyt (Myth) is a senior triple major in political science, theatre, and journalism at Mercer University. During her time at Mercer, she has been involved in numerous Mercer Theatre productions both onstage and behind the scenes, and she is thrilled to be part of this production. Kasey would like to thank her friends and family for their constant encouragement, and she is grateful to the cast and crew for their dedication and collaboration in bringing this show to life.



Keyana Hunt (Vex) is a senior law and public policy major and theatre minor at Mercer University. This is her second production with Mercer Theatre, her first being “The Lightning Thief: The Percy Jackson Musical” but this is her first time acting. She is excited to be a part of this show! She would also like to thank the cast and crew for all their hard work.



Rain Koay (Lilith) is a senior political science major and history minor at Mercer University. This is her first role in a theatre production, and she is excited to be a part of Mercer Theatre. She has enjoyed working with everyone and wants to thank those who helped her along the way.



Shelley Kuhlen (Costume Director) This is Shelley’s 29th season as Costume Director for Mercer Theatre. She is the costume designer and costume shop manager here at Mercer. Her designs were last seen in Mercer Theatre’s “Grand Guignol: The Crimson Stage” and “Gidion’s Knot”. They were also seen in Mercer Opera’s “9 to Five”. In addition, she designs for Theatre Macon, and her latest designs for them were “Between the Lines” and “Frozen”. She wants to thank her family for their love and understanding (as they’ve supported her through many crazy endeavors). She also wants to shout out to her costume shop crew for their countless hours of hard work and for their encouragement, love, and laughter.



Deva H. Lawson (Co-Props Coordinator) is a junior media studies and creative writing major. She has worked on the props team for Mercer Theatre productions like "Alice in Wonderland" and "The Colored Museum." She loves working with the theatre department and wants to thank her fellow crew members for their support.



Jessica Lyszczasz (aerialist) is a mental health therapist by day and circus performer by night! She has performed on various projects, including “Circus After Dark, Circus Extravaganza” at Dragonfly Aerial Studio, and even for Bush's Beans! She is excited to be part of this show at Mercer and looks forward to magical possibilities in the future! She would like to thank the cast and crew for all their hard work, patience, and support with each of their individual talents and abilities.



Scot Mann (Director) is a professor of Acting and Directing in the Mercer Theatre Program and a Fight Master with the Society of American Fight Directors. He would like to thank the actors for their dedication and commitment to this project and the entire Mercer Theatre family for their support on this project.



Karina Nirenberg (Kenya) is a freshman psychology major with minors in theatre and biology. Last semester, she did sound design for “Gidion’s Knot” and played Carol in “Grand Guignol: The Crimson Stage” She’s excited to be involved in this, and she’s looking forward to many more.



Vincent “Vinny” Pandey (Musician) is a senior international student majoring in industrial management, and “Dragon’s Dream Circanium” marks his theatrical debut at Mercer. In addition to his academic pursuits, Vincent has been actively involved in Mercer’s student band community, where he has enjoyed collaborating and performing alongside fellow musicians. He is deeply grateful to his friends for their constant encouragement and support throughout this production.



Caroline Putnam (Lighting/Special Effects Designer) is a freshman political science major at Mercer University. In high school, she worked as a lighting designer for multiple productions such as “The One-Act Play That Goes Wrong,” “Little Shop of Horrors,” “Sense and Sensibility,” and “Hadestown: Teen Edition.” She hopes you enjoy the show!



Ainsley Rash (Jade) is excited to be participating in her second production with Mercer Theatre. Ainsley is a freshman neuroscience major with a minor in environmental science and wants to work with animal psychology in the future. Her past productions include the “Grand Guignol: The Crimson Stage” and “Beetlejuice JR.” She is so excited to be back on stage and performing!



Taylor Rawling (Assistant Stage Manager) is a freshman media studies and art major with a minor in film studies at Mercer University. She has previously worked on props for “Gidion’s Knot” and “Grand Guignol: The Crimson Stage.” She would like to thank all of the cast and crew for their hard work!



Marty Respass (Goren) is a chemistry major who has been participating in Mercer Theatre since his junior year and is excited to be a part of his last production. He would like to thank his partner, friends, cast, and crew for all their hard work!



Frani Rollins (Production Manager/Cloud Horse Designer) is the Program Director for Mercer Theatre and an Associate Professor of Design and Technology with the Mercer University Theatre Department. She would like to thank the Mercer Players, the Mercer Theatre Program, and her family for being awesome, supportive, and inspiring people.



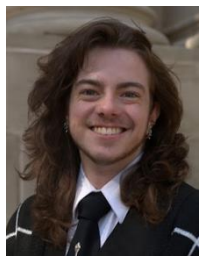
Nick Ryan (Scenic Designer/Technical Director) holds a Master of Fine Arts in Theatre: Technical Production from The University of North Carolina at Chapel Hill and received his Bachelor of Arts in Dramatic Arts- Design & Technology from Georgia Southwestern State University. Nick has also had the pleasure of working professionally for Georgia Stage, a theatrical rigging & drape company.



Laila Sain (Ringmaster) is a freshman elementary education and theatre double major at Mercer University. She has enjoyed all the hard work everyone's put into this production and is excited to be a part of it! She would like to thank the crew and cast for making this show possible.



Taylor Shaw (Sound Designer/Lash) is a recent Mercer graduate majoring in cybersecurity and theatre. Taylor has enjoyed working crew on several of Mercer's productions and acting in three, including this one. Taylor hopes you enjoy the show and thanks everyone involved for their hard work and support.



Kevin White (Lich) is a graduate student, working on a Master's of Business after completing undergraduate degrees in sports marketing & analytics and media studies. He is proud to be back on the Mercer Theatre stage after co-MCing "Cabaret 2025" and working as a Theatre Shop Assistant for 5 years, building sets for each of the Mercer Theatre productions during that time. His love for technical theatre, fostered through high school and college, began when he saw a PlayMakers production of "The Little Prince" and spent more time daydreaming about the catwalks than paying attention to the show.

SPECIAL THANKS:

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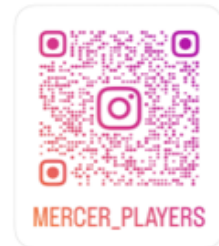
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AND Mercer Players Student group on facebook at:



The Official Mercer Players Group



TATTNALL SQUARE CENTER FOR THE ARTS

The historic church that has stood sentry for more than 100 years at the corner of Macon's College and Oglethorpe Streets, has experienced a renaissance to become Tattnall Square Center for the Arts.

The Center serves as a community theatre and arts venue, as well as home to the University's Theatre Department. Pews, carpet, and remnants of a 1960s remodel have been removed to make way for a new multi-purpose arts space. Sunday School classrooms have been transformed into teaching studios, a scenic shop with a two-story loft, costume shop and storage, and faculty offices. The Center accommodates visual and performing arts, lectures, film screenings, and workshops hosted by community arts organizations.

The Tattnall Square Center is the first effort in our arts-rich community to create a space where performing arts, visual arts, education and film could all be presented in one space.

